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KE ALAKA'I

January 13, 2011 · Volume 95: Issue 1

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A New Yeor's resalutions: See the most popular goals set by Americans this yeor

9

\$40 billion increase in Pell grants planned for next decade

Chaase wisely: Whot students from aff island pack in their suitcoses

Cooch Ken Wagner of the men's bosketball team bags his 400th win.

Aloha BYU-Hawaii and community of Laie,

The Ke Alaka'i news team is looking forward to another great year, with a resolve to more fully meet the needs of our students, faculty and community. Our staff would like to introduce the following changes to our website and print edition:

- Theme-based issues: Each weekly issue of Ke Alaka'i will be a special feature covering a different aspect of campus life.
- More video, more photos, more daily coverage of current events online at kealakai.byuh.edu- plus a synopsis in our weekly news show.
- Upcoming 3-D issue: Coming at the end of March, this issue will allow readers to peek into the future with 3-D glasses.
- Health blog: Get weekly updates on how to stay healthy and fit by visiting this
 new website feature.
- Music blog: Listen to local and student artists, check out upcoming performances, and find out what's new in the world of music.

As a staff, it is our New Year's resolution to provide better coverage of our university, community and world. We hope that these changes will better serve our readers. As always, we welcome your suggestions.

Sincerely,

The staff of Ke Alaka'i

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//////NOTE >WORTHY

NEWS HEADLINES



NOTEWORTHY NAME: MICHAEL ALDRICH WHY HE'S NOTEWORTHY: Reveling in the tropical weather so different from the snow of home, our new Library Director has begun his reign. Aldrich is originally from Long Island, NY, and got his BA from BYU Provo. He went on to do graduate studies in library and information science at Louisiana State University. He also received a master's degree in public administration at the University of West Georgia. His first visit to Hawaii was two months ago for his job interview, after which he decided with his wife, Emma, to take the job and move out here with their 8 children. HIS TAKE: When asked what a library director does, Aldrich replied, "I'm still trying to figure that out." Aldrich did say that "changes will be made" to improve library function and student satisfaction.

KELSEY ELDER

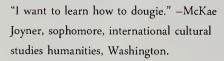
Campus

Top New Year's Resolutions for U.S.



What is your

New Year's Resolution?



"Learn guitar." -Nathan Neeley, freshman, business, California.

"I want to write with my left hand in my classes all year." -Chloe Ence, junior, biochemistry, Idaho.

"Stay single." -Anonymous

"To be a better person." —Austin Choi, freshman, undeclared, California.

"Be an awesome home teacher and get straight A's." –Donnie Winter, sophomore, biology, California.

"My New Year's Resolution is to grow my hair out." -Rachel Johnson, junior, secondary education, Utah.

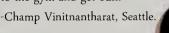
"This semester—keep my GPA up. This year—do much more service and forget myself." –Ellen Dorofeeva, junior, TESOL, Belgium.

"I'm going to pray for my country, so that people back home can be more peaceful and happy." -Carol Ngyuen, Vietnam. "This year, I'm going to submit mission paperwork." -Paris Spillane, Colorado.

"To slam dunk a basketball – never done it before." -Zach Janiec, Utah.

"My New Year's resolution is to read the entire standard works this year."
-Isaac Hadley, Texas.

"My New Year's resolution is to maybe go to the gym and get buff."



Back to school? iStudiez Pro iStudiez Pro leeps iStudiez Pro keeps track

There's an app for that

Devices using apps were all the rage this Christmas. Now that school is back in session, some apps can be major distractions. However, many apps are designed to make a student's life easier. Here are our top 10.

Cram

Cram is a study tool that lets you create flashcards and multiple-choice tests, or choose from thousands of practice tests in a database.



Evernote

With Evernote you can take text, photo, video, or voice notes in class, and sync them to your Mac or PC later.



Star Walk

Taking an astronomy class? Point your iPhone or iPad at the sky, and Star Walk identifies the constellations that you see.



Stanza

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of classes, homework,

tests, and projects on a

sends alerts on due dates.

and even calculate grades.

sors' office hours and contact information,

It can also store profes-



Facebook

One of the most popular apps of all time, Facebook is the source for everything that happens outside the classroom.



Wikipanion

Wikipedia can be a great starting point for research, and Wikipanion is more developed than Wikipedia's official app.



Bigwords.com

BIGWORDS.com compares prices on new, used, and rental textbooks from big retailers, such as Amazon, Barnes and Noble, and CourseSmart.



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Graphing Calculator

While it may not work for advanced calculus, this app is an alternative to expensive graphing calculators.



Photos courtesy of Apple.com - ABBIE JONES

DECADE IN REVIEW

2002 BYUH launches first Asia-Pacific Basketball tournament with teams from Japan, China and Fiji; Jeffrey R. Holland dedicates BYUH Multistake Center, which becomes new home of Religious Studies Department

2004 Choir tours Japan and

 Korea and is first Christian group to perform at Meiji Shrine in Tokyo;
 President Gordon B. Hinckley speaks at commencement and dedicates Hale
 Laa Blvd, Visitors Center, and BYUH front entrance; Queen of Tonga visits campus

Swimming pool enlarged to accommodate water polo matches.

The state of the s



2005 Golden Jubilee of BYUH:

50-year celebration, which includes

Gladys Knight, President Monson,

Honolulu Mayor Mufi Hannemann,

Hawaii Governor Linda Lingle, and a

jubilee parade; "Genuine Gold" wall

unveiled in Aloha Center

2003 Men's and Women's tennis teams become first university joint teams to win two consecutive NCAA II National Tennis Titles; PCC's 40th Anniversary

2001 First students arrive at BYUH from Cambodia and Papua New Guinea; 1st grad school scholarships offered; Dengue Fever breaks out on the Hawaiian Islands; First traffic light in Laie is constructed at the corner of Anemoku and Kamehameha Highway; Iosepa launched into Hawaiian waters

6 KE ALAKA'I

2006 "40 days of rain" causes flooding island wide; Full day of power outage occurs due to massive earthquake on Oahu;

2008 Iosepa goes on display at PCC; Department for Career & Alumni opens; BYUH students travel to Israel; BYUH organized into four colleges; President Gordon B. Hinckley passes away

2010 11-year-old from Florida wins Junior Samoan Fireknife Championship after learning the art via YouTube; Tsunami warning forces students and community to higher ground; Laie Temple rededicated by President Thomas S. Monson

enior Jaymi Reid reates the mural currently displayed in cafeteria.

2008

Flooding cancels one day of finals and causes structural damage throughout Laie; Unusually heavy vog plagues Oahu.

2007 President Steven Wheel-BYU-Hawaii; Former President Eric temple president in Tonga; Concert

2009 Eddie Aikau surf contest held at Waimea Bay; New academic schedule initiated at BYUH; "Ha: Breath of Life" debuts at PCC; IWORK launched to replace IWES; Concert Choir tours Taiwan and Hong Kong; Thomas S. Monson called as new president of LDS Church

wright becomes 9th president of

Shumway accepts assignment as

Choir tours China

BYUH HAS WHEELS

"You don't have to own a car to have a car."

This slogan can be found in big bold letters on newly printed posters all over campus. Its purpose: to advertise BYU-Hawaii's new car rental program, "Connect" by Hertz. The program was created especially for university students and has found success at universities in six countries and 25 states.

The service, the first of its kind in Hawaii, begins with a free student membership (after a promo code is entered to waive the \$50 fee), which can be attained by clicking on the link "Connect" from the

school's website. When students have signed up and receive their membership card in the mail, they are then free to reserve one of the schools two cars — which will remain parked in the administration parking lot — either by phone or online. For \$8 an hour or \$62 a day, the student then has complete access to the island, simply by swiping the membership card over a space on the driver's side window. Gas, insurance, roadside assistance and a GPS are included in the price.

Kenneth Kalama, a buyer for the BYUH Purchasing Department, has been working closely with Hertz representatives to ensure that the program is a success. "We are the first school in Hawaii to have this program," he said. "I'd really like to get as many students signed up as possible."

Freshman Karen Son, an accounting major from Korea, thinks the new program

would be beneficial to students. "It's expensive to get a car, and sometimes you need a car...[Students could] save some money," she said

There are two cars available currently — a Ford Escape and a Mazda 3 — but if the service becomes popular among students, Kalama said, "In the future... they could possibly add more."

"We encourage students to try it and give us feedback," Kalama continued. "I hope it's a hit. I hope students like it. The whole thing was done with students in mind. I think it's great."

-VALERIE BAGLEY



Hawaii still ranked 'above average' for crime rates

District 4 of the Honolulu Police Department consists of the entirety of the Windward side of Oahu, which stretches from Kailua to Kahuku, has 170 full-time and civilian officers assigned to oversee this vicinity, as well as five neighborhood boards and 116 neighborhood security watches. Despite this, Hawaii still ranks as an "above average state" in crime rates.

In 2009, the state of Hawaii had 392 forcible rape crimes, 9,178 robbery crimes, 33,422 theft charges, 2,111 assault charges, and 4,819 counts of Grand-Theft auto. Although Laie is safer than some communities on Oahu, students still need to be aware and cautious.

Matthew Murro, a member of The Neighborhood Security Watch (NSW) program on Oahu, advises that the best way to ensure your safety is to simply go unnoticed. Murro says, "Don't do anything juvenile, disrespectful or that will bring any negative attention to yourself. Also, staying in a crowd and blending in with everyone helps ensure that you don't get singled out as a potential target."

BYUH students frequently visit the North Shore of Oahu as well as downtown Honolulu although both of these locations are potentially dangerous.

Matt Jensen, an undeclared freshman from New Hampshire said, "I really enjoy hanging out on North Shore and in town, but many of the people here are really intimidating and seem unfriendly. I've found myself in a couple of uncomfortable situations since going to school here. I can

definitely see why there happens to be a lot of crime here."

Here is some advice to follow on how to stay safe:

- Avoid parties
- Don't go anywhere alone
- Stay in lit environments
- · Be aware of your surroundings
- Travel in groups

Being in town can present harmful situations. If possible avoid drunken crowds and rowdy, physical individuals. Be smart. Be safe.

Clark Tanner, a senior and art major from Nevada, said, "I've had friends that have been less fortunate in their housing, and, even in Laie, they've been victims of a lot of theft... Having a good landlord and being in a place where you at least feel safe and have peace of mind is a must for me."

-AARON PUZEY

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Obama plans \$40 billion increase for Pell grants

Obama plans to increase Pell grants for college students by \$40 billion over the next decade. But with the rising cost of tuition, some analysts believe the adjustment may not have a significant impact on student's school bills. Some students are still working excessive amounts and taking out larger loans to make up the difference.

"I see TVA moms coming in and complaining that they haven't got their Stafford loan yet or that they need their financial aid checks in order to buy groceries for their family," said Kit Elledge, a senior in accounting from Fresno, Calif. who works at the Cashier's Office. "Kids sometimes get mad when I tell them their refund checks aren't ready yet and tell me that if they don't get it their landlords are going to kick them out."

Here at BYU-Hawaii, tuition has risen from \$1,800 in 2008 to \$2,100 at present. Though tuition payments at other private and public universities are rising faster than they are here on our own campus, it is clear students are still feeling the effects and doing their best to adjust their budgets.

From the 1970s to the present, Pell grants on average have gone from covering about two thirds of college tuition to barely covering one third of it. According to washingtonpost.com, Sandy Baum, college profes-

sor and economist for the College Board, said, "There is an increasing gap [in cost] that students have to cover on their own."

According to U.S. Representative George Miller, who is also the California chairman of the Education and Labor Committee, quoted on washingtonpost.com, the student aid bill the House passed in December will strengthen the Pell program, though does not accomplish answering the concerns about rising college costs, such as tuition and fees.

According to financial aid, titled the American Recovery and Reinvestment Act of 2009, has yet to be approved by Congress.

-CARRIE COLLINGRIDGE

SPIRITUAL EXPERIENCES UNITE JAPANESE CLUB

With 200 active members and counting, Japanese Club is one of the largest clubs on campus. It is the internal framework and commitment that makes them so successful and one of the most popular culture clubs at BYU-Hawaii.

Japanese Club maintains detailed infrastructure in their presidency and committees in order to better function. The committees include Service, Spirituality, Career, Temple, and Activities. Within each committee, volunteers serve in various positions to ensure successful events.

These committees have planned many special activities for Japanese club members to participate in.

In September 2010, a group of 30 students traveled to the big island to visit the Kona Temple. Yuki Kitahara, a sophomore in exercise science from Tokyo, Japan planned the trip. "We toured the island together and spent time with the local ward. We performed a traditional Japanese dance to thank them and shared our testimonies through song. They were so willing to support us. I think the trip made us learn a lot about the spirit. The more you share your testimony, the more it's strengthened."

The temple committee again spent a month planning a club temple trip to the Laie Temple Open House.



The Japanese Club gathers autside the Kona Hawaii temple after their trip in September. Phota by Yuki Takase

"We attended the open house as a Japanese Club. Over two days 78 people gathered at the temple and went on the tour. We arranged it with the temple staff beforehand because we knew a lot of people would come. We prepared refreshments to have after the tour and we shared our feelings about the experience," commented Yoshie Higashi, a freshman in TESOL from Ibaraki, Japan. Higashi also heads up the temple committee, which was newly formed this semester.

The club also offers Japanese-English conversation classes, Gospel Forums, missionary preparation classes, and marriage preparation classes on a regular basis for Japanese speakers. From time to time, CEOs of Japanese companies travel to speak to the club, a feature of the career committee's activities.

-TAYLOR RIPPY

Packing with purpose: What students choose to bring to campus

With new regulations on baggage and prices attached to all checked luggage on most airlines, it can be difficult for students to bring over all of their personal items. For all students besides those from Hawaii, an airplane flight is necessary to attend this university.

"I brought things that I would use everyday and set those apart," said Kylie Moe, a sophomore in English education from Utah who checked two bags and brought a carry-on. "One bag was just clothes that my dad magically stuffed everything in there and another was stuff I wanted in my room like decorations and picture frames."

Sitiveni Ramasima, a sophomore

in business and accounting and human resources from Fiji, said that he made sure to pack his clothes, scriptures and some Fijian food when he moved out here. "I left behind my rugby gear. The fun stuff," he said.

"I didn't bring as much decorations as I would have brought when I used to go to BYU-Idaho. It was mostly clothes and the really essential stuff... It's made me have to be a lot more organized and a lot less attached to things so I'm better at choosing what I need and don't need," said Andrea Hansen, a junior in ICS from Colorado.

Over Christmas break, Hansen said she brought some things home and brought other things back, switching up her belongings here on the island.

Marcus Costantino, a freshman in business marketing from Utah, has a different plan. "My little brother will fly to come visit me so he'll bring the rest of my stuff," he said.

Dooree Moon, a junior in ICS from Korea, is a returning student at BYU-Hawaii from 2007, so he has his packing situation down. "In 2007 I brought two big bags and a backpack with my laptop bag. In 2009 I had three bags. The same two big bags plus another bag and my backpack, laptop and a guitar," he said." Moon said his bags mainly consisted of clothes and school supplies.

In the case of many students, even if they wanted to bring out more items from home it would be difficult due to the small size of dorms and many off-campus housing.

"Living in the dorms, I can't branch out and get more stuff. I have to stay with what I have and if I don't do that then I'll have to get rid of some stuff. I can't accumulate at all," said Moe.

NICOLE CLARK

Textbook Loyalty Award Application

(Please Print)

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COUNTRY OF ORIGIN		CELL PHONE NO.
YEAR IN SCHOOL	MAJOR:	
	MINOR:	

16, I have purchased all of my required Winter 2011 textbooks from the BYU Hawaii Bookstore. I am attaching a copy of my final class schedule and all of my own BYU Hawaii Bookstore receipts showing the purchase of the required Winter 2011 textbooks. Complete entries are due after March 3rd. Drawing will take place on March 30th and the winner will be nitified.

DATE

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Sports

Kraft and Keys named intramurals three-point contest champions

During round one of the three-point shooting contest, participants sat on the floor anxiously awaiting their turns.

Jeremy Oliver, an undeclared freshman from Washington, looked nervously toward the court and back again as he described his feelings.

"I don't know, these guys are on fire tonight and I haven't played in a while." It was obvious he was prepared for his turn, draining 11 out of 20 shots.

During the second round he scored 17 points, and in the third round he scored 13. It was enough to get him into the final ten, but not enough to beat David Wray or Chirstopher Kraft, the two finalists for the night.

The women had a much smaller first round and ended up with two finalists; Savannah Keys and Madelyn Pincock.

Both the female and male finalists participated in the final round Wednesday night, respectively at the women's and men's basketball games.

Savanna Keys, a sophomore from Texas, was named champion after scoring seven points, five regular and one "money ball" (each basket is worth one point, and two if it is the last shot from one of each of the locations.)

Freshman Christopher Kraft of California was the victor in the men's final round with 11 points, two "money balls" and six regularly scored.

KELSEY ELDER



Caach Wagner addresses Seasider fans after his 400th win. Phota by Bart Jolley

COACH WAGNER GETS 400TH WIN

The sound of the final buzzer Wednesday night against Dominican marked Coach Wagner's 400th win at BYU-Hawaii.

The Seasiders handled Dominican with gusto, winning 75-62 thanks to great shooting and a suffocating defense.

BYUH led from the very beginning and quickly built a 20-point lead that was maintained through most of the game. This win gave Coach Wagner an overall record at BYUH of 400-184, meaning the Seasiders have won about 70 percent of the games he has coached. He is the most successful coach in the history of our school, not just for overall wins, or for his record wining percentage, but also because in six out of the last eight years he has led the Seasiders to the NCAA II National Tournament. In the last three years BYUH has made it into the sweet 16.

After the game Coach Wagner was honored by his players by receiving the congratulatory five gallons of icy Powerade poured on his head. Like every great coach, when asked about the win, Coach praised his team and didn't mention himself.

"This is one of the best defensive teams that I've coached," he said. "We've always made an effort to be a good shooting team, but the key is good defense."

Wagner graduated from BYU Provo in 1979 in Physical Education and went right into coaching basketball at Lehi High School in 1980 where he led the team to two state championships in five years. "I always wanted to be a coach. I've loved sports since I was a kid and basketball was my favorite," said Wagner. After coaching at the High School level, he was picked up by Dixie College in St. George, Utah where his team went 126-36 overall and ranked top 20 in four of his five years there. Since 1990 when he started at BYUH, Wagner has led his teams into the National Tournament in all but seven of his twenty seasons, creating a legacy of excellence that continues today.

Coach Wagner played basketball, football and soccer at the collegiate level and played for the Mexican Military National Basketball Team as well. He was born in Chihuahua, Mexico and later moved to Mexico City. "I came to school on a visa like a lot of the players here," he said. Coach Wagner is also the Bishop of the 7th Ward on campus and is the Athletic Director in addition to being the Head Coach.

-NATE PACKER

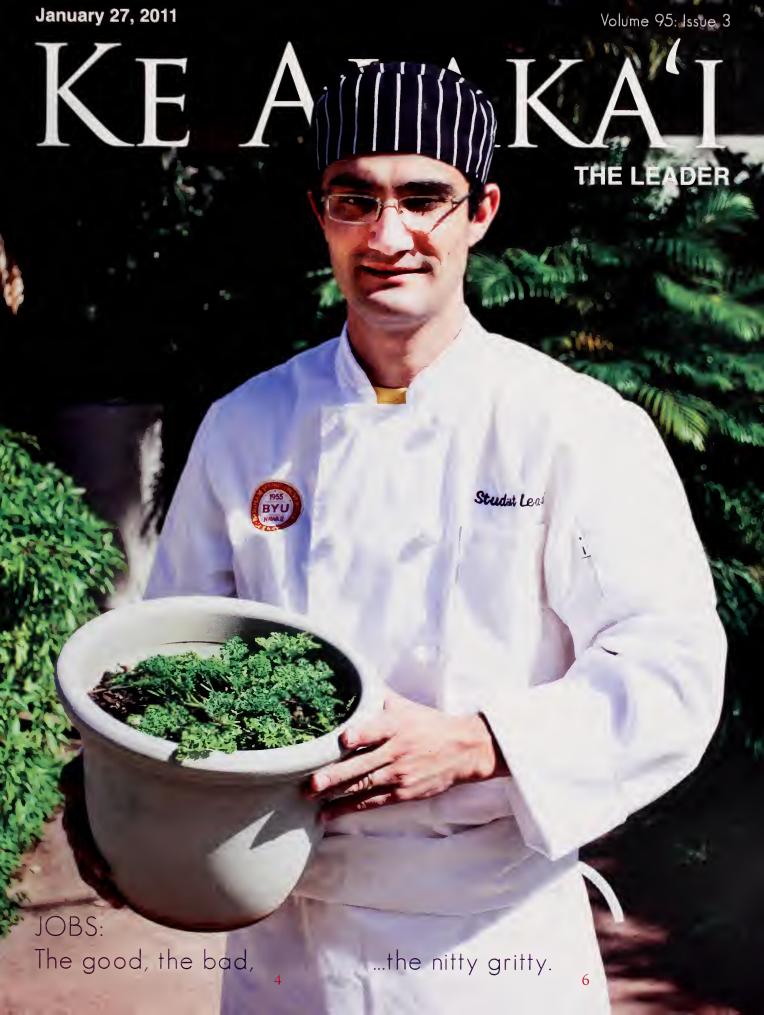


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Cover: Raul Costro, o junior from Portugol studying business and finance, works for Food Services by cooking food and attending the gorden. Photo by Dewey Keithly

KE ALAKA'I

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The jobs you should aspire far... and which anes to ovoid

11

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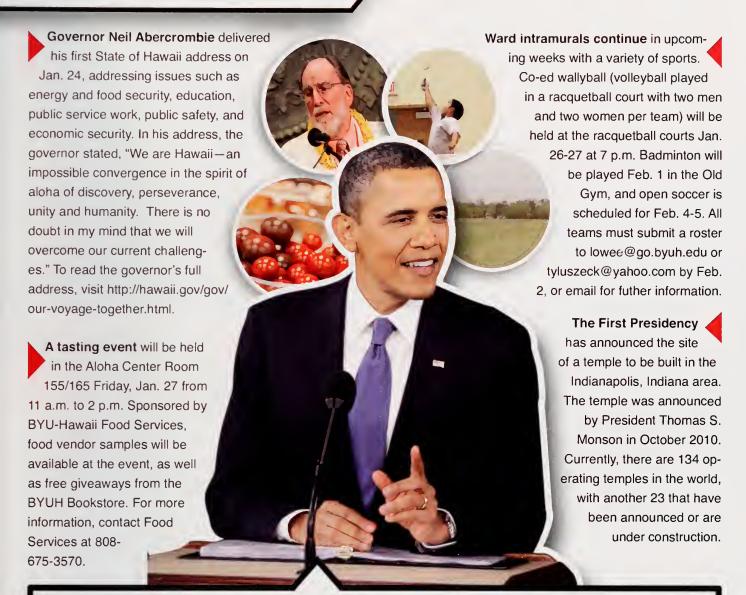
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//////NOTE >WORTHY

NEWS HEADLINES



NOTEWORTHY NAME: U.S. PRESIDENT BARACK OBAMA WHY HE'S NOTEWORTHY: On Tuesday, Jan. 25, the president delivered his second State of the Union address. Contrary to the longstanding tradition of Republicans and Democrats sitting separately, the two parties were mixed in their seating arrangements. Dignitaries were black and white ribbons in honor of Congresswoman Giffords, who was recently shot in Tucson. The president honored Giffords in his speech, as well as addressing education, health care, infrastructure and immigration reform. HIS TAKE: "We are part of the American family. We believe that in a country where every race and faith and point of view can be found, we are still bound together as one people; that we share common hopes and a common creed... We measure progress by the success of our people. By the jobs they can find and the quality of life those jobs offer... By the opportunities for a better life that we pass on to our children... We are the first nation to be founded for the sake of an idea - the idea that each of us deserves the chance to shape our own destiny... The future is ours to win, but to get there, we can't just stand still. As Robert Kennedy told us, 'The future is not a gift, it's an achievement.' Sustaining the American Dream has never been about standing pat. It has required each generation to sacrifice, and struggle, and meet the demands of a new age." To read Obama's full address, visit http://www.whitehouse.gov/the-press-office/remarks-president-state-union-address.

Careercast.com ranks jobs based on job stress, working environment, physical demands, income and hiring.

The 10 Best Jobs of 2011

What makes the best jobs the best is that they haven't changed much with the layoffs, bankruptcies, and unemployment of late. They hold true to the idea, "the more things change, the more they stay the same."

Software Engineer- Researches, designs, develops and maintains software systems along with hardware development for medical, scientific, and industrial purposes. While there were many factors that pushed this job to number one, the main factor was its two emerging industries: web applications and cloud computing. Out of the 200 jobs surveyed, Software Engineer ranked better than 15th for every criteria except for income, where it still finished 23rd. The average income is \$87,140.

Mathematician- Applies mathematical theories and formulas to teach or solve problems in a business, educational, or industrial climate. Mathematicians have a good hiring outlook with low stress. This is great news for the math majors. The average income is \$94,178.

Actuary- Interprets statistics to determine probabilities of accidents, sickness, death, and loss of property from theft and natural disaster. Last year, this job ranked number one but has moved down because its overall outlook and stress ratings fell sharply. The average income is \$87,204.

Statistician- Tabulates, analyzes, and interprets the numeric results of experiments and surveys. Here is another instance where it is good to be a math major. The average income is \$73,208 although the hiring outlook is on the lower end compared to the rest in the top ten.

Computer System Analyst- Plans and develops computer systems for businesses and scientific institutions. The average income is \$73,208, which is lower than last year's \$76,162.

Meteorologist- Studies the physical characteristics, motions and processes of the earth's atmosphere. The average income is \$85,210.

Biologist- Studies the relationship of plants and animals to their environment. This job moved from last year's ranking of fourth to now seventh, although the average income increased from \$71,279 to \$74,278.

Historian- Analyzes and records historical information from a specific era or according to a particular area of expertise. Historians are needed outside of education. There is a great demand for Historians in the defense industry and State Department, although it does have the highest ranking for stress of any of the top ten jobs. The average income is \$63,208.





Audiologist- Diagnoses and treats hearing problems by attempting to discover the range, nature, and degree of hearing function. This job has the lowest stress rates of all top ten jobs but the highest physical demand of the ten. The average income is \$63,144.

Dental Hygienist- Assists dentists in diagnostic and therapeutic aspects of a group or private dental practice. Although it is ranked tenth, it has the highest hiring outlook of all the top ten jobs but it also has the worst working environment of them all. Although the points for the working environment are higher, it is nothing compared to the levels for the working environment in the top ten worst ranked jobs. The average income is \$67,107.



Pictured fram left to right Matthew Roberts junior in history fram Wahiawa and Kendan Bagley husband of BYUH student Photos by Sam Sukimawa

The 10 Worst Jobs of 2011

Long sifts, exposure to the elements in hostile environments, low pay, high risk of injury, time away from family and friends, these are just some of the conditions of the worst jobs of 2011.

ROUSTabout- Performs routine physical labor and maintenance on oil rigs and pipelines, both on and off shore. Last year Roustabout ranked in the bottom 20 for nearly every category. Now this year, because of the explosion at the Deepwater Horizon facility in the Gulf of Mexico, which suspended offshore drilling for seven years in America's eastern Gulf and Atlantic coastlines, the hiring outlook has gotten even worse. The average income is \$32,143.

WORST

Ironworker- Raises the steel framework of buildings, bridges, and other structures. "Becoming a Welder or Ironworker, for example, requires extensive training and apprenticeship, and experienced workers can earn a very good salary. However, each of these professions does suffer from at least one 'fatal flaw' that makes it rank lower than the rest," said Careercast.com. An ironworker has about the same physical demands as a Roustabout. The average income is a little higher than Roustabout at \$34,127.

Lumberjack- Fells, cuts, and transports timber to be processed into lumber, paper, and other wood products. Although the hiring outlook for lumberjacks is not negative like many of the ten worst jobs, it does not look promising. It has the highest physical demand of all the jobs. The average income is \$32,109.

Roofer- Installs roofs on new buildings, performs repairs on old roofs, and re-roofs old buildings. "Lumberjack, Roofer and Construction Worker rank poorly in part because of the recent housing bubble and economic recession, which have significantly slowed the pace of new construction," said Careercast. com. The average income is \$34,168.

Taxi Driver- Operates a taxi cab over the streets and roads of a municipality, picking up and dropping off passengers by request. This job has the worst ranked working conditions of all the jobs. The average income is \$21,127.

Emergency Medical Technician-

Attends to situations that demand immediate medical attention, such as automobile accidents, heart attacks, and gunshot wounds. This job has a considerably better hiring outlook, but is ranked in the bottom 10 because of the harsh working condition, high stress, and "inexcusably low pay given the extremely important nature of the work," said careercast.com. The average income is \$30,168.

Welder- Joins or repairs metal surfaces through the application of heat. The average income is \$35,126.

Painter- Prepares surfaces and applies paints, varnishes, and finishes to the interiors and exteriors of houses and other structures. Average income is \$34,152.

Meter Reader- Monitors public utility meters, and records volume of consumption by customers. Although this job has the lowest stress level of the worst jobs, it is also laying off the most people. The average income is \$34,171.

Construction Worker- Assists construction trade workers by performing a wide variety of tasks requiring physical labor. This has the best hiring outlook of the worst ten jobs. The average income is \$29,211.

-NICOLE CLARK



Penny Anae and Zack Young, both employees at the BYUH Athletic Cage know better than most students attending BYUH, what a dirty job entails. Although the majority of their job consists of charling in or out ath letic clothing and equipment, they are also in sharge of ensuring that each dirty piece of laundry is cleaned and ready to be worn again, soon after going through the wash. hey are constantly handling sweaty shirts, shorts, stinky socks and soaking wet towels. Anae admits that she is constantly having to deal with, "Sweaty, sweaty people!" Clothes, towels, and equipment drenched in a mysterious mixture of people's fluids and shower water definitely grosses out the employees to a certain degree. Young stated that his job would be nearly impossible to accomplish without the help of one crucial aid. "We use lots and lots of hand sanitizer," said Young. Despite all the not-so-pleasant and gross encounters with people's dirty clothes, Young said of his job, "The cage rocks!"

The BYUH swimming pool is a clean pool but it stays that way because of its diligent, hard-working employees. Tess Rambaugh and Sara Osguthrope, both lifeguards at the pool, not only provide a source of safety for those swimming there, but also ensure a clean facility to swim and hang out in. Rumbaugh said, "The pool gets dirty from people swimming in it and from

dirt that also falls in it." Osguthrope added, "Unfortunately the pool does get dirty, but we clean it, and work our hardest to keep it clean for those that come to swim. We vacuum and sweep at least every other day. According to Rumbaugh, thoroughly cleaning the pool can take up to two hours to finish the job. Although cleaning up after people is usually never a real joy for many college students," Osguthrope said of the pool, "It's a great place to work. I love it here."

The BYUH cafeter feeds countless hungry wouths every single day, providing delicious and nutritious food for hundreds of sturn at living on and off campus. After any time in the cafeteria you may





notice its very orderly appearance. This orderly appearance is also maintained by its hard-working employees who work to provide good food in a clean and healthy environment. The behind the scenes workers of the cafeteria should get much of the credit for this. According to Madoka Yamasaki, "The dish room is especially dirty, where we wash the pans, pots and plates, we are always getting soaking wet. Sometimes food and milk comes from over the top and gets us wet, like a milk shower!"

Not the most desirable line of work, you say? Yamasaki says differently. "Working at the cafeteria is fun, so if you're looking for a job, please come and work with us. You can make many new friends and meet all the new students at the cafeteria."

If you think taking care of your own house, apartment, or dorm room is tough enough, you may be inclined to feel a bit of sympathy for the workers of TVA maintenance. These guys take calls from early in the morning until late in the afternoon, attempting to cure any and all of the possible physical issues at TVA. From fixing light fixtures, leaks, screen doors, windows, holes in walls, ceilings, runny faucets, rodent control and roaches, to installing kitchen appliances, these employees do it all.

Paul Clonts, a junior studying social work from Temecula, Calif., said of his job, "Occasionally you have to deal with some pretty gross stuff, plumbing and stuff especially, you might have to put some gloves on and dig through some nasty [stuff]...but besides that it usually doesn't get too bad." Clonts continued, "I think this job is good for me for a lot of reasons, especially in the fact that it will teach me how to do many things that will help me when I have to take care of my own household some day."

Emily Yorkshire, a senior in Hawaiian Studies from Michigan, recently quit her job as a BYUH 4 a.m. custodian worker, and she admits it to being, "one of the toughest tasks I've had in all my years." According to Yorkshire, when she was offered the job, she had to agree to at least 12 weeks of work. For many people, this would be 12 weeks too many, to have to wake up at 3:15 a.m. five days a week, and begin your day with a four-hour shift of cleaning and preparing BYUH for the upcoming day. Yorkshire said there were plenty of times when waking up for work was incredibly difficult, but near the end of the 12 weeks, she had gotten fairly used to it. "It became more of a personal challenge to be honest, and I enjoyed that most of all." She continued, "It was a good

experience but I don't think I'll be working there ever again, sorry."

Timothy Caldwell, a sophomore in marine biology from Austin, Texas, is a BYUH graveyard shift security guard. It's thanks to him and a devoted staff of a few others that our safety is maintained on campus during the late hours of the night and early hours of the morning-they refer to this time as, "unholy hours." According to Caldwell the job definitely has its pros and cons. "The very worst part of the job are the hours," he said. "It is extremely uneventful, but it's also a really decent job as well." He continued, "Apparently this job pays better than most other on-campus jobs, and we really have a good group of people that we work with here at security."

-AARON PUZEY



INTRAMURALS



WINTER 2011 SCHEDULE

January 11-12

January 18-20

January 26-27

February 1-2

February 4-5

February 8-11

February 12

Feb 22 - March 31

March 12

3pt Shooting Contest

Floor Hockey (Ward Teams)

Wallyball (Ward Teams)

Ping Pong (Singles)

Soccer (Open)

Women's Basketball (Open)

Softball (Ward)

Men's Basketball (Open)

Kickball (Ward Teams)

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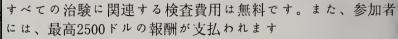
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Photo by Sam Sukimawa

Career Services announces unique job opportunities

In light of students' search for internships and employment as they plan for life after graduation, the Career Center at BYU-Hawaii is collaborating with numerous businesses to help students find a good fit in the job market. The Career Center encourages everyone to pay a visit to go over resumes and interviewing skills before meeting a potential employer.

Jodi Chowen, Director of Career Services, gave Starwood Hotels as an example of an employer that has a good relationship with BYUH. Starwood will be visiting campus to offer jobs and perform interviews on Monday, Jan. 24.

"We create job postings in YCareers for this (Starwood Hotels) and other opportunities," said Chowen. "Students simply need to go to the job postings and apply. See job posting #8696 in YCareers for details and an application."

la busqueda de empleos

YCareers can be found at byuh.edu under the 'Career & Alumni' tab, and then in the lower, right corner under the heading 'Online Tools,' click on 'YCAREERS for Students.'

"Bank of Hawaii has dedicated two internships for juniors and seniors, and two full-time positions for BYUH grads if they are willing to work in American Samoa, Saipan, Palau, or Guam," said Chowen. These positions can be found on YCareers under job posting #8138, and are available until Wednesday, Feb. 16.

Marriott Hotels is opening a new

hotel in China this month and there are 30 positions available immediately, with 30 more available next month. Chowen said that positions are for management and reservations, and more information can be found on YCareers posting #8697. "Basic written

and verbal proficiency in English and a high level proficiency in Mandarin or Cantonese is required," said Chowen.

"We highly recommend that students have their resumes reviewed by us first to make sure it is at a professional level, which is different than applying for an oncampus job," said Chowen.

For further questions contact Career Services by phone at 808-675-3260 or email Jodi Chowen at jodi.chowen@byuh.edu.

CARRIE COLLINGRIDGE

How did you get it?

I washing W worked the emy father was t e trot er With my parents being Living to see my father very offers of the rewarding part of the job was of the skills of working in alve = o t I set to spend time with my

"I nannied for two years. There was a lot of growth for the children, a lot of accomplishments. It's good to know that where you work, you're really needed. I got the job through some people whose friends had children and needed a nanny."

> Gillion Soone, Junior, Bothell, Washington Biology

"When I lived in Arizona, I was called to be the choreographer for the Gila Valley Temple cultural celebration a year and a half before the temple was dedicated. My job was to invent the dances, design costuming and lighting. I had to find music... and teach the dances to 5-7 different stakes. That's 1200 youth... I trained elite dancers who learned the dances for everything... On the night of the presentation I got to sit with President Monson and President Erying. It was so neat to sit there and watch all my hard work come together."

> Devon Cox, Junior, Morysville, Woshington **Business Monogement**



When Raul Castro comes into work he not only preps and cooks food but he tends to a garden and makes sure the worms are pooping. For student leader Castro, a junior from Portugal studying business and finance, working for Food Services isn't just about the final meal that is presented to diners at the cafeteria. It is about starting from the most basic elements and making the food as healthy and green as possible and then following the meal through to make sure each dish prepared, either through the cafeteria or catering, will be enjoyed.

A day at work can begin with Castro in the garden, nurturing the herbs and plants that are to be either used in the cafeteria meals or sold at the farmer's market. This garden has grown exponentially over the past year and now produces enough herbs to sustain all the cafeteria needs, including the unique teas that occasionally pop up in the cafeteria. These teas are healthy drinks that are a product of the sustainability of the herb garden.

After tending to plants, Castro nurtures the cafeteria pets: worms. These worms have one job, they are to eat the leftovers and make them into "compost" (more commonly known as poop). This compost is gathered and used as a fertilizer on the herb garden. Castro admits that this part of his job is the most interesting and something that many would find gross, but he enjoys it because he is helping the cafeteria make money and stay sustainable.

Once all the dirty work is completed, Castro finally makes it into the kitchen. When he starts cooking, Castro navigates his way through an oversized freezer and around enormous skillets, grills and other abnormally large cooking appliances. It is here that he combines the food already prepped and makes the meals that are to be served for dinner. Castro usually begins cooking dinner two hours prior to the opening of dinner. As dinner is being served, Castro monitors the temperature and amount of the food left while, as the student lead, overseeing what the other employees are doing. When dinner comes to a close, Castro surveys the damage by assessing the leftovers and cleaning up the mess.

A day in the life of Castro is a blur of spices, meats and herbs; even 15 minutes with him involves sprinting all over the kitchen. But for Castro, it's all in a day's work.

-MARGARET JOHNSON

Photos by Dewey Keithly



or many students, coming to BYU-Hawaii takes them far away from home. However, for some employees of the Polynesian Cultural Center, their jobs as "villagers" bring them back to their roots and even give them a small sense of home.

"I didn't even realize how much I didn't know about my own culture until I began working at the PCC," said Yohana Krawczyk. "I honestly felt a little ashamed when I realized all the cultural traditions I was unaware of."

Krawczyk's preparation for the day starts shortly before noon. Some tasks vary on a day-to-day basis, but there are certain things in a village that must be done daily. For example, guests in the Tahitian village are provided with a complimentary taste of homemade, traditional Tahitian coconut

bread, courtesy of villagers such as Krawczyk. Each day this delicacy is mixed, wrapped in foil, cooked over an open fire, and served to visitors of the island village.

Also on the morning checklist for Krawczyk is the preparation of the national flag. As part of her village routine, the national anthem is sung during the raising of the flag every day. While seemingly minute, this tiny tradition helps keep the Tahitian language rich and thriving.

How else does this Tahitian pearl spend her sunny days? Making dough for fishing bait (from flour and water), mastering skills as a Polynesian tattoo artist and shaking her hips in true Tahitian style are just a few of Krawczyk's on-the-job pastimes.

"My favorite part of my job is dancing," she said. "I knew the basics of what I

do here from home, but I have really enjoyed learning all the dances we perform here at the PCC."

Sometimes Krawczyk dances in the canoe show, but for the most part, her dancing duties are put to work during the shows her village puts on throughout the day.

When she's not doing the 'Ote'a' or catching fish with a bamboo rod, Krawczyk can also be found greeting newcomers to the Tahitian village.

"I'm just more comfortable speaking English and socializing with people," said Krawczyk. "It's given me connections and networking to other parts of the world that I don't think I would have made anywhere else."

> ASHLEN QUIRANTE Photos by Bort Jolley

Campus

Recent graduation statistics suggest future job placement ratings

Want an idea about what life may be looking like shortly after graduation? Check out BYU-Hawaii's Placement Statistics under Career and Alumni at www.byuh.edu. While the latest published numbers are from April 2009, the information could be a helpful indicator for what your future might hold. Kathy Pulotu, employee in the BYUH Institutional Research Department, said that job placement statistics tend to reflect the current economic status.

The question is, how does the reported data affect the current students at BYU-Hawaii in their decision-making processes? Or does it? Sophomore Haley Osburn, an elementary education major from Utah, said these statistics do not affect the decision as far as continuing her major goes. "Of course, I'm a little worried about finding a job once I graduate, but I think there is always somewhat of a demand for teachers in the world. So regardless of statistics, it's what I want to do," said Osburn.

As far as acceptance rate for the Biochemistry and Physical Sciences Department at BYUH, over 60 percent of those who apply to graduate schools, medical school, dental schools and other professional training programs get accepted. The acceptance rate for those applying to medical school is nearly 100 percent.

Tony Clark, a pre-med senior at BYUH, had this to say about his experience here as far as his decision and preparation for grad school goes: "I knew about the high percentage rate of admissions that BYUH students have when applying to medical school. It was definitely something that contributed to my decision to attend here. However, the main thing that attracted me to BYU-Hawaii was that I was able to interact and work with professors on a more personal level compared to other schools, which is extremely important when requesting strong letters of recommendation. As far as curriculum, when I took an MCAT prep study course in Honolulu, I noticed that I was more prepared in the sciences than students from other schools like UH or HPU. Also, going to school in Hawaii has benefitted me in interviews because it sparks interest in those who interview me, and sets me apart from other applicants. I do not believe there is anywhere else where I could receive such an exceptional education, and I am grateful for the many opportunities that have been given to me here at BYU-Hawaii."

For further details and statistics, visit http://career.byuh.edu/placementdata.

-ASHLEN QUIRANTE

"...Going to school in Hawaii has benefitted me in interviews because it sparks interest in those who interview me, and sets me apart from other applicants."

-Tony Clark

A Placement/Return Summary for the April 2009 graduating class is reported as follows:

The international graduate return rate to home countries based on 100 percent response for international graduates, was 66%.

89 graduates [64.4%] of the class stated they were seeking employment after graduation. The placement rate [of those seeking employment] was 29.2 percent.

26 out of 89 people had secured employment by the time of graduation.

28 of the graduates [20.2%] stated they were seeking graduate school admission as the next destination after BYU-Hawaii. Our graduate school acceptance rate is

10 of the 28 grads had been accepted into graduate school.

The April 2009 graduating class was comprised of 138 graduates. The overall response rate was 100 percent.

53 of the graduates were international students. 35 returned to their home country or region within the 60-day period after graduation, the legal amount of time they may stay after graduation without changing visa status.

21 graduates or 15.2 percent indicated their next destination as 'other'. This category includes full-time homemaker, full time missionary service, teacher certification programs, or other training/education NOT graduate school.

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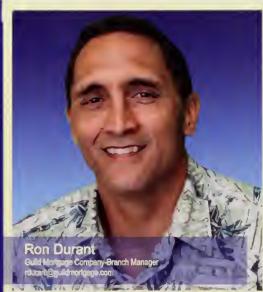
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- ・ 概ね健康であること (服薬を日 常必要としない方)
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Community



Jobs are available in business, professional services, technology

According to TIME magazine, well-educated females that want to live in Texas or Utah, and are applying for a job in health care or business are very likely to find employment. Right now, graduating from college in the right field of study can make you competitive in the job market.

"In 2011 the better educated will control 60.1% of all new jobs; by 2015, the projection rises to 66.4% and that's even after construction bounces back," predicts Time. In addition to that, females have an advantage over males because, on average, they obtain more education and are going into fields that are currently thriving, such as health care and education.

High unemployment rates have made the job market a lot more cutthroat in the past couple years and has allowed employers to be pickier with interviews and hiring.

"People want the best and the brightest," said Career-Development Director Ray Angle, quoted in TIME magazine.
"It used to be they said they wanted qualified candidates. But now they say they want people to hit the ground running."

Hawaii is not a prime place to be job hunting right now, as it sits in the bottom half of the country's employment growth. Connecticut ranked lowest with only 1.8% growth expected by 2012. Utah and Texas have the highest chance of supplying jobs with 4.7% growth expected. Most west coast states are projected to have decent growth around 3 or 4%.

So where are the best places to find work nowadays? The number one place to get a job is currently in business and professional services. These services will create more jobs than education and health (the next best industries) combined. It is estimated that professional and business services will create 119,000 jobs for those with a bachelor's degree this year.

"The outlook for business students is good," said business management Professor Helena Hannonen. "Competition will be tough since students will compete for jobs this year's and last year's unemployed. I recommend that students start early and are well prepared with their resume, cover letter, polished interviewing skills."

With spending increasing this year, those in retail business are seeing a bright future. "CareerBuilder.com reports that 27% of the companies it surveyed across all sectors plan to add salespeople, an indication that firms of all stripes see rising revenue opportunities," says TIME. Retail sits next to accommodation and food services in the middle of the job market.

The most solid ground in employment is technology. Being technology-capable increases a person's resume by great amounts since the tech industry is thriving and merging into all of the other industries.

"Among the happiest people around will be those working in the technology sector; network-systems and data analysts are the second-fastest-growing occupations in the U.S. after biomedical engineers," TIME explains. "For technology companies, it seems, the most recent recession did not exist."

But what about industries that are not hiring right now? The arts, entertainment, and recreation industries are hurting most of all. These categories are not seeing the cash flow necessary for expansion. Many of the jobs that have disappeared belong to one of these categories.

"I know coaching, like being a recreational coach, doesn't really exist much anymore," explained Mike Sensenbaugh, a senior in interdisciplinary studies and physical therapy from California. Sensenbaugh clarified that exercise and sports science jobs are in personal training and the like. Coaching jobs are now going out to either school-aged kids or volunteers, since recreation centers have also been cutting budgets.

"None of this means that we're going back to an old-fashioned economy," says TIME. "One of the less attractive features of this job recovery is that it will be cruelly uneven. It will favor, more than ever, the college educated over blue collar workers. It will favor cities that have developed industry clusters in which skills match demand."





BYUH now & then

Alumni success stories

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ON THE COVER: Laura Beynan and Amy Haslan hald a photo of the McKay building several years aga. See what BYU-Hawaii campus was all about fram 1955 to the present day. Stary on p. 6. Photo by Bart Jolley

KE ALAKA'I

February 3, 2011 · Volume 95: Issue 4

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Yau dan't need a faatball team ta have a hamecaming. Check aut what's an the calendar!

6

Take a peek at what BYUH was like in black and white

Clife after graduation: Where same alumni have ended up

Campus Camment: What were your hamecamings like?



Dean Jeffrey Burraughs

Burroughs to give McKay Lecture: 'Itruth: Techno-Reality in a Digital Age'

Faculty member Nephi Georgi wrote in 1982 about the purpose of the annual David O. McKay Lecture. "In the fall of 1962, the Arts and Sciences faculty of the then Church College of Hawaii determined to establish an annual lecture series designed to further the purposes for which the college was established: expanding academic insight and teach-

ing moral values on a universal stage," he says in information found on the BYU-Hawaii website.

That tradition continues today and this year's lecturer will be Dr. Jeffrey W. Burroughs, the dean of the College of Math and Sciences. Burroughs has a doctorate in psychology from Arizona State University; a master's degree in psychology also from ASU; and a bachelor's degree in psychology from the University of Washington.

His topic is "Itruth: Techno-Reality in a Digital Age." The lecture will be given on Thursday, Feb. 10 at 11 a.m. in the Cannon Activities Center. A follow-up discussion of the topic will be held that afternoon and is open to students, faculty and staff.

In Georgi's comments about the legacy of the lecture series, he says it was started "to keep before the faculty the ever challenging question, 'What is true education?' "President McKay, as if in answer, on one occasion gave the following insights: 'It is awakening a love for truth; giving a just sense of duty; opening the eyes of the soul to the great purpose and end of life. It is not teaching to be honest because honesty is the best policy; but because it is right. It is teaching the individual to love the good for the sake of the good; to be virtuous in action because one is so in heart; to love and serve God supremely not from fear, but from delight in his perfect character'."

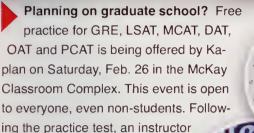
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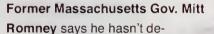
NEWS HEADLINES



will give a brief workshop on test-taking strategies and answer questions. For more information on this event, visit www.kaptest.com/practice or call 1-800-KAP-TEST.

The Year of the Rabbit will be celebrated in a number of venues on campus. The Caf will be offering a special Chinese New Year menu on Thursday, Feb. 3 from 4:30 to 8:00

> p.m. Everyone is invited with a special offered price. TVA residents are invited to a Chinese New Year Party on Friday, Feb. 4 from 6-9 p.m. in the Stake Center. Festivities will include food, games and prizes.



cided whether or not

to run for president in 2012.

but says he's committed to "seeing that there's somebody in the race who understands the economy." Romney was on the TV talk shows "The View" and "Piers Morgan Show" on Feb. 1.

U.S. ambassador to China Jon Huntsman, a Republican with potential presidential ambitions, submitted a letter of resignation to the White House announcing he intends to leave the post April 30, a senior administration official said. Huntsman, a former governor of Utah, was appointed ambassador by President Obama in 2009. If Huntsman were to run, he would confront the same problems as former Gov. Mitt

Romney of Massachusetts: their

shared Mormon faith.

NOTEWORTHY NAME: ALICE C. PACK WHY SHE'S NOTEWORTHY: In 1977 Alice C. Pack was the first graduate of Church College of Hawaii selected to deliver a lecture in the David O. McKay Lecture Series. HER STORY: Pack was on a labor mission in Laie with her husband Paul when she was inspired to return to school to receive her B.A. She graduated in 1965 in her mid-fifties and continued on to receive her M.A. from the University of Hawaii in 1968 and a Ph.D. from Walden University in 1975. Pack became a faculty member of BYU-Hawaii (then Church College of Hawaii) in 1966, working as an editor of the TESL Reporter—a semiannual publication of the Department of English Language Teaching & Learning that is "dedicated to the dissemination of ideas and issues of interest to teachers of English to speakers of other languages worldwide." She wrote the 3-volume Dyad series (ESL textbooks) and improved the English Language Institute on campus. A mother of six, Pack served as Relief Society President and also worked for the Red Cross and in healthcare services.

TAYLOR RIPPY

Campus

WHAT'S HAPPENING: 'Learn, Lead, Build' Homecoming/ Founder's Week 2011

TUESDAY 2/8

- Homecoming/Founder's Week 2011 begins with Tuesday's devotional, given by Bruce Hobbs, director of Public Communications at BYU-Idaho.
- Following devotional, come to the Aloha Center for a kickoff event including music, snacks, and booths/displays by Alumni, Ke Alaka'i, the Bookstore, BYUHSA, Game Center, and other areas-some will be interactive with prizes.
- Tuesday also marks the beginning of another weeklong Stop and Serve opportunity in the Aloha Center. Stop by!
- Dress For Respect: administration asks that everyone dress nicely in honor of BYU-Hawaii's founders. Church dress is preferred, but other signs of respect, such as wearing a collared shirt and choosing long pants instead of shorts are also in the right spirit.

THURSDAY 2/10

David O. McKay Lecture. In the fall of 1962, the Arts and Sciences Faculty of the then Church College of Hawaii established an annual lecture series to expand academic insight and teach moral values. Come see Dr. Jeff Burroughs, dean of the College of Arts and Sciences, speak at this week's David O.

- McKay Lecture at 11 a.m. in the CAC.
- Genuine Gold Presentation 1-2 p.m. ACR Mall
- Late Night with SAC (Student Advisory Council) 9 p.m.
- Live band, special guest speakers, and free giveaways! Come to the Aloha Center Mall to discuss student and campus issues.

FRIDAY 2/11

- Homecoming Women's Basketball Game 5 p.m.
- Come early to enjoy the BYUHSA Tailgate Party!
- Homecoming Men's Basketball Game 7:30 p.m. Birthday cake will be served to fans at halftime in honor of BYUH's founding.
- Following the basketball games, students are invited to attend the Valentine's Day Hitch activity and dance at 9:30 p.m.
- Alumni: enjoy a special discount at the Game Center.

SATURDAY 2/12

- Founder's Day: Church College of Hawaii (CCH) (now BYUH) was started Feb. 12, 1955
- Foodfest 5-9 p.m. One of the most popular events of the semester! Homecoming week concludes with Foodfest, located in the Little Circle on campus. Enjoy an evening of great food and free music performances. Fun activities for keikis too!

Right: BYU-Hawaii rugby team. Left: McKays. Photos from BYU-Hawaii Archives.

WEEKLONG EVENTS

- Intramurals: Women's Basketball Tuesday-Friday Feb. 8-11 in Old Gym
- The Student/Alumni Cultural Associations will be holding Skype events with BYUH alumni across the world.
- -Library Exhibits: Check out an exhibit showcasing BYU-Hawaii during the early years, located upstairs at the Archives. The second exhibit is in honor of Dr. Alice Pack, who pioneered what we now know as the EIL and TESOL program on our campus. She was an insatiable learner, mentor, and university citizen with an amazing story.
- Exhibits in the Aloha Center Mall.
- The Game Center is offering a "buy a half-hour of gaming, get a half-hour free" special during Homecoming Week. Come play billiards, table tennis, Xbox 360, PS3, Wii, Xbox 360 Kinect, and Foosball right on campus. This offer will be valid for BYUH students, faculty, staff, and alumni with a valid ID present.
- *S=Student N=Non-Student (per 1/2 hour)

Billiards S=\$1.50 N=\$2.00 Ping Pong S=1.50 N=2.00 Xbox \$1.50 Xbox 360 S=2.00 N=2.50 Xbox 360 Kinect S=2.75 N=3.25 PS3 S=2.00 N=2.50 Wii S=2.00 N=2.50 Karaoke 30min=2.00 60min=4.00

-TAYLOR RIPPY



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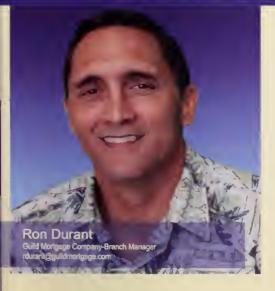


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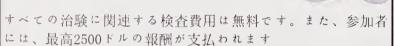


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We started with 153 students in 1955 We started as the Church College of Hawaii the modern buildings and facilities we enjoy

Jennifer Mauigoa holds a picture of the old Joseph F. Smith Library while standing outside of the library as it is now. Photo by Bart Jolley. We started as the Church College of Hawaii in 1955 following David O. McKay's 1921 vision of a gathering place that would host "not thousands, not tens of thousands, but millions of people."

His prophetic vision probably seemed a distant and maybe impossible future, when Hawaii's annual visitor count was 110,00 people.

The first year the school opened there were 153 students who attended fall semester, and 223 enrolled throughout first the three terms. We started with only 20 faculty and staff members and associate's degrees were all that we offered.

We started with men's basketball as early as 1956. Students and community members watched games, went to school, wore lava lavas, and probably stayed out too late just like we do. Some girls even sported stylish Hawaiian-print poodle skirts while strolling around campus.

We started with makeshift classrooms inside government surplus buildings. Back then campus did not consist of all of the modern buildings and facilities we enjoy now. The six Hales of today were nonexistent.

We added the Polynesian Cultural Center to Laie in 1963, along with the temple and the university, and a year later 175,000 people visited the center.

In 1974, President Spencer W. Kimball announced that CCH would now be named Brigham Young University-Hawaii.

By 1985 enrollment had climbed to 1,930 students. Four Hales had been added by then, as well as classrooms and a gymnasium. The library had been built, and relations with China had been established so that Chinese students could enroll and attend. Students still went to basketball games, still went to class, still wore lava lavas and probably still stayed out too late.

"We acted like college students, that's for sure," said Dayna Higa, who attended BYUH in the '80s. "Though it's still pretty small, it seems like the school is leaving behind the days when you knew everyone on campus." Her daughter, Kaycee Higa, now studies here and is a sophomore in education.

"It's cool knowing that my parents met here," said Kaycee Higa. "The university has a lot of history for me. I always wanted to come here after hearing about my parents experiences."

A lot has stayed the same here on campus, but some things have changed. Now we have dorms and meal plans, students from all over the world enrolled, a meritworthy library with all kinds of resources, and two gyms.

One consistent change has been the cost of attending BYUH. Tuition has increased by \$1,000 in the past decade. Plus there are strange, blinking buttons at crosswalks for pedestrian safety, and fines for locking bikes to trees or skateboarding against the flow of traffic. But at least we don't have to study in government surplus building.

More than anything else, the differences between then and today show progress toward the fulfillment of David O. McKay's prophecy. As of 2009, 30 million people have visited Laie.

We started with 153 students in 1955, and now in 2011 we are 2,591. With more than ten times what we started with, every graduating class will now produce ten times the students who have "enter[ed] to learn" and ten times the leaders who will "go forth to serve."

*Information gathered from the BYU-Hawaii website's "Brief History" and old yearbooks.

KELSEY ELDER



Abave. Justin Rayer and Kelsey Elder hald an early picture of the entrance to the school. Bottom Left: Danica Palmer Contar and Ama Kumah hold a photo of the original Reading & Writing Center while standing in the center today. Bottom Right: Lauren Franklyn and Kelsey Allen hold a photo of the PCC fram over 30 years ago in frant of what it looks like today. Photos by Bort Jalley





FLASH BACK

The University's Story

NOV President Heber J. Grant

dedicates the Hawaii LDS Temple on Thanksgiving Day.

FEB On a world inspection tour of LDS missions, Elder David O. McKay attends a flag-raising in Laie and envisions a school.

1951 APR McKay becomes president of the LDS Church and starts preliminary work to establish the university.

JUL The First Presidency

announces the establishment of a college in Hawaii.

Dr. Reuben D. Law was the first president of the then Church College of Hawaii. He played a vital role in designing the curriculum and finding an appropriate site for the campus.

1955 FEB McKay breaks ground for the university and prophecies that millions of people will come seeking to know Laie and its significance. Since the opening of the Polynesian Cultural Center in 1963, over 30 million people have visited Laie.

SFP The two-year Church College of Hawaii classes begin in war surplus buildings with 153 students and 20 faculty/administrators.

1956 JUN 10 students graduate with associate degrees during CCH's first commencement in the Laie Ward Chapel.

1958 DEC President McKay dedicates the first permanent buildings on CCH campus, completed at a cost of approximately \$4 million and 280,000 donated hours by the labor missionaries. About 1,200 students are enrolled by this time.

AUG

Hawaii be-

comes the 50th state.

Dr. Richard T. Wootton becomes significant in getting the school accredited as a four-year liberal

arts and teacher training institution.

1961 JUN Church College of Hawaii awards its first bachelors degrees to 76 graduates.

1963 FEB CCH President Richard Wootton presents the first annual David O. McKay lecture.

OCT With over 1,000 people in attendance, Pres. Hugh B. Brown dedicates the Polynesian Cultural Center.

AUG PCC attendance in its

first year of operation reaches 175,000.

Dr. Owen J. Cook is officially named president on August 1, 1965. During his presidency, enrollment

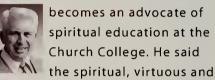
increases to about 1,200 students representing every major island group in the Pacific and many Asian rim countries. He is also

responsible for starting the work/ study sponsorship program in cooperation with the Polynesian Cultural Center, now referred to as IWORK.

1968 JAN The Los Angeles Rugby Union declares the CCH Rugby Team as the number one ranked team in the nation.

1969 FEB The Asia-Pacific Language Training Mission opens on campus to teach outbound missionaries Asian and Polynesian languages.

FEB Dr. Stephen L. Brower



intercultural experience of BYUH is a one-of-a-kind opportunity that is unique to this school. The Aloha Center is also completed.

1973 JAN Elder Marion G. Romney dedicates the Aloha Center and states that CCH is a "living laboratory" for developing appreciation, tolerance, and esteem for one another.

APR President Spencer W.

Kimball of the LDS Church publicly announces that CCH would become Brigham Young University-Hawaii Campus.

Dr. Dan W. Andersen, as the "first" president of BYU-Hawaii, reported to Dallin H. Oaks, President of

BYU in Provo, Utah. Several major buildings, including a campus library, are planned and completed under his direction.



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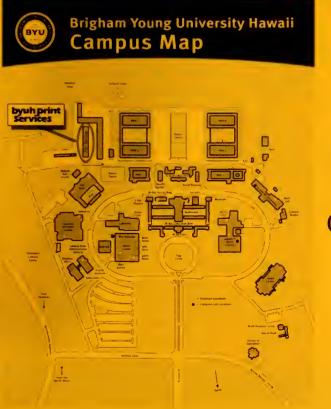
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1976 OCT BYU-Hawaii presents an honorary Doctorate of Humanities degree to King Taufa'ahau Tupou IV of Tonga.

JUN The Polynesian Cultural

Center hosts People's Republic of China Vice-Premier Geng Biao and begins a lasting relationship with mainland China. Early discussions focus on developing a cultural center in China and sending excannge personnel from there to train at PCC.



Dr. J. Elliot Cameron succeeds Dr. Andersen as the university's sixth president.

The 4.500-seat Cannon Activities Center and the Lorenzo Snow Administration Building were completed.

1984 JAN Premier Zhao Ziyang of the People's Republic of China makes a visit to BYU-Hawaii and the PCC.

L. Wade

takes on the challenge of reorganizing BYU-Hawaii's academic programs into the College of Arts

and Sciences, the School of Business, and the School of Education. During his presidency, he raises the bar for BYUH's academic and athletic programs. His primary goals: to enhance community relations and emphasize the concept of "harmony amidst diversity."

1992 OCT V. Napua Baker becomes Vice President of University Advancement, the first female university vice

president in the Church Educational System.

NOV During Dr. Eric B.



Shumway's presidency, the University began the Hawaiian Studies program, School of Computing, and

Willes Center for International Entrepreneurship. After 41 years of service at BYUH, he became president of the Tonga Temple.

2001 NOV Several thousand people thronged Hukilau Beach for the Polynesian ceremonial protocol, blessing and launching of BYU-Hawaii's voyaging canoe, Iosepa. Elder M. Russell Ballard of The Quorum of the Twelve Apostles, a descendant of Joseph F. Smith, delivered the blessing.

2003 MAY The BYU-Hawaii men's and women's tennis teams, under coach Dr. David Porter, become the first university joint teams to win two consecutive NCAA Division II national tennis titles.

2005 JAN BYU-Hawaii begins a year-long Golden Jubilee celebration of its 50th anniversary.

MAY BYU-Hawaii women's tennis team head coach Dr. David Porter is named the Intercollegiate Tennis Association's NCAA Division II National Coach of the Year.

AUG The 2006 U.S. News' "America's

Best Colleges Brigham Young University-Hawaii is listed as the fourth "best comprehensive college-bachelor's" in the Western United States. This latest ranking is the highest ever for the university.



C. Wheelwright, succeeded Shumway on June 23, 2007. "Dr. Wheelwright is internationally recognized

for his ability to solve complex managerial problems and foresee future business trends. In addition to serving as senior associate dean of the Harvard Business School MBA program, he also oversaw the business school's publication activities and on-campus building projects.

2008 NOV The CES Board of Trustees approves BYUH President's Council's recommendation to reorganize the school's previous academic divisions into four colleges.

2009 JAN The men's basketball team reaches highest ever ranking in school history in Division II play, climbing to number four in the National Association of Basketball Coaches.

MAY BYU-Hawaii's Students in Free Enterprise (SIFE) finishes top 12 in the annual SIFE National Exposition. SEP The BYUH On-

line program is launched. It utilizes technology to reduce the cost of education for students who can now take courses in their native countries.

■ BYUH athletic teams excell with the tennis teams and women's cross country team going to nationals and the men's basketball, women's soccer and the men's cross country going to regionals.

NOV The Laie Hawaii Temple is rededicated by LDS Church Pres. Thomas Monson.

FEBRUARY 3, 2011



Micah Kamoe takes journey from Hawaii to D.C.

A native of Oahu, BYU-Hawaii alumnus Micah Kamoe was born in Kahuku and raised in Aiea. In April of 2010, he graduated from BYUH with concurrent degrees in business marketing and psychology. Currently Kamoe works for the Native American Political Leadership Program and has an internship with a senator.

"Sometimes a person will graduate and not know what they want to do with their life," said Kamoe. "That was me. I've toyed with the idea of public service before. These internships are going to give me a concrete idea of whether or not this is what I want to do in the future and help me determine my path."

Participants in the Native American Political Leadership Program (NAPLP) at George Washington University in Washington D.C. have the opportunity to further their education in the nation's capital. As part of the program, Kamoe will learn

Micah Kamae and his wife, Ashlin sit in the office af U.S. Senator Daniel K. Akoka. Photo courtesy af Micah Komoe

firsthand how bills are passed and how the government operates, by visiting the U.S. Supreme Court, the White House, the Canadian Embassy, Politico, and the Heritage Foundation.

Kamoe will also get to interact with leaders from the National Congress of the American Indian, the director of the Bureau of Indian Affairs, the National Indian Education Association, the Smithsonian Museum, and the U.S. Congress. Kamoe said he is really excited about the NAPLP because it gives an unrepresented demographic a chance to get involved in U.S. politics.

Another job Kamoe has undertaken is an internship with Senator Mark Udall from Colorado, who is known for his enthusiasm in working with people, even those in different parties, in order to solve problems. After requesting to have a large workload so he would always be working and busy, Kamoe was assigned to three legislative

assistants and the Press Office (a workload no other intern has been asked to shoulder).

In Kamoe's work he gets to see new legislation every day, in the areas of energy, education, environment, guns, border control, immigration, minority discrimination issues, Native American rights, public lands, national parks, science, space and water rights. While working for the senator, Kamoe will attend briefings, write memos, research bills, correspond with constituents, sit in on meetings with special interest groups, and "do whatever else he's asked." Since Senator Udall just went back into session, Kamoe is expecting the pace of things to pick up shortly.

Kamoe obtained the internship with Senator Udall through the office of Senator Harry Reid, senate majority leader. Senator Reid is LDS and attends the same ward as Kamoe and his wife. After getting to know Senator Reid, Kamoe was able to coordinate with the senator's office for an internship with Udall. Kamoe said it was not an easy process, since the internship spots are very competitive. He had to interview on the phone as well as in person.

When asked if he felt like BYUH had adequately prepared him for these internships and life in the "real world," Kamoe responded, "The strength of BYU-Hawaii is found in its professors. The Lord brings them to BYUH with a special mission to accomplish and allows them to teach bigger than themselves."

His advice for current BYUH students was this: "Take President McKay's prophecy seriously. You probably feel like it's said a lot right now, but if you really take it seriously and form your own testimony about it and let it motivate you and be open to the promptings of the Lord you will know what to do, how to prepare, and what to aspire to."

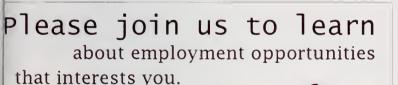
-XAUNTAL BRIGHTMAN

Alum Al Doan conquers three companies as CEO

Alumnus Al Doan, now a three-time CEO, said he used BYU-Hawaii as a tool to help him succeed even before he received his degree. Starting first as a home-schooled farm boy, Doan eventually came to BYUH and became a major "mover and shaker" in making Students in Free Enterprise, or SIFE, what it is today.

"It was crazy," he said. "I was putting in 40 hours a week plus working and going to school." His hard work paid off in the end, he said. By the time he graduated, SIFE's membership had grown to more than 60.

In the three years that followed, Doan has made himself the CEO of three different companies. "Being a CEO isn't that glamorous in the beginning," he said. Surprisingly, the most lucrative of his three ventures has been the family-run quilting company he originally started when the newspaper his father wrote for started to tank. Doan said his mother had an interest in quilting. "It occurred to me that



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Al Doon has used his BYUH experience os a tool to help him succeed Photo by Rochel Au leona

quilting was a niche, one small area that was virtually untouched by technology."

Thus, Missouri Star Quilt Company was born. It grew more than Doan foresaw. He now employs his mother, father, and several siblings. He finds it has brought his family together.

Doan's secret to corporate success is this: Go get it.

"There are so many opportunities out there. You just have to go get it," he said. Recently, Doan spoke in one of Brother Ritchie's entrepreneurship classes where he told of his success.

Doan said he wanted to pursue venture capitalism, so he contacted a man who was "kneedeep" in it. He called him and said "just let me come hang out with you. You don't have to pay me. I'll do whatever you need me to do. I'll do dishes,

I'll take out trash, whatever.' So, he responds like, 'Oh thanks, but I don't need anything. I've got enough people here."

After this rejection, Doan saw a "tweet" from a guy who was starting a program for aspiring entrepreneurs to be coached by corporate powerhouses. An e-mail Doan sent to him got an almost immediate response. But the response was while his interest was appreciated, there were tons of people vying for the same position. That wasn't a good enough answer for Doan, who shot back another e-mail asking, "What are you doing tomorrow for lunch? Let me take you out."

Then he drove from Utah to Colorado straight through the night and took the man out to lunch. Again, the man thanked him for his evident interest and promised to get back to him.

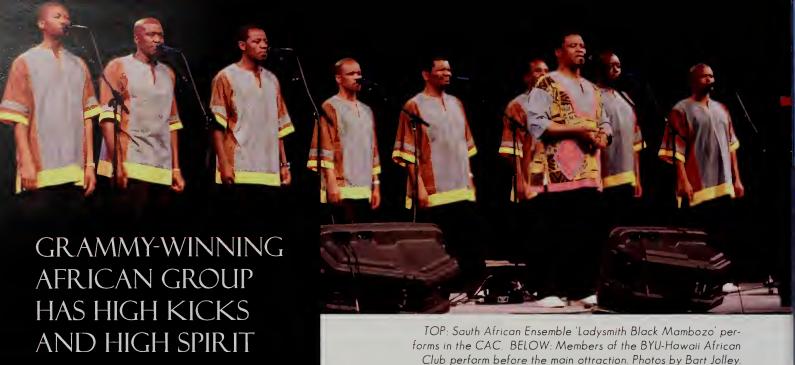
Shortly thereafter, Doan read yet another "tweet" from the same man, talking about a business function happening that weekend. Another all-night drive later, Doan was in Colorado. The man was so impressed by his level of dedication, the man hired Doan on the spot.

Over the months that followed, Doan assisted in the start-up of 25 different businesses, co-wrote a book, and got the chance to work with bigwigs from companies like Microsoft. Then he was spotted in a commercial promoting the program by the venture capitalist who had turned him down months before.

"So, then I get this phone call from him saying that he saw the commercial. He was like, 'Who are you? You know so-and-so? I've been trying to get connected to him for years.' ... So, he offered me a CEO position in one of his companies."

Doan reflected on the experience and said, "The amazing thing about that was that if I had at any one point decided to wait for something to come my way; if I had just been like, 'Eh. I sent him an e-mail. He'll get back to me.' If I didn't make the midnight trip to Colorado—not just the first time, but the second time, none of this would have happened. I'd be just like a lot of people my age who have their college degree and are like, 'Now what?'"

GABRIELL SABALONES



Few groups are exciting enough to open for the world-famous Lady-smith Black Mambazo, who performed at the Cannon Activities Center on Thursday, Jan. 28. But BYU-Hawaii's African Club certainly did the trick. The club performed a dance and skit to tell the story of an African village that was terrorized by a ferocious lion.

In the skit, the villagers tried fruitlessly to kill the lion. After several failed attempts they called upon the gods for help, and their cries were answered in the form of a strange creature sent from the forest. Finally the villagers and the creature teamed up to defeat the lion and restore peace to the village.

Following the introduction by the African Club, Ladysmith Black Mambazo, the Grammy award-winning singers from South Africa, took the stage. The all-male a cappella group is comprised of nine singers, including a father and four of his sons.

Their harmonized voices ranged from a deep bass all the way up the scale to a high tenor. They greeted the crowd with the traditional Zulu greeting of "Sawubona," to which the audience was taught to reply "Ngikhona." The purpose of the group, as described by their lead singer Joseph Shabalala, is to "travel the world spreading the message of peace, love, and harmony."

The group was formed in the early 1960's by Joseph Shabalala. Their name has great significance. "Ladysmith" is the name of Shabalala's home town, "Black" is a reference to oxen, one of the strongest work animals, and "Mambazo" means axe, a reference to the group being able to "chop down" any rival singing groups.

"It was high energy, entertaining, and relaxing all rolled into one," said Kelsey Evans, a junior majoring in elementary education from California. In addition to the singing, the group performed some impressive choreography, including some above-the-head high kicks, big jumps, and methodic hand motions to explain the songs.

Their repertoire of songs included a variety of stories and messages. There was a song about hope, a song to chase clouds from the sky, one to sing when you miss the place where you grew up, the story of a funny looking bird that stares at itself in the river and one titled "Homeless," which was written in conjunction with Paul Simon. During one of the songs, members of the audience were invited up on stage to dance and do high-kicks with the group.

"At first I had no idea what to do," said senior Aaron Knudsen, a university studies major from Alaska who was pulled up on stage by the band. "I was kind of blinded by the lights at first and thought I was going to fall over. When I realized I was probably going to make a fool out of myself, I just decided to have a good time."

A song they that many Laie residents could relate to was the story of a pesky chicken who wouldn't let them do their farm work because it kept biting their ankles. It was reminiscent of the local roosters who crow at all times of the day and have been known to be territorial. In the song they thought about killing it, but in the end they decided to let it live because after all, it was only a little chicken.

After the group closed, they received a standing ovation and returned to the stage for an encore. They sang a version of "Old McDonald" with lyrics in both English and Zulu. They finished the show with a wonderful rendition of "Shosholoza."

-XAUNTAL BRIGHTMAN





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Sports



Women's basketball team last two games lost weekend against Dixie State and Grand Canyon. This team photo was taken during a hame game in December.

Photo by Sam Sukimawa.

Lady Seasiders fall short against ranked teams

The women's basketball team lost two hard-fought games over the weekend as they faced two nationally ranked teams on the mainland. Thursday, Jan. 27 they went up against Dixie State, ranked 11th in the nation, and Saturday, Jan. 29 they went up against Grand Canyon, ranked 12th in the nation. Now the Lady Seasiders are currently 1-14 overall and 0-6 in conference play.

In both games, the opponent gained an early lead, leaving the Seasiders with too little time to make up the difference. According to BYUH Athletics information, the Lady Seasiders took the lead within five minutes when playing Dixie, only to give it up, allowing them to run up the score up to 32-6 within an 11-minute span.

While the teams were tough and the Seasiders fell short, some players made

great plays and improved on an individual level. Hi'ilei Cummings, a freshman from Laie, came off the bench in the second half and scored two three point shots and led BYU-Hawaii with 12 points in the game against Grand Canyon.

Richelle Rieben, guard for BYUH and a senior in exercise and sports science from Idaho, hit difficult outside shots and majorly contributed to the team's overall score.

Kristen Hartly, a sophomore from Alberta Canada, also racked up points for BYUH, scoring 12 in the game against Dixie State. She led the team in rebounds snagging eight in the game against Dixie.

When all was said and done, the Lady Seasiders put in a good effort, but were simply out-matched by teams that are dominating not only in the PacWest Conference, but the entire country.

The women play Hawaii Pacific next on Feb. 3 in town and UH-Hilo on Feb. 5 here at home. Wear red head to toe and stand in Section "U" to show your support.

-MARISSA ELDER

Men lose 1 against Grand Canyon, ties them for first

The Seasiders have returned from their first road trip notching a win in addition to their first conference loss. The men's basketball team has a conference record of 5-1, tying them for first place in the Pac-West.

The first matchup was Jan. 27 in St. George, Utah, against Dixie State where BYUH trailed 40-44 just after halftime. From there, the Seasiders blew up with a 25-3 run. Half of those points came from Junior Ale as he stepped up big off of the bench, as usual. After switching a 4-point deficit to an 18-point lead with seven minutes left, the Seasiders held their margin to win 83-61.

Two days later on Jan. 29, BYUH squared off in Arizona against Grand Canyon. "We made mistakes at crucial times," said Jet Chang. The Seasiders are known for their high shooting percentage. But 16 percent from the 3-point line isn't what BYUH had in mind as they made only 4 of 24 from that range.

"We didn't shoot well as a team, and Marques got into foul trouble," said Heath Gameren. Despite Marques Whippy playing only 22 minutes, he managed 14 points and four steals, which gives him a total of 206 career steals, beating the old record of 203 set by Rob Neilson. With three seconds left, the Seasiders had a chance to tie the game but lost 65-69.

Saturday, Feb. 5, BYUH hosts conference powerhouse UH-Hilo. This showdown should rival the double-overtime thriller against HPU this season.

-NATE PACKER

Campus

CAMPUS COMMENT

What is your fondest memory of high school homecoming?



"The day of the Homecoming football game a big group of people would get together and have a big car rally. Everyone meets up

and paints the school colors on their cars and drive down to the game together. I'm from Idaho, so of course there's a potato-launching contest during halftime. A few people stand at one end of the field with their potato guns and see who can launch their potatoes the farthest."

-Kanisha Bruce, freshman Boise, Idaho Biochemistry



"We'd have this thing called the Spirit Bowl. It was a big class competition. Right during the middle of Homecoming week everyone

would go out to the parking lot and egg and paintball the other class's cars. It got so crazy a few people have ended up getting arrested but it was always a lot of fun."

- Anna Sehwerdt, sophomore Lindon, Utah Undeclared



"We had a tradition of having a whole theme for the week of homecoming. We'd have spirit days where we'd dress up to go

around that theme. And we'd always have a big halftime show where the homecoming court would come out onto the field and they'd announce the homecoming queen."

 Danielle Anderson, junior Mission Viejo, California Psychology



"Class competitions were always big at my school. The pep rallies would get really loud because we'd have cheering competitions

and obstacle course races.."

- Bryan Hardisty, sophomore Rohnert Park, California Undeclared



"My hometown is so small that when homecoming week happened the whole town celebrated. They'd throw a parade and every-

body would decorate floats and tractors. We'd pass by the elementary school and throw out candy."

Erika Richman, senior
 Twin Falls, Idaho
 Psychology



"We have a pep rally every year during our homecoming week. Every year since 'You Got Served' came out, we've had a big dance

competition at the Homecoming pep rally."

Sean Haretuku, junior
 Nu'uuli, Samoa
 Accounting and Business



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NEWS HEADLINES

The Malaekahana Bike Path, a paved route running from Laie to Kahuku, is nearing completion. Roughly 100 volunteers are needed each Saturday in February from 8 to 11 a.m. to put up the new fence and tear down the old one. To volunteer individually or as a group email Kevin Schlag a itcouldbekevin@ gmail.com.

Submissions are being accepted

for two BYU-Hawaii publications, "Kula Manu" and "Hokuloa." "Hokuloa" is accepting essays, poetry and photos until Feb. 18. Submissions may be sent to hokuloajournal@gmail. com. The theme of this year's "Kula Manu" is "Voices From All Over Campus." Submissions of poetry, fiction, creative essays, photography and 2-D art may be

sent to kulamanujournal@gmail.com

Got art? Ke Alaka'i wants to publish it. Send a high-resolution image of your art (at least 300 dpi) to our e-mail at kealakai@byuh.edu before Monday, Feb. 21. Winning art will be showcased in our upcoming "Art Issue." Submissions can include photography, 2-D art, 3-D art and video. Questions can be sent to our e-mail or Facebook page.

> The Little Circle will be packed on Sat-

urday, Feb. 12 as students and community members gather to celebrate Foodfest, Multiple clubs will be serving up dinner and snacks from around the world from 5 p.m. to 9 p.m. Live music and games promise entertainment for the whole family. For more information contact

BYUHSA at 808-675-3552.

before Feb. 14.

NOTEWORTHY GROUP: FLORISTS ON VALENTINE'S DAY WHY THEY'RE NOTEWORTHY: According to TheRomantic.com, 110 million Valentine's roses are purchased in the three-day period surrounding Valentine's Day. Of those, 73 percent are purchased by men. In 2010, of fresh flower purchases, Valentine's Day was the number one holiday for florists, and 25 percent of adults purchased flowers or plants as gifts on Feb. 14. According to aboutflowers.com, forty-seven percent of consumers purchased for a spouse, 26 percent for a mother, 20 percent for a significant other, and the rest for friends or other family. WHY THIS MATTERS: With February 14 quickly approaching, many BYU-Hawaii students will turn to florists on the island for Valentine's Day purchases. Local vendors include North Shore Weddings and Flowers, located in Kahuku; Flower Farm Inc., located in Kaneohe; and Haleiwa Flower Shop on Kamehameha Highway in Haleiwa.

Falling in love: Campus couples share their stories

Elder and Sister Draper



nce upon a time there lived a prince and a princess. As fate would have it, they fell in love. Now they are known as Elder Richard and Sister Barbra Draper. Half a century and seven kids later, they recount their love story.

They first met when they were 15, 10th-graders in high school. They had two classes together, New Testament for seminary and world history, where she had been assigned to take roll. She noticed one boy had been absent for about a week and a half. When he finally returned, she took notice of him and discovered he had been to Chicago and the Iowa State Fair with the Future Farmers of America (FFA) judging team.

The boy and his best friend were competing at the national and international level, and winning gold medals at both. When they returned to the farming community of Pleasant Grove, Utah, there was a big hoorah. The city, who had helped sponsor their FFA team, threw a banquet for them. They told him to bring a date. He knew exactly whom he wanted to bring; the "cute chick from history who took roll." It turned out to be a fun date, so he ended up ask-

ing her to prom and took her on a picnic the last day of tenth grade with some other friends.

In 11th grade, he asked her out a couple more times. The prince also took his princess to prom again because "she sure looked pretty in her prom dress." They dated a few times over the summer. By 12th grade he was smitten, though she was not. He noted "every time I went out with another girl I wanted to be out with her."

However, she had big plans for college and he was going into the army. While he was in the reserves before going into the army full time, he hadn't seen her for a while and decided to call and ask her out. When he phoned her dorm at BYU, her roommate Jo-Ellen answered.

"She saved our relationship right there," he commented. When he asked for Barb, Jo-Ellen asked who was calling. She recognized his name and remarked that Barb had been waiting to hear from him. "If she hadn't said that, I probably wouldn't have had the courage to call back the next week since she was busy that weekend," said Elder Draper.

The next week he called earlier so he could align his schedule with hers. She was busy Friday and Saturday, but when he offered to pick her up on Sunday and drive her to church and her parent's house, she asked him what time he wanted to get together on Saturday.

Being the intuitive man that he is, he wisely answered, "What time would you like?" and didn't ask why she changed her mind about Saturday. Working with her timetable, he took her to dinner and a movie. He was afraid she was seeing somebody else. But it turned out there were multiple men interested in her.

They decided it was time to have a DTR (Determine the Relationship). She decided she liked him enough to write him while he was in the army, and he decided he liked her even more. They wrote while he was in the army, and upon his return, not wanting her to get away, he proposed before he left on his mission.

Elder Draper said on the subject, "I can say that I'm the only man who proposed to his future wife facing north in the south-bound lane of an interstate and lived to tell the tale!"

He proposed just after construction of Interstate 15 in Utah had been finished. The road was completed, but it was not yet open. They drove up the exit ramp and parked facing north in the southbound lane of a bridge. "I didn't want her to get any ideas about reenacting our marriage proposal years down the road," he confessed.

She said "Yes" and waited for him while he was on his mission. When he returned home, they made wedding plans and were crowned king and queen for eternity, six months later in the Salt Lake City Temple.

In June the marriage chapter of their love story will have lasted 46 years. They said it took a lot of work and support from both of them, but it was "absolutely worth it."

Any hardships they endured drove them together and cemented their children's relationships with one another. He hadn't finished college when they said "I do," so the family was there with him all the way up through his Ph.D. "Barb was so good at communicating to the kids that what I was doing was for the family," said Elder Draper.

The best love stories have simple beginnings and real life fairy tales can come true. ${\sf XAUNTAL~BRIGHTMAN}$

Elder and Sister Olson



iggling, teasing, and gazing into one another's eyes, one would never guess that Craig and Judy Olson have been married for 40 years. Upon walking into their office, I was greeted with a warm smile and handshake from Elder Olson, while Sister Olson is quick to give me the kind of hug only a grandmother knows how to give. She offers me a fresh cinnamon roll as Elder Olson offers me a seat.

The enamored couple sits side-byside, and I can't help but smile watching them. They are the kind of couple everyone dreams of becoming.

"How did you two meet?" I ask as we get situated. "Square dancing!" says Sister Olsen with a laugh. "He was so cute! I'm a surfer girl from California and he's from a 1,600-acre ranch in Utah. The first thing he said was, 'Howdy ma'am."

"Well," Elder Olson blushes, "we met at an international conference at BYU Provo. Neither of us was actually going to school there. But I was in LDSSA at Utah State University and she was Lambda Delta Sigma president at Cal State Northridge.

'The first time I saw her, she was walking out of the dorms with her friend...

Anyway, there she was—this girl with long blonde hair and a California tan. That was the first time I ever saw her. She just ignored me."

The two share that Elder Olson has not let her give away the outfit she was wearing that night he first saw her. "I still have it! I do. He won't let me throw it out; my little top and cute pants. I still have them."

"He took my phone number and I got on a bus home, never thinking I'd see him again.

"But a couple weeks later, he called and asked if he could come visit. I was anxious to see him, but I had always believed you had to date someone for a long time before doing anything," said Sister Olson.

"I remember the day he came. I was ironing my dress when he and his roommate pulled up outside my house," she said.

"My mom went outside to greet them and I remember looking up out the window and seeing him get out of the car. My heart leapt. I thought—oh my gosh, I love him!"

The smitten pair came to Laie on a mission from Mesa, Arizona. Sister Olson says that no matter where they are, seeing her husband when she's not expecting to see him always gives her the "tickle tummies."

The pair have four children, all of which are married, with 13 grandchildren and one more on the way. "We have been so blessed," they both said.

Elder Olson smiles and gives the advice: "Don't take life too seriously. Enjoy the journey; cause boy the journey goes by fast. Enjoy each other and say nice things. Tell one another you love each other every day. It's the last thing we say before we hang up the phone, before we walk out the door."

"Always treat each other like you're dating," Sister Olson adds. "I can always tell the difference between a married couple and a couple that's dating when we go out to dinner. Don't lose the wonder and that feeling of being completely in love."

According to the Olsons, the key to a successful marriage is to not pick on each other. The two emphasize the importance of not focusing on each other's faults—because nobody is perfect.

"We feel really strongly about being positive with one another. It's the little things that keep the love alive," she said.

"Back at home in Arizona, we have a garden. He goes out in the mornings and finds the most beautiful roses and puts them in a vase next to the sink for me. Oh and we're both meat lovers. He always gives me the best piece of steak," says Sister Olson.

Elder Olson's face lights up as he insists on adding, "She does sweet things too! I used to travel a lot. She'd leave candy kisses and notes in my suitcase. We've had a good, good marriage. We can't believe how fast the years have gone by."

-TAYLOR RIPPY

Photos by Monique Soenz and Bort Jolley.

Elder and Sister Mckell



ccording to Elder Gary McKell, he and Sister Eileen McKell are polar opposites. "I'm strange and she's wonderful," he explained. These two senior missionaries serving in the Honor Code Office seem to have more in common than different, starting with their "solid, united and loving" relationship, described by Sister McKell.

The two were married midway through their educations when money was scarce, but they never seemed to mind that.

As Elder McKell jokingly explained it, "two can live just as cheap as one, but you can only live half as long." Luckily, the McKells were able to get out of school and get stable jobs before this became a concern. While they attended Utah State University, they lived in a trailer. This kept their housing and car costs around \$100 a month.

The two truly enjoyed each other's simple company during these years. "We became our best friends," Sister McKell said. "We walked to school together. Now we're doing the same thing!"

The couple first met in high school. "She was the cutest girl in our 10th grade history class," Elder McKell explained. They met again three years later at a BYU Provo dance and started dating. They dated for three months and got engaged. Three more months later they were married on April 3, 1969. -continued on page 6

-Continued from page 5

Sister McKell recounted his proposal in a Sizzler's Steakhouse parking lot. Elder McKell was going to pick her up during her hour lunch break, but he was running late. Little did she know, he was late because he picked up her ring. When he showed up, he said he wanted to take her somewhere special for lunch. But she was worried that they wouldn't have enough time, so they parked in the Sizzler's parking lot and went to lunch at a fast food chain restaurant. When they got back in the car, Elder McKell pulled out a box-less ring and asked her to marry him.

"I would have married him without a ring," she explained because she didn't have enough money for a ring. After the wedding in the Salt Lake City Temple, the two took a camper down to Southern Utah to enjoy their honeymoon.

They gave a simple piece of advice for couples who may also have a hard time financially: "Enjoy this time of life. Try not to keep reaching for the future or dreaming of when you'll have a big house... enjoy this carefree time." The two have made it through hard and easy times together, and as Sister McKell reassured Elder McKell, "you still have a wife!"

MARGARET JOHNSON

waii. Elder Woodhouse teaches in the School of Business and Sister Woodhouse works in University Relations.

"Two weeks after his retirement, we were called on a mission as education specialists to BYUH," said Sister Woodhouse. "I think the Lord knew we would have withdrawn if we were cut right off from student involvement."

With Valentine's Day approaching, I asked the Woodhouses how they met and what it was like for them when they knew they had found their eternal partners. Sister Woodhouse told their story and gave some insight on dating and marriage.

"If you take a minute to pause and really think about it, the Holy Ghost will help you know," said Sister Woodhouse. "My husband likes to say, 'Heaven is in charge when we realize how wonderful life is and you see the good you can do in this world.' Heavenly Father knows each one of us and where he wants us to be."

It's not always clear what the future holds for couples, as it was with the Woodhouse's story. "For my husband, it was love at first sight," she said. He went home the same night he saw her and told his mom he had met the girl he was going to marry even though he hadn't even talked to her.

"For me it was different," said Sister Woodhouse. "I was dating two other young men and liked one of them the best. I really thought I would marry him." Sister Woodhouse said she knew her husband was the one when she followed some parental wisdom and advice. "It was my mother who said to me to 'look into Stephen's eyes and you will see his heart.' She really liked him. Darned if that didn't do it," she said.

The Woodhouses met when she was graduating from high school and he was in his last year of his master's degree. They were set up by her older sister, who was dating Elder Woodhouse at the time. "My sister asked me if I would study with her at the University of Utah Library, so I did, and who happened to be there? Yes, Elder Woodhouse. They had arranged to meet ahead of time; Very sneaky. The rest is history."

They married on his birthday in one event-packed week, which included his graduation, a start at a new job with IBM Corp., and a move to San Francisco. "Now that's what I call a busy week," she said.

Sister Woodhouse got her education in what she considers on-the-job training and learning to raise a family, which they started

Elder & Sister Woodhouse



lder Stephen and Sister Sytske
Woodhouse from Utah are serving
their mission together at BYU-Ha-

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RECORDING PROJECTS

BOOK SIGNING

with Donald J Carey & Susan Corpany

> February 18 20 1 11am·1pm





Donald's debut novel, *Bumpy Landings*, is a romanti coming-of-age story about a young La'ie man following his dream of flight behind the back of his overbearing mother.

Lucky Change, is about a charity case who is determined to use her lottery winnings to pay back a the kindness she's received.

Both novels have been published by Bonneville Bool and Lucky Change has been selected as a Whitney Award finalist. soon after their marriage. "I was self-taught from that point on, taking some classes but mostly reading everything I could get my hands on about parenting, nutrition, design, marriage, and you get the picture. It was quite an adventure," she said.

Following 10 years with IBM, other career moves included a home business doing computer work for stock brokerage companies in Salt Lake and San Diego, which they eventually sold so that Elder Woodhouse could teach at LDS Business College where he was later the president. "He had been the Ppresident at LDSBC for the past 17 years," said Sister Woodhouse, before coming here.

"We will never forget our time here at BYUH. How blessed we feel to be a part of this great organization," she said, and they look forward to enjoying their last six months here. They would like to serve more missions, but are leaving the plans up to the Lord. "As always, 'Heaven is in charge.' We just have to be receptive," she said.

CARRIE COLLINGRIDGE

President & Sister Wheelwright



n a few short seconds after being asked, President Steven Wheelwright was able L to describe his relationship with First Lady Margaret Wheelwright as exciting, romantic and blessed.

After hearing their love story, these words seem like a perfect fit for the relationship that started as a double blind date.

Sister Wheelwright's brother set up this first date and they all went to see a movie. President Wheelwright admits he does not remember what movie it was, but he remarked, "It must have been scary because at one point she squeezed my hand."

The second date was a white-knuckle experience for Sister Wheelwright. Having never been sailing, their adventure at Rockport Reservoir was a scary one, but President Wheelwright promised that they were never actually in any danger.

Early in their dating career, President Wheelwright learned that Sister Wheelwright had never driven a stick shift car. He immediately taught her how and it went flawlessly except for the time she was approaching a stoplight. She placed the car in reverse instead of second. Luckily, chuckled Wheelwright, that didn't do much damage to the car.

President Wheelwright explained his proposal as he remembers it. They were talking and President Wheelwright simply asked if she thought they knew each other well enough to get serious. An affirmative answer was given, "so I asked her to marry me," explained President Wheelwright.

Their marriage hasn't been completely perfect, as President Wheelwright recounted discovering that Sister Wheelwright didn't know how to balance a checkbook. When this was mentioned to Sister Wheelwright's father, he told President Wheelwright that she was his now, and he had to learn to adapt to marriage.

President Wheelwright has done just that and has enjoyed every moment with Sister Wheelwright. One of his favorite things about being married is "just being together." Although she still doesn't know how to balance a checkbook, the two have gotten through it, President Wheelwright said with a genuine smile.

MARGARET JOHNSON

Photos by Monique Soenz

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COVANCE.

One Waterfront Plaza, 500 Ala Moana Blvd., Ste., 400 Honolulu, HI 96813

Mom's soft Sugar Cookies

Ingredients:

Marci Coombs

1/2 cup butter

1 cup sugar

1 egg

1 tsp. vanilla

1. Beat for 2 minutes on high speed

2. Add 1/2 cup sour cream and blend together

Add in:

3 1/4 cup flour

1 tsp. baking soda

1/2 tsp. salt

OREO TRUFFLES

Ingredients:

1 bag Oreo Cookies, ground up in blender or food processor

1 1/2 8oz. packages of cream cheese, softened 2 cups white chocolate chips or 1 package Almond Bark (white chocolate candy coating) 1/2 cup semisweet chocolate chips or 1 square of the Chocolate Bark for drizzling

 Combine ground Oreos and cream cheese in mixer using paddle attachment until well mixed. Roll into 1 inch balls (makes about 30) and place onto baking sheet or tray.
 Refrigerate overnight or until very firm.

2. Melt white chocolate in microwave for 1-2 minutes on 70% power. Using 2 little spoons, dip balls into chocolate and place onto parchment paper to harden. Once dry, melt dark

3. Beat at low speed until blended. Roll dough out to be 1/4 inch thick. Grease cookie sheet.

4. Bake at 350 for 8 minutes (this is the perfect time)

Frosting:

4 cups powdered sugar

2 tsp. vanilla

1/2 cup butter

1-8 oz. package cream cheese

5. Mix cream cheese, butter, and vanilla together. Add powdered sugar

chocolate and spoon into the corner of a ziplock baggie. Snip a small corner and drizzle back and forth over the truffles. Let dry.

DARK CHOCOLATE TRUFFLES

Ingredients:

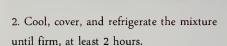
1/3 cup heavy cream

6 tablespoons unsalted butter, cut into small pieces

2 cups 60% Cacao Bittersweet Chocolate Chips

1/3 cup Unsweetened Cocoa

1. In a small saucepan, bring the cream to a simmer. Add the butter and stir until melted. Add the chocolate chips. Stir until completely melted and smooth. Remove from the heat and pour into a shallow bowl.



Using a melon baller or small spoon, roll the mixture into 1-inch balls. Roll each ball in the cocoa or nuts. Enjoy immediately or refrigerate in an airtight container for up to 2 weeks.

PEANUT BUTTER BALLS

Ingredients:

3 Tbsp. softened butter

1/2 cup peanut butter

1. Mix together then add:

1 cup sifted powdered sugar

2. Roll into balls. Let them sit about 20 minutes. Melt almond bark in microwave. Dip balls in chocolate and let set in fridge.



16 8 GIFTS

Valentine's Day is a perfect day to give your special someone a little something to show him or her you care. Here are some fun and easy homemade gift ideas to make for your Valentine's date.



valentine's treat cups

Take a paper Dixie cup and cover it with colored paper. Decorate it with hearts or cut out a heart in the cup and cover it with saran wrap. Fill it with your sweetheart's favorite candy. Place double sided

tape on the inside of the top of the cup and tape tissue paper to the inside. Tie a bow around the tissue paper for a finishing touch.



candy & flower bouquet

If you want to give your sweetheart flowers and candy, combine it into one. Take two vases, one smaller and one bigger. Fill the smaller one with water and place it inside the bigger vase. In the space between the two vases, fill it with candy

and place the flowers inside the water.



conversation heart cookies

Instead of buying conversation heart candies, make them out of cookies. Buy a role of sugar cookie dough at the store and heart shaped cookie cutters. Bake the cookies and ice them. Set some of the icing aside and color it with food coloring.

Place it in a plastic bag and cut a small hole in the corner. Use it to write your own words on each of the cookies.



photo book

Gather pictures you have taken since you I have been together and put them in a book. These can be easily made online at Costco Photo Center or Walmart Photo for about \$25. You can arrange the

photos how you want so it is completely custom made. If you want to make it completely by hand, grab a vintage book from a thrift store and glue in your pictures and decorations.



heart garland

"Heart attack" someone's house with heart garlands. Make different size hearts and cut a vertical cut at the bottom point of the heart. Link two hearts through the cuts and glue the ends to complete

the heart. Link as many hearts together as you want and hang them up.

NICOLE CLARK

Photos by Sam Sukimawa and MarthaStewart.com





Phata caurtesy of Martha Stewart

Aiming to woo your significant other on this celebrated day of love, or has Cupid's arrow seemed to take a wrong turn (again)? Either way, this delectable recipe is sure to satisfy, whether its duty is to impress that special someone or merely appease a famished belly.

Heart-shaped pancakes

Makes 12 four-inch pancakes

- 1 cup all-purpose flour
- 2 tablespoons sugar
- 2 teaspoons baking powder
- 1/2 teaspoon salt
- 1 large egg, lightly beaten
- 1 cup milk
- 2 tablespoons unsalted butter, melted and cooled slightly, plus 1 tablespoon for griddle

Directions:

Preheat griddle to 375 degrees, or heat griddle pan over medium-high heat. Whisk flour, sugar, baking powder, and salt in medium bowl. Add egg, milk, and 2 tablespoons melted butter; whisk to combine. Batter should have small to medium lumps. Preheat oven to 175 degrees. Test griddle by sprinkling with a few drops of water. If water

bounces and spatters, it is hot enough. With paper towel, brush 1/2 teaspoon butter onto griddle. Wipe off excess.

Fill a pastry bag (fitted with a 1/4-inch plain, round tip) with batter; twist end of bag, and secure with rubber band. Working in batches, pipe heart shapes, drawing V of batter in center of hearts to fill, on heated griddle. When pancakes have bubbles on top and are slightly dry around the edges, about 2 minutes, flip over. Cook until golden on the bottom, about 1 minute.

Repeat with remaining batter, using 1/2 teaspoon butter on griddle for each batch, keeping finished pancakes on a heat-proof plate in the oven until ready to serve.

Read more at Marthastewart.com: Heart Pancakes - Martha Stewart Recipes.

ASHLEN QUIRQNTE



Visit BYUH's location at connectbyhertz.com for details.

Anti-Valentine's traditions for the relationship challenged

Valentine's Day is great holiday...if you have a valentine. For those who are single or relationship challenged, Valentine's Day is a pointless holiday in which happy couples rub in how happy they are. Kaytlyn Murphy from Utah and a student pursuing nursing put it frankly and said, "Valentine's Day is a waste of my life." For those who share similar feelings, here are some ideas for you to celebrate your singlehood.

Love Thy Self as Thy Self

Some people celebrate Valentine's Day to express self-love and rejoice in the beauty that is found within. Barbara Shelton, a freshman in biology from Saudi Arabia said, "When I was younger I moved and didn't have any friends literally for three months, so I sent myself a letter of love telling me how awesome I was. I sent it through the mail and it was one of the best Valentine's Days I have ever had." It's not a bad thing to realize the good about you, because there are probably a lot of things to celebrate about. Don't hate, because you're great!



Networking Event

Connect with SEVERAL managers

Feb 24th at 5pm

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Heavy pupu's will be served



CAREER SERVICES



Movie Marathon

Instead of watching something mushy and depressing, try movies that will get your heart racing. Suite101.com suggests, "Keep the adrenaline going by watching an action-packed thriller or adventure movie," or "vow to watch as many non-love related movies as possible in one night." Alaire Moore, a freshman in elementary education from Texas said to avoid chick flicks. "Watching scary movies is good because it doesn't get you thinking about not having a Valentine and it's always fun watching the girls jump and freak out," said Moore. Instead of sobbing in 'The Notebook,' watch Liam Nesson in "Taken" and Samara in "The Ring." There are some great movies out there that are being neglected on Valentine's Day. Go out and watch them!

Throw an Anti-Valentine's Day party

Bring the holiday back to its original roots: a day of feasting. Bake some great treats and blare some music. Make sure to spend Valentine's Day surrounded by people who feel the same way about the holiday as you do.

Be Active

What better way to spend February 14th then on the treadmill with your endorphins to keep you company? Suite101.com encourages people to, "Hit the gym with a fresh new workout mix on your iPod," or "Hook up your Wii and play popular games that will get you off the couch like Wii Sports Resort, Just Dance, Tony Hawk: RIDE or We Ski." Get together with your friends and do yoga or watch old workout tapes from the 80's. While everyone is feeling bloated from the chocolate and expensive dinners, you will be feeling fit and flirty.

Valentine's Day can be tough when you feel like there's no reason to celebrate. So this year, break the mold, be different, and have fun by redefining Valentine's Day. Just remember, there's always a reason to celebrate.



DATING CONFESSIONS

With love in the air during this Valentine's season, students have questions about romance and we have answers. Do girls really like long walks on the beach? Whose job is it to initiate a first date? Here's what fellow Seasiders have to say:

Do people really like "long walks on the beach"?

Let's just say, I haven't met a person (male or female) on campus who didn't respond with a "Yes." Suggestion gentlemen, walks on the beach are free, take advantage.

How do guys feel about girls initiating a first date?

The guys unanimously said, "don't do it." While there may be some who feel differently, once again all guys interviewed feel it is the guy's duty to initiate. It's okay to arrange a date after you've been dating and hanging out for a while, but the general consensus was that the guy should do the asking for a first date.

Little things girls want guys to know:

"I like when you don't have to initiate. Everyone likes a nice 'good morning' text... or random 'how's your day' text. And yes, I really do like long walks on the beach. No kissing on the first date though," said Kaycee Higa, a sophomore in elementary education from California.

Likewise, Cassie Keanini of Molokai, a senior majoring in business management, said, "It's nice when a guy opens the car door at the beginning of a date. I don't expect it, and I don't really care if they don't, but when they do, I like it."

And for the girls...

"I would love to just go on a date and not worry about investing feelings or [about] people having ulterior motives when it's just a harmless date," said Chase Carlston, a junior in mathematics from California. "It would be nice to just go out and have fun."

Sia Tukuasu, a senior in accounting from Tonga, agreed with Chase's perspective. "Playing hard-to-get is annoying when you just want to go on a harmless date. It's fine maybe at the beginning of really dating, but don't make things more difficult than they have to be. It's also cool when girls can talk. It's so annoying to try and have a conversation when the other person doesn't have much to say. And lastly, not to sound shallow, but I like a girl who takes care of herself, like works out, and gets dressed for the day."

Tyrone Pula, a senior in biology from Seattle, said, "It sounds cliché, but I'm all for girls who dress modestly. Even swim suits. I'm also down for just walking and talking and really getting to know someone. It doesn't always have to be a big fancy thing." (Yes girls, apparently "that guy" really exists)

So what are some things we all both agree on?

After talking with people all over campus this is what both guys and girls would like to see more of:

Just be honest. If you like someone, do something about it. If you don't, that's cool too, but playing games is not cool.

Unfortunately none of us are mind readers and we need some indication. Show that you care by what you say and what you do.

And lastly, just have fun! Don't assume that a "harmless" date means more than it does. Dating is about getting to know different kinds of people and having a good time.

-ASHLEN QUIRANTE

"I like when you don't have to initiate.
Everyone likes a nice 'good morning' text... or random 'how's your day' text. And yes, I really do like long walks on the beach. No kissing on the first date though."

-Kaycee Higa



Counseling Center offers help for dealing with breakups

Getting through a breakup can be tough, but the Counseling Center can help. For those who are just getting out of a relationship, counseling services can take off some of the stress and emotional burdens students may

Here's what they are saying.

Remember nor everyone is your match:

Students get down on themselves when going through a break-up. They adapt an attitude of "I'm no good...something must be wrong with me." This is false and damaging to one own self-image. Farina McCarthy-Stonex, a counselor on campus, said, "A lot of times with a breakup there are tendencies to feel rejected. Don't internalize that...you're not going to be compatible with [everyone.]" Remember that dating is supposed to be, in the words of Sister McCarthy-Stonex, "exploring, having fun, and being exposed to new cultural values."

2. Give yourself time:
Everyone needs time to heal. McCarthyStonex said, "[The amount of time] depends
on how serious the relationship is... It's
dependent on individuals and how they feel
and how involved in the relationship they
were." Don't take too long, but give yourself
a little room to heal.

3. Be positive through socializing Counseling services has noticed a tendency amongst students going through a break-up: hiding and isolation. This is not good because then students dwell on the old feelings and stop focusing on their other relation-

ships. Sister McCarthy-Stonex said, "Be positive. Give yourself positive talk... Don't isolate, don't hide." Spend time with your friends and celebrate being young and alive.

4. Fix what can be fixed:

Breakups can be a great chance to change. If you have habits or vices that need to be remedy, fix them! Counseling services advises, "Be careful, if someone, [for example], tells you you're bossy, fix it up. Don't blind side yourself... Take the opportunity to reevaluate the way you do relationships." Take the breakup period for all it's worth. Better yourself.

5. Learn to Trust:

Most people have issues with trust after ending a relationship, but trust is necessary for any successful relationship. Counseling services feels students need to "recognize that when someone breaks your trust [that] we are all different... Don't make assumptions about men, women, etc." Coming from a church perspective, students who are having trouble with trust should turn to God. McCarthy-Stonex said, "Be prayerful [about] relationships."

Dealing with the breakup blues can be difficult, especially during Valentine's Day, but the Counseling Center will always be there to help students get through their relationship problems. Feel free to stop by their office in McKay 181.

MARISSA ELDER
Photo by Sam Sukimawa

"Be positive.
Give yourself positive talk...
Don't isolate, don't hide."

-Farina McCarthey-Stonex, BYUH counselor

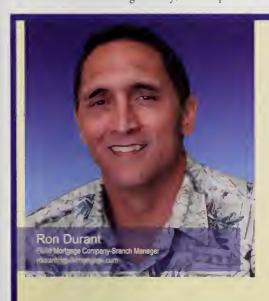








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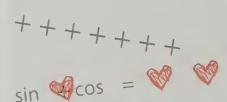
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LDS LifeLaunch -2

Exploring the path for life's 2nd half

Creating your post-professional life

What: This BYU— HaWaii executive seminar will explore how you as maturing, financially self-reliant Latter-day Saints can find your own unique paths of service.

- Explore your options for creative, self-initiated service.
- Expand your repertoire of social entrepreneurship skills.
- · Interact and network with other like-minded LDS couples.

Who: This participatory seminar is for Latter-day Saints from the ages of 40 to 70 who want to map out a blueprint for the second half of their lives.

When and Where:

March 25 and 26, 2011 in warm, beautiful Hawaii.

Has this scripture resonated with you?

"Men should be anxiously engaged in a good cause, and do many things of their own free will,...For the power is in them..."—D&C 58: 27–28

Sampling of presentations and panels

- · "This Isn't Your Parents' Retirement"
- "Life Without Borders"
- "Outside-the-Box Opportunities Around the World"
- "Can I Live Without My Pillow-top King-size Mattress?"
- "Surviving OR Thriving Until Your Golden Wedding"
- · "Giving Birth to
- · "Finding Your Own Crestive Cause"

People interested in registering for the seminar can obtain more information by og LDSLIFELAUNCH2@GMAIL.COM • phoning (808) 675-4990 • visiting LDSLIFELAUNCH-2 on Facebook







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Personal Ads



LAUREN HAGEMEYER

Lauren Hagemeyer, a sophomore in exercise and sport science from Colorado, is looking for a 6'4" or taller male who knows how to take a hit. As left hitter for the volleyball team, this athletic brunette isn't throwing any punches. Be her valentine and you are guaranteed a perfect game, set, match!

Sone NauNau has allegedly been called a hunk on several occasions. Despite it being the year of the rabbit, Naunau insists he is looking for a tiger this Valentine's Day.

SONE NAUNAU



JORDAN ANDERSON

Jordan Anderson loves long walks on the beach, is proficient in both checkers and chess, loves the bagpipes, and enjoys flossing. If you are a girl after this guy's heart, he is looking for love this Valentine's day.

Michelle Stevens is an Aleutian Indian from Portland, Oregon, with the most adorable dimples when she smiles. She loves hiking, ice caving, and slack-lining. Despite her arctic roots, you'll never find a warmer personality. Be her valentine and let her smile work its magic.

MICHELLE STEVENS



KELSEY ELDER

Photo by Sam Sukimawa

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- 总体上身体健康(轻度吸烟者或不吸烟者 优先)
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LIMITED TIME OFFER **EXPIRES ON** APRIL 24



Valentine's Day Around the World

Feb. 14 is earmarked exclusively for lovers. Love is expressed in many ways and is such an essential part of life that it even has its own special day. While cultural traditions vary from country to country, "what the world needs now, is love sweet love," is a theme that remains universal.

In Italy, Valentine's Day was once celebrated as a spring festival where young people would gather in brightly decorated gardens to listen to music and read poetry. Over time however, this custom transformed. In modern day Italy the day is celebrated mainly by the young people who take the opportunity to profess love for their sweethearts the American way, with gifts like perfume,

chocolate, flowers, cards, and jewelry. A pop-

ular Valentine's Day gift in Italy is Baci Perugina, a small, chocolate-

covered hazelnut containing
a small slip of paper with a
romantic poetic quote in
four languages.
In place of Valentine's
Day, Brazilians celebrate
"Dia dos Namorados," a
similar holiday also known
as Boyfriend's/Girlfriend's Day.
It is celebrated on June 12th and
is a time in which lovers give each
other flowers, cards, chocolates and
other gifts in the name of love.

In Japan, it is only the women who give presents to men, usually in the form of chocolates. Traditionally,

Japanese women were too shy to express their love, therefore Valentine's Day was thought to be a great opportunity for females to share their feelings. Men are supposed to return gifts to women on a day called "White Day," a month later on March 14th.

However gentlemen, don't get too excited when you receive chocolates from Japanese girls. They might be "giri-choko," or obligation chocolate, given to honor friendships and gratitude. "Giri-choko" can be given to a boss, a work associate, or other male friend where there is no romantic interest. The concept of "giri" is very Japanese. It is a mutual obligation that the Japanese follow when dealing with other people. If someone does you a favor, then you feel obligated to do something for that person.

In Mexico, February 14th is "Día de San Valentin," but is more commonly referred to as "El Día del Amor y la Amistad," or the "day of love and friendship." People commonly give flowers, candies and balloons to their romantic partners, but it's also a day to show appreciation for friends. Denise Ontiveros, a senior majoring in piano from Mexico said, "I like Valentine's Day even

though I don't have a boyfriend because I can celebrate with friends. It's not just a day for lovers."

Candy and sweets are a common gift for Korean Valentine's Day, also celebrated on February 14, but like the Japanese, only the females do the gift giving. There is another special day for males to give gifts to females, and this is celebrated on March 14. Very similar to the "White Day" of Japan, Korea has its own "White Day." On "White Day" many young men confess their love to their sweethearts for the first time. For those young people who have no particular romantic interests, the Koreans have set aside yet another date, April 14, known as "Black Day." On that date, such individuals get together and partake of Jajang noodles, which are black in color.

China native, Cathy Liang, a sophomore majoring in hospitality and tourism management commenting about Valentine's Day in China, said, "It's a lot like American Valentine's Day. The guys give flowers and chocolates. Parents don't usually celebrate though. It's more for the youth."

Young people in China have adopted the tradition of giving flowers, special chocolates and gifts, as well as making a special date to go out for the evening. It is widely seen as a holiday for young couples and lovers. Men and women mutually give gifts, although it's usually weighted more on the side of the women on the receiving end. Upon the arrival of Valentine's Day, supermarkets often have larger chocolate displays and flower shops, will increase their prices and have bouquets of all sorts ready for young lovers. Many restaurants even have a "special lovers menu" in honor of the special day.

As we see, love is the common bond amongst all of humanity, and when it comes to Cupid's day, people are more alike than different.

ASHLEN QUIRANTE



Paying your cards right an the first date

Getting asked out or mounting up the courage to ask someone out on a date is a nerve-racking part of the dating process. But once you have finally found yourself in a first date situation, here is some advice from fellow BYUH students on questions that are appropriate to ask on a first date, and also questions that should be avoided on your first date.

Jennilyn Sorenson, a freshman from Pleasant Grove, Utah said, "ASK about their

family, schooling, their hobbies, and interests. DO NOT ask about their past and DO NOT ask about things you may have heard about them that they haven't told you about."

Chelsea Pipkin, a freshman from El Centro, California said, "DO NOT ask about the relationship they just got out of. It brings the worst out in people."

Jordan Devard, a senior in music from Las Vegas, Nevada said, "Avoid anything that could seem threatening in any way, like asking, 'how many kids do you want to have when you get married?' Or, 'I really like guns, how about you?' DO NOT ask questions that are likely to promote short, uninterested responses like, 'Don't you just love how much it rains out here?' Yes and No questions are okay, but by no means should that be the basis of the conversation. ASK genuine questions about the other person; things you'd actually want to know about them... After all, people typically love to talk about themselves."

Matt Jensen, a freshman from Moultonborough, New Hampshire said, "ASK what they're aspirations are, DO NOT ask; 'how do you think this is going so far?'"

Jansen Tesoro, a junior in education from Las Vegas, Nevada said, "ASK general stuff when first getting to know someone; where are you from, ask about their family, hobbies, etc.. DO NO ask someone how many kids they want to have, ask about their weight, or about past relationships."

Paul Clonts, a junior in social work from Temecula, California says, "ASK which Seinfeld character they think they most closely resemble. DO NOT ask how many kids they want and how soon they want to start having them."

If you find yourself in a difficult situation try and remember these questions to ask and use them. Also, remember the questions that you should not ask and steer clear of them! Happy Valentine's Day!

AARON PUZEY

康な日系1世~3世ですか?

可世代にもわたり、人々は治験に参加することによっ て新薬の試験に協力してきました。あなたにもそれが 可能です。

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COUNSELING SERVICES PRESENTS

this semester we're rejoicing in relationships of every kind! February 14-18, 2011

Counseling Services is offering workshops and activities on a variety of topics during the week to help veteran couples strengthen their relationships

and encourage single students to find true love! Or at least a date.

Monday

It is Valentine's Day, but is not just for couples--we're going to CELEBRATE LOVE of every kind!

Our class will be FLIRTING 101, where you can get advice, talk to professionals, and practice how to get your game on.

As we move on from flirting to dating, we want you to be prepared and safe. We're talking about dating and how NO means NO.

AY and fill out a survey nd see if you could use

We're talking about the: "how?, who?, where?, and when?" of SUCCESSFUL DATING 101,

so come join us for a day, a few days, or a whole week of rejoicing in relationships!

red by the Counseling Service MCK 181/675.3581

BEST & WORST

Chick Flicks

After surveying the BYU-Hawaii ohana, our students deemed these movies the best and the worst chick flicks of all time. Just remember that one viewer's un-watchable sappy mess may be another viewer's cheesy delight.

BEST

Don't feel like going out for Valentines Day? No worries, grab your main squeeze or your single girlfriends, and snuggle up on the couch!

- 10. 'Clueless'- A modernized version of Jane Austen's novel 'Emma,' 'Clueless' is a satirical look at a group of teenagers that live in Beverly Hills with the story centering around ditsy but adorable Cher (Alicia Silverstone). A fresh and clever film that pokes fun at teen flicks and the over-the-top lifestyle of Beverly Hills residents, Clueless is definitely a movie worth watching if you want a good laugh this Valentine's Day.
- 9. 'How to Lose a Guy in 10 Days'- Andie Anderson (Kate Hudson) is a journalist who has been assigned to write an article about "how to lose a guy in 10 days." When Benjamin Barry (Matthew McConaughey), an advertising executive, sees Andie at a party and bets his friends that he can get with her in 10 days, she decides that he's going to be the victim for her "10 days" experiment. A witty farce of romance and vulnerability, 'How to Lose a Guy in Tens Days' is a great story about relationships and how the mind of the opposite sex works.
- 8. 'Roman Holiday'- A princess (Audrey

Hepburn) plays hooky in Rome for a day with a news reporter (Gregory Peck) and an engaging romance blooms. A beautiful film with a sweetly romantic story, 'Roman Holiday' is a great change from the run of the mill cheesy romantic comedies that we've become used to.

- 7. 'Pride & Prejudice'- Lizzie Bennet and Mr. Darcy's love story is one that many already know but is hard to forget. This 2005 version gives it a shiny and new perspective to the story that is at the least aesthetically pleasing. This beautifully filmed rendition of Jane Austen's favorite novel provides a deep romantic feel that is great for watching with that special someone but also has fun feministic undertones that make it great for watching with your girlfriends.
- 6. 'Sixteen Candles'- This 80's classic about a girl whose family forgets she turned 16 is an original story with an interesting take on the insecurities of being a teenager. The leading lady (obviously played by Molly Ringwald) struggles as she tries to figure out her selfworth while she pines for the most popular boy in school, Jake Ryan. This John Hughes favorite is a funny and compassionate story that every teenager can relate to.
- 5. 'Mean Girls'- "I'm sorry that people are so jealous of me, But I can't help it that I'm popular." Many lines like this and more await with the hilarious cult classic Mean Girls. Cady Heron, the new girl at school, is swept up into the world of "The Plastics." What starts as a joke turns into a disaster as Cady transforms into one of them.

Funnier and more wittier than the average teenage comedy, 'Mean Girls' is a movie that everyone who has been in high school needs to watch.

- 4. 'The Princess Bride'- When the love of her life Westley (Cary Elwes) is supposedly killed by the Dread Pirate Roberts, Buttercup (Robin Wright Penn) decides that she will never love again and gets engaged to the evil Prince Humperdinck. But death is no barrier to true love and Buttercup discovers that her Westley is still alive. Adventure is around every corner as they encounter R.O.U.S.'s (Rodent of Unusual Size), a battle of the wits to the death, and the greatest swordsman in the world. This unconventional fairy tale is one that will keep you entertained by taking an age-old damsel in distress story and making it fresh.
- 3. 'An Affair to Remember'- If you want to really know your chick flicks, 'An Affair to Remember' should be at the top of your list because it has been a jumping point for many other love stories. It's the story of a man and a woman, played by Cary Grant and Deborah Kerr, who meet on a boat and fall in love. The problem is that they both have lovers waiting for them back home. They decide that in six months if they still love each other they'll meet at the top of the Empire State Building. The stellar acting, old Hollywood class, and heart felt plot makes 'An Affair to Remember' the kind of love story that you just don't see anymore.
- 2. 'The Notebook' A classic story of two star-crossed lovers sweetly unfolds in this

known novel. As teenagers in the 1930's, Noah (Ryan Gossling) and Allie (Rachel McAdams) fall in love and have the best summer of their lives. But like all good things, the summer has to come to an end. As quoted in the movie, "It was an improbable romance. He was a country boy. She was from the city. She had the world at her feet, while he didn't have two dimes to rub together." But as most love stories, fate has a way of throwing each other back into the other's life. Come prepared with tissues, it's a definite tearjerker, but worth the emotional ride.

1. 'Titanic'- Everyone knows the tragic love story of this movie, but that doesn't make it any less epic. Rose (Kate Winslet) and Jack (Leonardo DiCaprio) meet on the Titanic and fall in love. But, as everyone knows, that famous boat, struck an ice berg and sank into the Atlantic Ocean. Unfortunately, (*Spoiler Alert*) one of them dies while the other lives. This tragic story is the second highest grossing movie of all time and shares the record for the most Academy Awards (eleven, one including best picture). Needless to say, this movie is a triumph for chick flicks everywhere and is one that will stand the test of time.

EXTRAS

'Sleepless in Seattle'- This endearing film echoes the plot line of 'An Affair to Remember,' with a request from Annie Reed (Meg Ryan) to have widower Sam Baldwin (Tom Hanks) meet her at the top of the Empire State Building after Annie hears his story on the radio. With convincing performances and a theme of "the one," this delightful film should gather a few more converts to the idea that people are destined for each other.

'Bend it Like Beckham'- This film is an inspiring story about a girl named Jess whose dream is to become a soccer star while her parents dream for her is to become a nice Indian housewife. 'Bend It Like Beckham' is an extremely underrated film that charms and just makes you feel good all over after watching it.

WORST

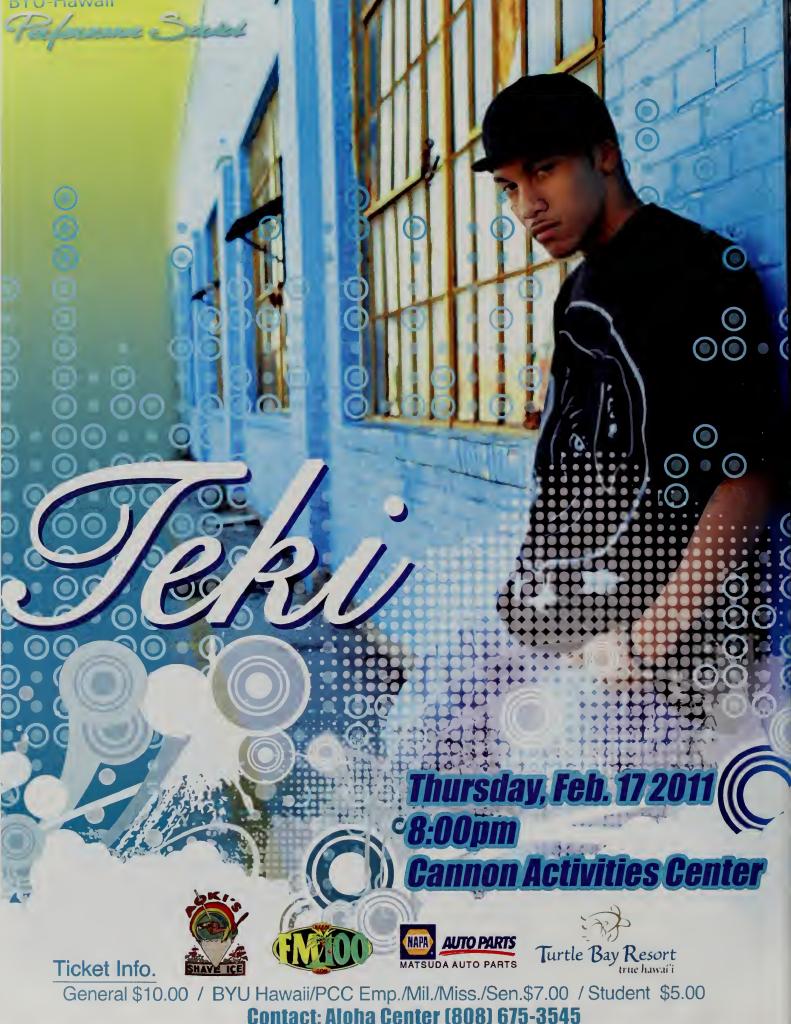
I will make a disclaimer and apologize right now if your favorite love story is on this list. These are solely based on the results of the survey.

- 10. 'Letters To Juliet'- Many arguments ensued over the quality of this movie but the overall consensus was that it was a big disappointment. It may be easy to watch but the predictable plot and the cheesy dialogue make this movie a walking cliché.
- 9. 'Crossroads'- This is one of those movies we loved when we were nine years old because Britney Spears was in it but trust me, don't choose to watch this as an adult. It's flat, amateur, and, to put it frankly, just a boring movie.
- 8. 'Leap Year'- This movie can definitely be named the biggest let down of 2010. With all of us recently obsessed with Amy Adams from 'Enchanted,' this movie was very anticipated. The plot is dull, the characters are underdeveloped, and call me old fashioned, but I thought romantic comedies were supposed to be funny.
- 7. '27 Dresses'- This film had all the right ingredients with a great cast and a fresh premise, but the overall outcome of this movie was not the quality that you would expect. The bad writing and cheesy situations makes '27 Dresses' a forgettable movie.
- 6. 'Fool's Gold'- Unlike 'How to Lose a Guy in 10 Days,' this Kate Hudson and Matthew McConaughey flick is a definite flop. Maybe it's just the idea of the two of them running around half naked looking for hidden

treasure that makes most people not take it seriously, but the predictable story line and humorless gags are really the icing on top of the distasteful cake.

- 5. 'Over Her Dead Body'- It is labeled as a supernatural romantic comedy. The problem is that it's not very romantic, nor comedic and things aren't much better on the supernatural front, making this movie a mediocre attempt at something original.
- 4. 'Maid in Manhattan'- With an attempt at a fairy tale story, this film falls short of any adjectives that go along with the fairy tale genre. The stale plot line and lack of chemistry between the two main characters in 'Maid in Manhattan' just reminds us that JLo didn't get her big break in acting for a reason.
- 3. 'The Bounty Hunter'- Even Gerard Butler and Jennifer Aniston's good looks can't get them out of this mess. With a predictable beginning, middle, and end, this movie provides nothing more than a few hollow jokes and a motionless plot.
- 2. 'The Last Song'- Okay, were we really expecting the girl who's played nothing but Hannah Montana to bring us to tears in this preteen melodrama? No, we weren't. Whether you're a Nicholas Sparks fan or not, the terrible acting and lack of anything good makes this film nearly painful to watch.
- 1. 'Twilight'- Whether you're a fan of the books or not, it should be apparent that the repulsive over the top acting, terrible casting, and seventies special effects are just a few things on the list of why this movie is all wrong. Almost every detail down to the movie poster is bad. Sitting through those two hours is the kind of torture I expect Edward must go through to keep himself from biting Bella's head off.

SAVANNAH PIPKIN



Contact: Aloha Center (808) 675-3545



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A Kohuku gordener shares the secrets to the lorgest sweet potatoes you've ever seen

Looking to buy local? North Shore has some options

How to moke the most of your groceries

Three cultural clubs guide us through the Foodfest preporation process



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///////NOTE >WORTHY

NEWS HEADLINES

BYU-Hawaii's "Got Talent" auditions will be held

Wednesday through Friday, Feb. 16-18. The

talent auditions will be taking place in the Little Theater from 7:00-10:00 p.m. Hopefuls can sign up at the Aloha Center front desk throughout the auditions. Auditioners will have a five minute slot in which

to present their talent. The talents will

be showcased Feb. 25 at 9 p.m. in the Cannon Activities

Center.

Elder Dallin H. Oaks of the Quorum of the

12 spoke out about religious freedom in a speech delivered at Chapman University Feb. 5. Elder Oaks called religious freedom one of the Constitution's supremely important founding principles. "We must never see the day when the public square is not open to religious ideas and religious persons," said Elder Oaks. "The religious community must be united to be sure we are not

coerced or deterred into silence by the kinds of intimidation or threatening rhetoric that are be

ing experienced."

A first aid and CPR certification class

will be offered from 12:00-6:00 p.m. on Saturday, Feb. 26. The cost is \$15.00. Pre-registration and

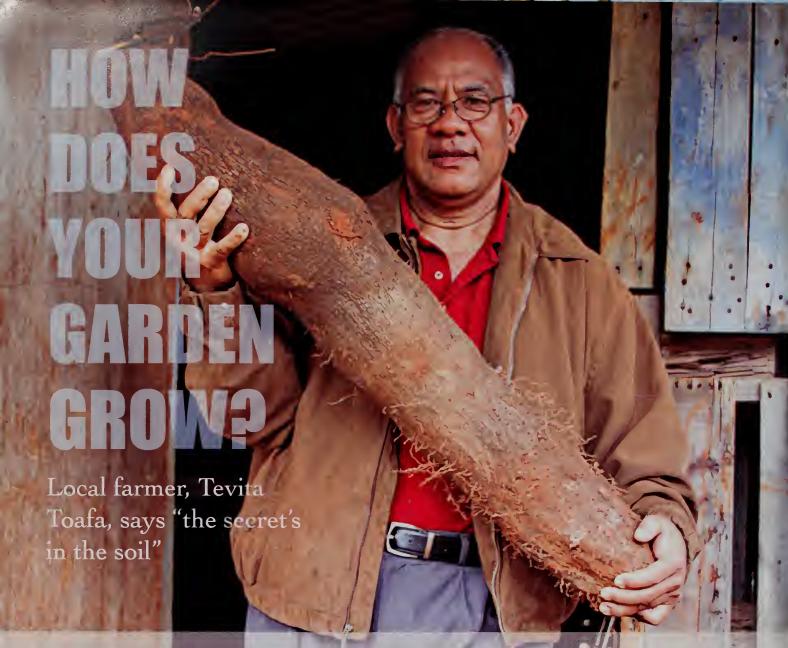
payment in full can be made at the Facilities Management office. Class size is limited to eight. For further

inquiries, call 675-3281.

A fierce sperm whale sank the first whaling ship under George Pollard's command and inspired the classic American novel "Moby-Dick."

A mere two years later, a second whaler captained by Pollard struck a coral reef during a night storm and sank in shallow water. Marine archaeologists scouring remote atolls 600 miles northwest of Honolulu have found the wreck site of Pollard's second vessel - the Two Brothers — which went down in 1823. Most of the wooden Nantucket whaling ship disintegrated in Hawaii's warm waters in the nearly two centuries since. But researchers found several harpoons, a hook used to strip whales of their blubber, and try pots or large cauldrons whalers used to turn whale blubber into oil. Corals have grown around and on top of many of the objects, swallowing them into the reef.

NOTEWORTHY PERSON: NATHAN MYHRVOLD WHY HE'S NOTEWORTHY: Myhrvold is the former chief technology officer for Microsoft, received his first Ph.D at age 22 and studied physics with Stephen Hawking. He's also responsible for the cookbook that, according to one critic, "will change the way we understand the kitchen." "Modernist Cuisine" is a six-volume, 2,200 page cookbook with a starting price at \$625. Myhrvold, with a team of 20 scientists and chefs, spent years in a cooking lab striving to achieve revolutionary new methods in cooking. The book is set to be released in December. HIS TAKE: "We didn't want to dumb down these techniques," he said in an interview with "The New York Times." "We wanted to show the real way modern food is made, and that sometimes means creating gels or using liquid nitrogen." Myhrvold added in a recent blog, "Chefs following what I call the Modernist Revolution are breaking the rules and conventions of cooking. This lets them create food you couldn't make any other way. It also helps expose some of our ingrained assumptions about food and challenges them."



A Food Services employee has discovered a way to raise healthier plants and vegetables that are chemical free.

Tevita Toafa has been farming his own plot of state-leased land for 12 years now. After 10 years of using chemical-laced fertilizer, he was enchanted by Food Services' push towards sustainability. He attended numerous workshops, including a visit to Olomana gardens, and decided to make the switch to worm compost fertilization.

Since switching, Toafa says he has seen an extreme difference in his yield. According to him, the banana trees are healthier and his previously infertile Uli (breadfruit) tree has begun bearing fruit. Most importantly, Toafa's Tongan yams have flourished.

Pointing to one of his largest yams yet, at 5 feet-8 inches and approximately 200 pounds, he said, "People don't think you can get yam like this in Hawaii. But this is proof that it is possible."

The process takes a lot of dedication. After making the decision to become sustainable, Toafa bought and found worms to begin growing. Out on the farm he keeps several large black barrels, cut in half by an inserted filter. On the top there rests a fresh pile of leftovers from last week's meals, and beneath it, thousands of worms eating the decaying mass and turning it into rich, nourishing fertilizer.

Toafa then uses a machine to oxidize it and mix it with water, which he

then sprays on his soil bed. A few feet away, a large pile of old coconut leaves and husks, and other drier plant matter, covers a worm gold mine. Here the worms enhance the plant compost and at the bottom of the pile you are sure to find fertile soil.

Toafa uses the soil he has made to benefit his wide variety of tropical crops. Banana trees line the property. Tongan plantains are his latest worm compost project. But his prize crops are his seven different varieties of yam. Toafa's favorite products, KahoKaho (a potato-like variety) and Kaumeile (a chewier variety), require quite a bit of maintenance, including extensive weeding and a demanding harvest time. "I spend a part of every day on the farms. Even Sundays

I come out just to visit them," said Toafa with a smile.

The devotion required of the modern self-sufficient farmer is reminiscent of ancient taro growers. As told by Professor Cynthia Compton of the History Department, the Hawaiians of old felt a deep kinship with their taro plants. Hawaiian legends speak of a deep-rooted relationship between man and taro that is considered to be spiritual in nature by many. Growing taro was like raising children, and so the yield was that much sweeter when it was put to use.

"That's exactly how I feel," said Toafa. "I know every plant on my farm individually. If someone were to take one of my yams I would know right away because I am so involved with every part of their growth."

Toafa's success, while certainly a result of his efforts, has a happy, "go-green" ring to it. Though he originally worked toward sustainability simply for the health benefits, his crops have never been more robust.

"I feed my family with these yams and many of my Tongan community members. I feel good knowing that what I am feeding them was grown without chemicals and that it's healthy for them," said Toafa. "I want to encourage those who have the means to do this for themselves, to realize what you can do here."

View a video of the basics behind Olomana gardens at http://www.youtube. com.watch?v=htLg_2bTTyM

-KELSEY ELDER

Left: Tevito Toafa, o Food Services employee from Kahuku, uses soil he composts himself to produce seven different vorieties of yom. Pictured right top to bottom. Plontoin trees grown exclusively from worm compost line Toofo's property; yoms rest in a special storage shed to be used for next year's planting, yams set aside for cooking rest outside the Toafo home. Photos by Som Sukimowo

fed my family with these yams.. and I feel good knowing that what I am feeding them was grown without chemicals."

-Tevita Toafa







PREVENTING THE GROCERY BLUES

How to make the most of your perishable food supply

Few things are more frustrating than spending money on groceries, only to have them spoil before you use them. Here are a few tips on how to put your groceries to good use before they smell or sour.

Fruits and vegetables:

A bag of spinach at the local supermarket can cost around five dollars, and throwing out half of it when it wilts is tragic. If you have used only part of the produce, finish it off by adding spinach to your morning omelet, putting it on your sandwich at lunch, or tossing it into a salad for dinner. Bananas brown in as little as a few days after purchase, depending on how ripe they are when you buy them. Preserve the use of your bananas by peeling and freezing them for later use in smoothies. If they have already browned beyond the point of regular con-

sumption, mash them into batter for banana bread.

In general, prepping vegetables like expensive red peppers and onions in a Zip lock bag for freezing will keep them useful before they rot. Freezing excess veggies before expiration not only prolongs their life, but makes for convenient meals like fajitas. Lemon juice can also preserve veggies that are nearing decay.

Prevent sliced apples and other fruits from browning by spritzing them with lemon juice, sealing them in a Ziploc bag, and placing in the refrigerator.

Bread:

Have you ever gone to make toast in the morning only to discover your wholewheat slice has a case of the green fuzzies? Leaving bread out, especially in the humid climate of Hawaii, leads to faster molding. Keep your bread in the fridge or freezer until you need it to delay the onset of mold. Bread is also a key ingredient for good meatballs, croutons, and stuffing.

To bake your own breadcrumbs, cut old bread into cubes and bake at 350 degrees until completely dry and then crumble.

Mill

Milk can be particularly expensive on island, but there are several tricks to making your milk go the extra mile. "I had a mission companion who used to buy whole milk and mix it with water. He could control the cost of the milk by the amount of water he used," said Justin Royer, a junior in exercise and sports science from Arizona. Also try buying powdered milk and using it for baking or drinking. —KENT CAROLLO







OAHUFARMER'S MARKETS

A GUIDE TO LOCAL GROCERIES

Those looking to be healthy while supporting the community and protecting the environment, look no further. The North Shore Country Market takes place at Sunset Beach Elementary School in Haleiwa, with an array of vendors setting up camp in the parking lot from 8:00am to 2:00pm every Saturday.

Food vending booth, Carol's Cookin', offers breakfast burritos and quesadillas while Uggly Bags, a more touristy stand, offers purses and bags made from all recycled materials. Explore the vendor booths and find flowers, handmade jewelry, tourist treasures, treats, and fresh produce. Like crepes? Check out Crispy Grindz, which offers crepes of every kind.

"A lady from the town over told us to come here and check it out. This is our fourth time visiting the North Shore; we come every time," said Jim, a vacationer from Spokane, Washington.

"It's a cute little market. The people are so friendly," added his wife Sue.

Farmer's markets benefit all facets of the community including producers, consumers, and the environment. As for the community, supporting local businesses stimulates local economic development. Attending farmer's markets encourages exchange between customers and producers, provides direct contact with those growing your food and enables diet and nutrition improvement through access to fresh and organic foods.

The North Shore Country market offers a few tips on making your trip to the market an efficient one, including, "Shop early. You will find the best produce selections in the morning. So try to

get there when the market first opens. Take time to chat with your farmers, crafters, and artists. Getting to know your local growers and crafters is part of the fun. Also, you will find great bargains that fit any budget."

Bear in mind that some sellers work from morning until noon and some sellers come to the market every other Saturday. Check out the vendors list on www.northshorecountrymarket.org for specifics.

-TAYLOR RIPPY

FARMER'S MARKETS

- BYUH Campus Farmer's Market- Payday Fridays, 11:00am-2:00pm, Aloha Center 155-156.
- Swap Meet- Wednesday and Friday, 8:00am-3:00pm, Aloha Stadium. \$1.00 admission per buyer, 11 years and under free.
- North Shore Country Market- Saturdays, 8:00am-2:00pm, Sunset Elementary School.





With people turning more towards technology, many restaurants are trying to do the same by allowing customers to text in their orders.

This new service is called "Text My Food." Customers can now use their own phones to text their orders and special requests, such as an extra bottle of ketchup or salt. The waiters receive the requests and have the option of texting back further food suggestions.

"When you go to a restaurant you want to have contact," said Salisha Allard, a senior in English from Grenada. "The waiter shows what the restaurant is like because you don't see the manager or the cook. Communication is good. Talking to the waiter can decrease the amount of miscommunication."

"It's less tips for the waiter. It's being lazy," said Carol Alombro, sophomore in exercise and sports science from Hawaii.

The positive side to this new service is that it can help waiters stay on top of

things when it's really busy. According to textmyfood.com, some of the goals of this service are to sell more drinks, sides, and desserts, provide the best service, and draw in young, professional guests who send over five billion text messages daily.

The negative side is that there is not as much interaction. Bob Nilsson's rebuttal, president of Text My Food, is that human interaction still exists because the waiter has to personally bring you your food.

"The idea would be good, but they aren't showing their face as much so it seems less interactive and personal," said Angelica Co, senior in biology from Saipan.

"Time" magazine said that this service leaves room for a lot of prank texts.
"Time" talked to server Joshua DeCosta of Charlie's Kitchen who has implemented this service. DeCosta said he once received a text reading, "Two of us need something and three of us need your number."

-N COLE CLARK



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FOODfest

Live music and food from around the world abounded at Winter Semester's Foodfest, held Saturday, Feb. 12 from 6-9 p.m. in the Little Circle. The ticket line stayed long all evening as students and community members stocked up for food samples and children's carnival rides.

Right: members of the Filipino Club serve up traditional favorites at their foodfest booth. Far right: top, tray of lumpia ready for frying. Bottom, Filipino Club prepares for Saturday's festivities. Photos by Dewey Keithly





Behind the scenes: Lots of hard work

For those not involved in the groundwork of Foodfest, it can be a rather relaxing experience. However, as we scooped out the action behind the scenes we found the preparations to be anything but relaxing. From health code rules, to food prep, to manning the booths at Foodfest, many hands are involved in the process.

Lumpia, a Filipino favorite, must be mixed and rolled into cookable form, so it's ready to fry and sell on the big night. Many club members contributed to this tedious experience, meeting the night before to work together. With several pans of Lumpia filling to be rolled, the groups split into small teams to knock out the task. With all hands on deck and two hours later, it was finally safe to say "mission accomplished," for now at least.

On the actual day of Foodfest it was time to get down and dirty. All the food that was prepared the night before now needed to be cooked. Once again, all hands are needed on deck to ensure smooth sailing by 5:00 p.m. The lumpia was fried, properly stored, and finally brought to the table. Once everything was set up at the booth, club members worked together to make sure ap-

propriate food temperatures were maintained in order to adhere to the proper health code standards.

Time to get the show on the road! 5:00 p.m. rolled around and students began flocking to the scrumptious Filipino food. The delicacies seemed to be a hit amongst Foodfesters. Some booths were even visited by the likes of our very own President and Sister Wheelwright.

Sambath Ket, a sophomore majoring in business from Cambodia said this about his experience with the Filipino booth: "It's a great way to be able to experience their culture. Everyone's culture has its own value. I chose to go with Filipino food because it seems similar to my own, since most

Asian foods have similarities."

Mahonri Cajegas, a senior studying information systems and information technology said, "In the Filipino club we make everybody feel like they're part of a family. Most of us don't know each other before we come here, and we feel homesick and miss our friends, but because of the club we forget about our homesickness. We comfort each other and have activities that build stronger friendship. I choose to participate because I feel happy helping the club. Every time I serve I forget about my worries and think more of others' needs. At the end of the day I have accomplished something. It is such a great feeling to serve."

ASHLEN QUIRANTE



LUMPIA RECIPE

Ingredients (Filling):
1/2 lb. ground pork
1/4 cup finely chopped carrot
1/4 cup of finely chopped celery
1/4 cup of finely chopped parsley
1 garlic clove, minced
1 egg, slightly beaten

3 T. chopped white onions

1 T. soy sauce

1 t. sugar

1/2 t. salt

1 pinch pepper

1 pkg. lumpia wrappers

Instructions:

Combine all ingredients for lumpia filling. Wrap in lumpia wrapper in long thin shape (approx. 1 T. per sheet of wrapper). Deep fry in hot oil until golden brown. Drain excess oil. Serve with lumpia.







KOKO SAMOA RECIPE

Ingredients:

- 2 cups water
- 4 tablespoons Koko Samoa, grated (If Koko Samoa is not available then regular cocoa may be used)
- 4 tablespoons sugar

Instructions:

Bring water to a boil, then add Koko. Turn heat down and simmer for 10-15 minutes. Turn off the heat, and sweeten with the sugar. Pour or ladle into drinking mugs. Serve hot. Add milk if desired.

Belaw: Members of the Samaan Club peel bananas in preparation of Winter Semester's Faadfest. Middle left: Peaple fill the Little Circle on the night of Faadfest. Middle right: Members of the Sustainability Task Farce remind peaple at the event to recycle. Photo by Sam Sukimawa

Community works with Samoan Club

The night before Foodfest was spent peeling bananas- lots and lots of bananas. Throughout the week leading up to the big day, Samoan Club worked tirelessly to produce hearty, authentic food for Foodfest.

The club shopped at Sam's Club on Thursday night, to buy the food they needed that the community hadn't donated. The community donates the meat, Fa'afetai Fatu explained, along with a lot of extra help. The club hopes to be able to continue getting community support, and to have it grow over the years.

After peeling bananas and fixing the meat, the club said good night late on Friday, only to wake up early on Saturday to prepare for the big day itself. The preparations on Saturday mainly involved setting up and grilling the chicken. The Samoan men handled the grilling in the afternoon and made sure everything was cooked to perfection for the big night.

Nearing the beginning of the event, the Samoan table was a bunch of empty tinfoil pans with a bottle of ketchup, but within moments the table was filled with barbeque chicken, fried Samoan sausage, green bananas and chop suey. And, because it would not be complete without it, a heaping helping of rice

Throughout the night, long lines were seen at the Samoan Foodfest table, testifying that both the students and community enjoyed the hard work and effort put forth by the Samoan Club.

-MARGARET JOHNSON









Latina Club members fry up a grill full of kababs on the night of Faodfest Phata by Bart Jolley

Latino Club puts together 350 kabobs

The Latino Club impressed crowds yet again at this semester's Foodfest event.

Students and community members stood in line waiting for the famous chicken or steak kabobs, cooked by skilled grill masters right before patrons' eyes.

Time and effort was dedicated to the event by all of BYU-Hawaii's participating culture clubs, and Latino Club was no exception. A group of the club's leadership went on an excursion southward to Honolulu on Friday afternoon to purchase fresh ingredients for the kabobs.

"Like every year, Foodfest was a huge anticipation for Latino Club and a lot of work. We had a very successful turn out and it is all due to the great effort and help from our presidency and members of the community," said club President David Stephan, a junior in international cultural studies from Moreno Valley, Calif.

Friday night was spent slicing and dicing meat, peppers, onions, and pineapple in preparation for the succulent skewers. The work picked back up Saturday morning and continued into the afternoon in preparation for the big night.

Saturday night proved to be a success with record profits and a complete sell-out of all 350 kabobs prepared.

"The process of preparing for Foodfest was very draining, but seeing people satisfied with our food made the experience worthwhile," said Andres Mejia, a senior in exercise and sport science from Ecuador.

But good food isn't all they have to offer—join Latino Club Wednesday nights in the Aloha Center Ballroom for some Latin dancing. All levels are welcome and encouraged to attend!

-TAYLOR RIPPY



BEEF KABOBS RECIPE

Ingredients:

1/4 cup parsley

2 T olive oil

4 t. salt

2 t. pepper

2 t. lemon juice

3 lbs. beef sirloin steak cut into ½ inch cubes

3 medium onions cut into wedges

2 medium sweet peppers cut into 1 inch pieces

Instructions:

Mix the first five ingredients in a small bowl. Add the steak to a Ziploc bag and pour half of the marinade into the bag. Coat all the meat with the marinade. Add onions and sweet peppers to another Ziploc bag, then add remaining marinade to vegetable bag. Place both bags into the refrigerator for one hour. Arrange meat and vegetables on skewers, then grill over medium heat for six minutes or until vegetables are tender.

Gardens yield food and savings for offcampus residents

tudents have come up with creative methods for saving money such as starting a garden. Gardens grow great in Hawaii's fertile environment and many students have had success.

Connor Coffin, a BYU-Hawaii graduate, has had some pretty interesting experiences with his garden. He said, "I decided to start a garden because I grew up in Seattle and our family always had a garden so when I came out to school, I thought maybe I could save a little money and have a little fun." Coffin has started small growing plants in windowsill boxes.

Similar to Coffin, Dave Jensen, also a recent graduate, started his own small garden. "I started the garden because I was tired of paying so much for [food]," said Jensen. After experimenting for a while, both students discovered that herbs grow well in Hawaii. "I experimented with some vegetables and herbs and had some successes and some failures. Things I found grow best are basil, lots of herbs [and] things that like warm weather and lots of sunshine," said Coffin. Jensen agrees with Coffin that basil grows really well in Hawaii and was also surprised to find out that jalapeños do as well.

"Things I found that didn't grow very well were [fresh vegetables]. I really wanted cantaloupes, watermelons and tomatoes but there are a lot of bugs here and bugs like to eat fresh vegetables," said Coffin.

There are also some immediate monetary benefits to a garden. "I like cook-

ing especially with the herb garden. I was able to get different kinds of food and flavor them with fresh produce [and] fresh vegetables. It definitely helps save some money," said Coffin.

After successfully growing their own garden, Coffin and Jensen share some advice.

Coffin advised, "If you are going to be here longer than a semester, go for the garden. A lot of things take a little while to grow...If you are not going to be here that long you can even have a little window sill garden."

Jensen echoed Coffin's advice. "Do it! Plant even just a small planter...Talk to people at the caf, talk to people in TVA who

have gardens...Fresh fruits are better for you, there's no excuse for not [eating right and planting a garden.]"

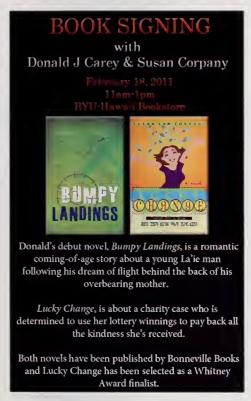
-MARISSA ELDER

Above: Conner Coffin works in his gorden. Below: Students are growing on herb gorden on their bolcony roiling. Photos by Bort Jolley and Som Sukimowo









For more stories, video, photos and the latest news, go to the Ke Alaka'i Website kealakai. byuh.edu

New recipe search engine Foodily.com has over a million recipes

No matter how many differences we encounter as humans there is one thing that all mankind has in common—food. Whether we eat for social entertainment, for comfort, or just because we are hungry, food is one thing that occupies our minds.

A new website called Foodily.com is a sleek and simple to recipe search engine created to organize these thoughts. It is similar other recipe-search sites, but Foodily's main difference is its extensive recipe index. It has millions of recipes to choose from, compared to the 50,000 on AllRecipes. com.

Primarily a recipe database, but nicely designed with photos and graphics, Foodily also allows users to search for dishes by ingredient. A convenient feature this website offers is the ability to make your search as narrow or as broad as you want. Allergic to nuts? Search for all brownie recipes without them. Want an extra spicy salsa? Search only salsa recipes with jalapenos in them. Foodily can even tell you what is in season specific to your location.

Foodily has also taken food and Facebook, our generation's two favorite social experiences, and integrated them together. If you're logged into Facebook, you can see the recipes that your friends "like" and they can see yours.

Foodily also lets you plan a meal, create a menu and invite friends to join you via Facebook, a feature that will definitely come in handy for planning potlucks or holidays.

SAVANNAH PIPKIN

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The new Kroft Foods sconner would help customers decide whot foods to buy. Photo courtesy of kroft.com

KRAFT FOODS GETS CRAFTY, STARING FOOD SALES IN THE FACE

Kraft Foods is developing new technology to help customer decide what to make for dinner and what groceries to buy. According to Yahoo News, "Kraft Foods [reports that] roughly 70 percent of American consumers walk into their local markets with no idea what they'll serve up later that night."

Kraft plans to team up with Intel and construct scanners that will make decisions based off of demographic such as gender and age to determine the food customers might enjoy.

When students on campus were asked their feelings on the subject, there were mixed feelings and a wide range of reactions. Rachel Wynder, a junior majoring in mathematics from Taiwan is skep-

tical of the new technology. She said, "It sounds unrealistic because I feel like I'm the only who knows what I'm craving. I don't think that by looking at my face something could tell if I [should eat] mangos or hotdogs."

Other students thought that this was good idea that could generate sales with a few minor flaws. Sydney O'Dell, a junior from Washington majoring in international cultural studies said, "I think its smart from the marketing perspective, because Kraft has to worry about making [worthless] products....It can also be seen as bad because you still have the agency as to whether or not you want to buy [the product]."

Questions of the scanners have already been raised. How can a computer determine something that is linked to physical needs and emotional wants? Lisa Thompson, a sophomore in psychology from Texas, questions the scanner's ability to deal with complex emotions and physical wants. "The human brain is so complicated that there's no way a machine could simplify it down to calculations. Kraft scanners will use several factors to determine what to advise customers to buy," said Thompson.

One major factor, according to fastcompany.com, is the reading of past purchases via credit cards. Scanners will then be able to suggest products as well as recipes to customers based on their previous purchases. The scanner will occasionally have themed recipes such as game day foods or healthy recipes.

Finally, Kraft and Intel plan on putting video cameras in scanner where customers can create their own "bobble heads." The demographic information gained from these video scans will also help produce accurate suggestions for customers.

-MARISSA ELDER

Waikiki restaurant adds tip for non-English speakers

A restaurant in Waikiki has attracted the attention of the Hawaii Civil Rights Commission when it announced the addition of a 15 percent gratuity to the checks of patrons who don't speak English. The restaurant is Keoni by Keo's and you can find the new warning in the fine print on their menus. The menu also says parties of six or more will be charged an extra 15 percent gratuity.

The Waikiki restaurant told KITV

that its customer base includes many international travelers who, by custom, do not tip. The restaurant says it's merely trying to help its customers and wait staff.

Yup Kim, a sophomore in accounting from Korea and a tour guide for non-English speakers, said the gratuity needs to be better explained to the international customers.

"I tip in every restaurant here because I know it is customary," said Man Kit Yu, a sophomore in accounting. "I think [as visitors] we should pick it up, but they shouldn't just force someone to pay it."

The IRS assumes 8 percent of a waiter's income is made from tips and waiters

must pay taxes accordingly, even if they did not receive any tips, said a representative of Keoni by Keo's to KITV.

Bill Hoshijo, executive director of the Civil Rights Commission, did not speak specifically about the restaurant, but said this sort of treatment of non-English speaking customers could potentially be a problem.

Nike Chan, a sophomore in business marketing, mentioned another problem the restaurant could face as a result of the 15 percent tip. "I think that after a while the only people eating there will be English speakers. I know I don't want to go there."

KELSEY ELDER



Burp! Slurp! Smack! Burping loudly, slurping your food and eating with your hands are considered respectful table etiquette in some cultures. Growing up, we're trained to be wary of table manners in our homes. Here at BYU-Hawaii we associate with people from over 70 different cultures, and proper table etiquette is just as diverse.

"Eating with our hands is part of our culture. Don't ask for utensils and don't walk while eating. That's very disrespectful," said Maika Tuala, a senior in biology from Missouri but of Samoan descent. Tuala also noted that in the Samoan culture, a basin of warm water, soap and a towel is presented to the guests and family. Those sitting at the table then wash and rinse their hands before they "dig" into their meal.

"There are so many things I needed to be conscious about [growing up]. The chopsticks need to be on the side of the plate or bowl of rice. Sticking your chopsticks straight up is how we offer rice to the dead. Slurping rice and soup is also considered okay as is shows [you are] loving it," said Austin Choi, freshman in business from California of Korean descent.

Lani Tilini, sophomore in computer science from Tonga said, "If you need something, you always say, 'Please.' You always address the older folks by calling them by 'Tangata'eiki' for men or 'Fine'eiki' for women. That's the noble way to address them. You always say 'tulou' if you stand up and leave, or if you are coming to sit at the table."

Here are a few other table manners from across the world:

- Burping in Italy after a meal is considered to be a compliment to the meal and the cook.
- In India, one generally only eats with the right hand.
- In Russia, leave a bit of food on your plate to show the host that there was plenty to eat.

JAMES CHOI

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CAMPUS

What's the weirdest food you have eaten?



"Squirrel gravy on my mission in Washington DC."

Aaron Jones, senior California



"The most interesting thing I've ever eaten was on my mission in New Jersey. A member from Ghana fed us a soup. Now the soup had everything from fish to okra; anything you can think of

anything you can think of and you eat it with [dough]." Spencer Scanlan, employee Tonga International Student Services



"The most interesting thing I've ever eaten is by far balut (unborn chicken eggs)."
Gabby Sabalones, junior
Kentucky
ICS



"The most interesting food I've ever eaten, definitely had to be a fat tablespoon of wasabi."

Mathus Vaiaoga, junior Florida Business Investment



"Bundegi from Korea. It looks like a smashed cockroach marinated in dirt. It was exciting."

Abram Wimmer, senior Hawaji

Business Finance

BLOGGING ABOUT FOOD

People can't stop talking about it

With thousands of recipes online, the need to buy recipe books is decreasing, but the need for good recipe blogs is increasing.

Here are a few recipe blogs that provide new and delicious recipes to help spice up your kitchen:

www.picky-palate.com

This blog was created by the mother of two picky eaters who knows how to cook. She shares recipes that she makes up herself that are not only for kids, but adults too. Her goal is to bring new and exciting dishes into the kitchen that her kids will eat.

Her blog has recipes all over the board, from Chicken Peanut Thai Noodles to Chicken Tostada Upside Down Bakes to Chocolate Chip Cookie Stuffed Cupcakes. For a new twist on your favorite foods, check out this blog.

www.justcookalready.com

This blog was made by two best friends who are both named Jenna. When they moved away from each other they created the blog to stay connected through sharing their recipes.

Since then, their blog has grown and now brings warmth and happiness into people's homes through cooking. Their logo is, "simple cooking for the home chef." For easy and delicious recipes for any occasion, scout out what the Jennas have posted for you.

www.withstyle.me

This blog, 'With Style and Grace,' has the motto, "inspiration for a stylish life." It is written by a woman named Lisa out of California who recently discovered her love for baking and cooking.

Many of her recipes are gluten-free and replace many ingredients with healthier substitutes. This blog does not only feature recipes, but fashion, parties, do-it-yourself ideas, and weddings.

www.yummysupper.blogspot.com

A food lover who is traveling the Pacific for 11 months with her husband and two kids is sharing her cooking discoveries through this blog. Many of her recipes are centered on different items found in the cultures she has visited.

One of her recipes includes how to make a typical breakfast in Bali. Discover new recipes from around the Pacific at this blog.

www.the-girl-who-ate-everything.com

This blog is written by a woman named Christy who calls herself a "foodaholic." She learned how to cook when she got married and realized she had to feed her husband. She loves to take recipes and change them to make them better. She also photographs many of the recipes to show how they should look in the end.

Her recipes index includes a section of no-bake appetizers, main dishes, and recipes for the Crockpot. But you can't forget her desserts with ideas like Strawberry Colada Cupcakes and Brownie Peanut Butter Cup Surprises.

-NICOLE CLARK

Researchers make bitter seem sweet with new bitter blockers'

"Discover Magazine" reports bitterness is of special interest to industry because of its untapped potential in food. Taste research is a booming business these days, with scientists delving into all five basics—sweet, bitter, sour, salty, and umami (the savory taste of protein). Companies are creating "bitter blockers," which when consumed, causes bitter or sour foods to become palatable.

"I wouldn't use it. It kind of defeats the purpose of having bitter things in the first place. That's flavor," commented Jordan Rippy, a junior in communications from San Diego, Calif.

"It's like going to the theme park looking for excitement, then not riding the rides," said Chloe Ence, a sophomore in biology from Idaho Falls. People have varying capacities for tasting bitterness, and the differences appear to be genetic.

"Humans are the only species that enjoy bitter taste," said Charles Zuker, a neuroscientist at the University of California San Diego School of Medicine. "Every other species is averse to bitter because it means bad news. But we have learned to enjoy it. We drink coffee, which is bitter, and quinine [in tonic water] too. We enjoy having that spice in our lives."

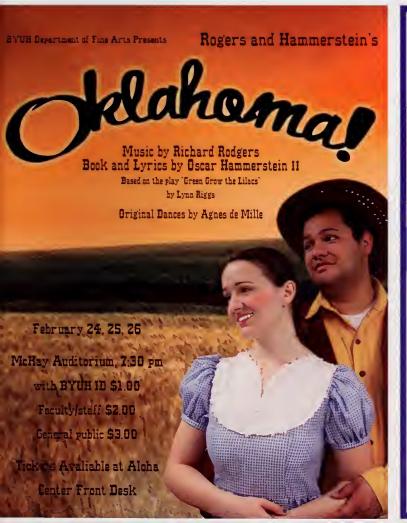
Bitter blockers like AMP, an organic compound found in breast milk and other substances created as cells break down food, could make a whole range of foods, drinks, and medicines more palatable—and therefore more beneficial to both companies and con-

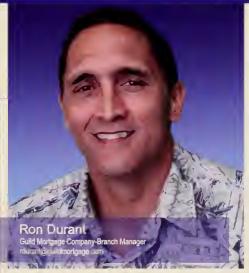
sumers, reported Nature.com's biotechnology journal.

The US Food and Drug Administration (FDA) has stated that it does not have any issues to raise with the creator's application to register the bitter blocker as Generally Recognized as Safe (GRAS). This move clears the compound to be used in food as well as medicines.

"I feel like the only reason we have bitter is so we can learn to appreciate the sweet. It's completely unnatural to make your taste buds do something other than what they were created to do," said Paris Spillane, a junior in business management and English education from Colorado Springs.

TAYLOR RIPPY





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Women's B-ball triumphs twice in one week

The Lady Seasiders had an impressive win on Feb. 5 beating UH-Hilo 72-65. But that wasn't the end for the team. Hungry for a win, they proved they are a force to be reckoned with by destroying Chaminade 72-35.

Senior and captain for the team Richelle Rieben set a school record by scoring eight 3-point shots in one game. BYUH athletics also reported in the game against Chaminade, the number of points the Seasiders scored by making three pointers outnumbered their opponent's total score.

This recent triumph gives our Lady Seasiders a 3-7 overall record and a 2-7 record for the PacWest conference.

The Seasiders took the lead early

in both games, taking it to the double digits then, by halftime, to a more solid lead. Things looked a little shaky in the second half when their opponents starting playing catch up, but in both games the team played hard and held them off.

Major contributors to the team's victory, BYUH athletics said, were: Rieben, who scored 3-pointers right and left as well as making assists; Kristen Hartley, who scored 11 points in the game against Chaminade; and Dara Tompkison, who consistently contributed assists throughout the last few games. Zori Drew and Lauryn Smith also contributed rebounds and played defensively.

Destinee Robinson, a senior studying history from New Zealand and BYUHSA member, helped organize the tailgate party before the game. Concerning the reason behind the tailgate she said, "It's homecoming week, so we want to encourage students to have school spirit."

Catherine Gore, a junior majoring



Mary Afuhaamango, BYU-Hawaii center, makes a free-throw during the home game against Chaminade University. Photo by Sam Sukimawa

in hospitality and tourism management from England, echoed Robinson's feelings, stating, "I want to get people together and get them excited for the basketball game so we can cheer on the Seasiders."

-MARISSA ELDER



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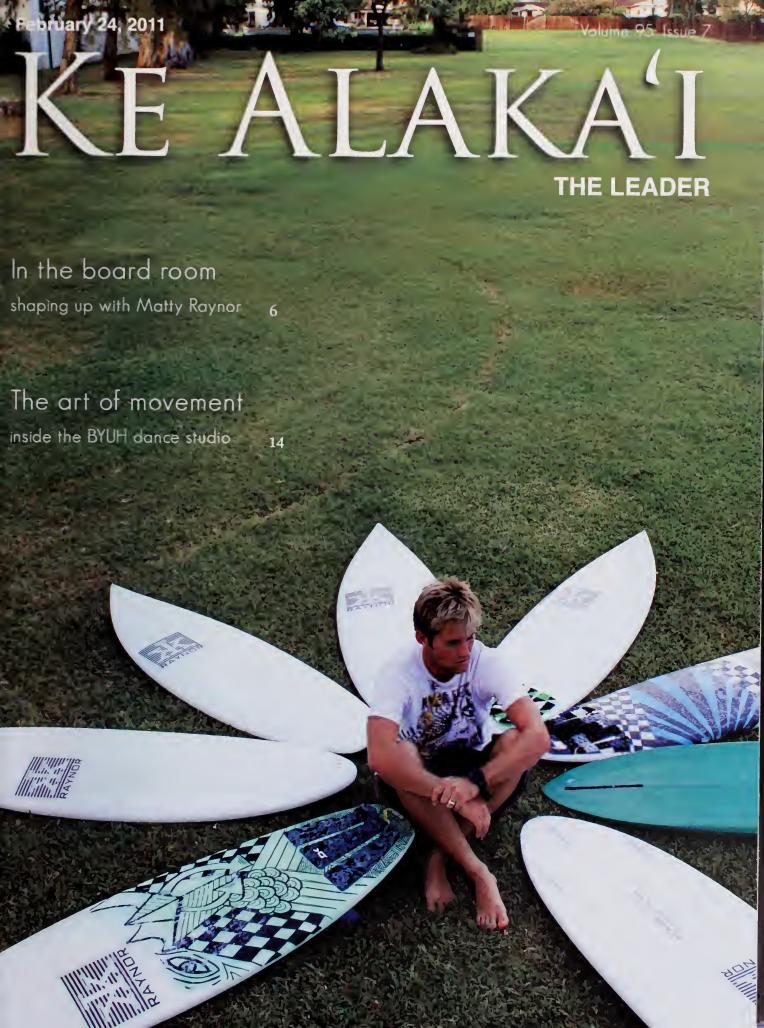


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KE ALAKA'I

February 24, 2011 · Valume 95. Issue 7

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NEWS HEADLINES

Join BYUH students as they share their talents on stage in the annual performance of "Got Talent?" on Friday, Feb. 25 at 9 p.m. in the Cannon Activities Center. Admission is free and standards are enforced. Come out and support the talent here on campus.

An earthquake with the magnitude

of 6.3 hit Christchurch, New Zealand, one of the country's biggest cities, on Tuesday, Feb. 22 New Zealand time and Monday, Feb. 21 Hawaii time. More than 100 people were thought to be trapped in the rubble as darkness—and drizzling rain—fell Tuesday

night. Power and telephone lines were knocked out, pipes burst flooding the streets with water, cars parked on the street were buried under rubble, the airport was closed and the Christchurch Hospital was briefly evacuated before reopening. During hours of chaos in the city, people dug through rubble with their hands to free people trapped. Firefighters climbed extension ladders to pluck people stranded

on roofs to safety. Smoke drifted into the

air at several points around the city from fires burning in the rubble.

Unrest continues to sweep through North
Africa and the Middle East. In Tunisia, the
demonstrations began in December, and its
leaders – along with those in Egypt – have resigned

tions, protests and general unrest is being experienced in Algeria, Bahrain, Egypt, Libya, Sudan, Yemen, Djibouti, Iran, Iraq, Jordan, Kuwait, Syria, Morocco, Tunisia, and the Palestinian territories.

amid mass protests. Political demonstra-

As part of the Evening of Fine
Arts, a faculty art show will be
opening at BYU-Hawaii on March
4. Admission is free and everyone
is invited to the McKay Auditorium
to enjoy the performances. The art
will be on display for viewing for the
duration of that week.
The display will include the exhibits

include Dwight Miller, Mat Alisa, Viliami Tolutau, and Brandon Truscott.

Faculty musicians will be doing a musical performance that night in the auditorium, as part of the event.

of all full time and some of the part

time faculty. These contributors

Photos by Mei Yin, Ke Alaka'i file photos, Poris Spillone and AP.

NOTEWORTHY PERSON: ANNA MOOY WHY SHE'S NOTEWORTHY: Anna Mooy is an assist professor of music at BYU-Hawaii and was the latest devotional speaker. She graduated from BYU with a bachelor's and master's degree and worked on her DMA from the University of Minnesoda. She is a mezzo-soprano singer who has preformed with the Mormon Tabernacle Choir and has made many recital and other concert appearances. HER TAKE: We can see each other with the love of Christ. "If we think of the words 'joy' and 'happiness,' our hearts feel lighter, and we move about easily. When we choose to perceive things continually from a negative stance, such as the words hatred, anger or insult, our bodies feel heavier, we tend toward depression, and our personal energy is sluggish. Joy is the highest vibratory word in the English language. Love is very high as well. However, while joy is in the eyes of the beholder, love is easily and freely given as an exchange of energy. What would happen if just for one day here on this campus we made the decision to love ourselves and others freely and unconditionally? To see in ourselves and in each other the face of Christ? That would be what I would call heaven on earth."



Below: Daniel Soliven, a student in BYU-Hawaii's ceramics class, displays a work in progress. Photos by Bart Jolley







CREATIVITY SPINS CLAY INTO WORKS OF ART

Getting your hands dirty is good, clean academic fun

A "ceramic," by one definition, is an inorganic non-metallic solid produced by the action of heating and cooling. So, in more than one way, BYU-Hawaii's ceramics class is hot.

According to Mathew Roberts, a history major from Wahiawa, who took the class last semester, "The class goes through several different projects including; bowls, plates, vases, mugs, asymmetrical, non-symmetrical, and free choice. For the free choice I made an octopus and it was really cool."

Michelle Stevens, a sophomore in business from Oregon, said about the class, "I love it" and said the plates and abstract-coil project were her favorite.

The process of making pottery includes wedging (in which you take out the air bubbles and bad clay from the mix), shaping (making your creation on the wheel, or using a slab or coil method) touching up, trimming (making it about ½ an inch thick with a tool to prevent your piece from blowing up in the kiln), and finally letting the piece harden and firing it in the kiln. Generally afterwords, the piece is either painted or glazed.

KELSEY ELDER



As assistant professor of art and design at BYU-Hawaii, Brandon Truscott has created a life out of his passion for art, which budded in his childhood.

Pablo Picasso once said that all children are artists and that the problem is trying to hold on to that creativity through the remainder of one's life. Keeping true to Picasso's statement, Truscott said, "I am just one of those who was able to remain an artist."

Setting out to become a college art instructor, Truscott recently completed the academic requirements and fulfilled his goal when he joined BYUH's fine arts faculty. Truscott is an instructor in beginning drawing, beginning visual design, and starting in Fall 2011 he will teach intermediate graphic design and advanced print design.

"I always wanted to teach art at the university level and at a church school," said Truscott. He joined BYU-Hawaii in July 2010, and now has two terms and one semester of instruction under his belt.

Originally from Auburn in Northern California, he graduated with a B.A. in art with an emphasis in design in 1999, from Humboldt State University in California. He earned a master's in education with an emphasis in cross-cultural teaching from National University in 2004, and got a master's in fine arts from the San Francisco Art Institute with an emphasis in design and technology in 2009.

It was at a student single's ward in Provo where he was living, that Truscott met his wife, Mary who is from Mesa, Ariz.

"We have one son named Wyatt who is one and a half, and are expecting our second child this September," said Truscott.

With the art department now divided into three majors including painting, sculpture, and graphic design, Truscott is furthering his career objectives by heading up the new graphic design emphasis.

"A new graphic design track that I helped write was recently approved and will take effect in the 2011 calendar year and catalog," he said.

With an interest in various types of art, Truscott's most recent addition to his list is designer vinyl toys.

CARRIE COLLINGRIDGE

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CAREER SERVICES

David Kammerer announces new changes to art major

The art department had a meeting on Thursday, Feb. 18, to announce changes in the works for the art major and minor.

David Kammerer, the head chair for the Art Department started the meeting by quelling some of the rumors going around about the changes. According to Kammerer, the art department is not closing, the computer generated art forms are not replacing the classical art forms, and the painting program is not being discontinued because of Brother Alisa's retirement.

Kammerer stated that a main reason for the upcoming changes was because of the 2009 program review of the Art Department. The result of the review was that the current required credit hours of training for the major is too small for BA and BFA degrees. "The development of skill requires a significant increase in experimentation and maturation," said Kammerer.

One change being made is the required credit hours for the B.A. (changed from 39 to 45 credits) and B.F.A. (51 to 57) degrees.

New courses are also in the pipeline. Art 210R, 311, 411, and 433 will now be required for all art majors.

Those who entered the major before 2011 have the option to stay with the same system or integrate into the new one. Those entering the program in 2011 or later are required to start the new program.

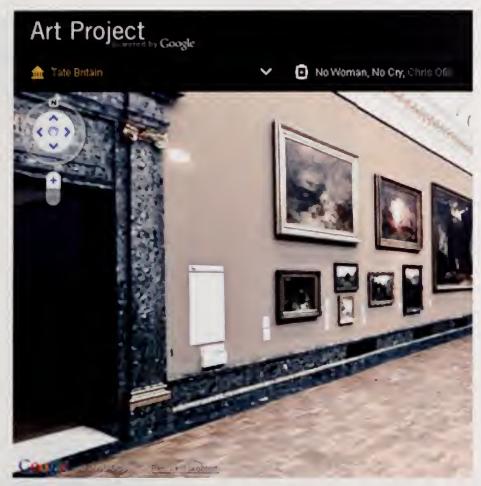
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Digital display of a British gallery from Google's 'Art Project' Photo courtesy of google.com

Google 'Art Project' provides virtual tours of famous museums

What would you say if you found out you could view your favorite museum virtually using the same technology as Google's Street View? Laura Miller, a junior in English from Washington said she would be "hecka, hecka excited."

With the new addition to the Google family, "Art Project," you can do just that. Google has partnered with 17 major museums in nine countries around the world to create an unparalleled website. At www. googleartproject.com viewers can take virtual tours of these famous museums and zoom in

on specific pieces of art, including paintings, statues, figurines, and a few miscellaneous museum items like drums and armor. The zoom is fantastic, because you can get in close enough to see the brushstrokes on the paintings and the exquisite details on the statues.

"I love how powerful it zooms in. You wouldn't be able to be that close to a masterpiece in real life because it'll probably be roped off. In Art Project, it can zoom into the painting so much you can almost taste it," said Stephanie Chen, junior in art from Canada.

With the virtual tour, viewers can do more than just view art. They can also view the layout of the museums and the décor, and in some museums you can travel to other rooms.

"One thing that's not so great about being in a real museum is you can't get close to the pieces, and depending on how old they are, you can't take pictures," said Heidi McFarland, a junior double majoring in political science and accounting from California.

When you sign in with a Google account, you can create an "Artwork Collection." This allows you to save pictures of paintings and other art pieces from any of the museums featured in the project. If you feel like looking for hidden symbols or objects in the pieces, or if you just want to enjoy the delicate details, you can save a picture of the piece zoomed in to the area of your choosing and come back to examine it more closely at a later date.

Most people are pleased with Google Art Project. Chen said, "I can tell that it's fairly new and that they're not entirely done with it, but it's already pretty amazing. The world's greatest museums are all in this one website and you can actually tour the museum with the technology they use for "Google Street View" in Google Maps, so it's about time the art world sees what today's technology can do."

There are some drawbacks to being in a virtual museum. McFarland said that the virtual tour "doesn't feel as real as a literal museum." However, there are also benefits. "In a real museum it gets crowded and sometimes it takes a while before you can get up close enough to something to really look at it," said Miller.

When asked what museum she would most like to visit, Miller chose The Louvre because she wants to check out the Mona Lisa. Unfortunately The Louvre isn't one of the partners with Google Art Project at this time. McFarland's choice of The Metropolitan Museum of Art, however, is available to view online.

XAUNTAL BRIGHTMAN

campus

With such a diverse student body, BYU-Hawaii has many unique styles and global trends. Ke Alaka'i staff scoured the campus looking for the most fashion-forward students and came across some unique results.

fashion



"I don't get my style from anyone else, I just follow my feeling
for the day. When I go shopping, I try and decide if these
clothes will match my clothes
that I already have. If it matches
with my clothes that I have, I
get it and mix and match. If
it doesn't, I do not get it even
though it is pretty or cute. I organize my closet by style so that
I can match with other clothes."

"I love shopping—I look at all the racks. I try to coordinate before I actually buy my clothes. If I really like something, I'll go for it and just build an outfit around it. But I'm really inspired by Japanese fashion. I look at some magazines and websites. Usually, I like the cute stuff. Lately I like the sort of grunge style, but also, more sophisticated. I like a lot of different styles but I really like some leather, black clothing, and jeans.

I took most of my ward-robe here from home. I just stuffed everything that I liked into my bag and came out here...my style here differs from home a bit because I have a lot more summery clothes now that I'm in Hawaii."





"My lifestyle is what inspires my style—hobbies, music interests, outdoors. I don't really create my outfits ahead of time and I never look at fashion magazines, blogs, pictures or anything. I just put things on that I feel look cute and go with my mood for the day. Sometimes it's super chill and sometimes I get more pretty-like. I kind of have a girly/skate/surf/indie type style.

My closet is organized by the type of shirt it is. I have certain sections: tees, nice shirts (blouses), long-sleeved shirts, skirts, dresses, and sweaters/jackets." "A lot of things and people inspire me. I have an iPhone/iPod app called 'Sartorialist' that gives me ideas. It just shows updated pictures of the fashionable styles of people on the streets in Paris, Italy, and all over. I served my mission in Denmark, so I saw a lot of the European styles.

I just try to throw matching clothing articles (similar styles, similar material, and from the same decade) together. Before I buy something I think about my wardrobe and what I'd wear it with to make sure I'm not wasting money on something that doesn't go with anything I already have. Putting together an outfit is like an art project. It's fun."



Polynes on R&B sensation, Tek, oerforms for BYUH

Performance Series hosted another dynamite event Feb. 17 featuring the Polynesian R&B sensation, Teki. The singer is of Tongan desent but grew up in Salt Lake City, Utah. Teki exploded onto the mainstream R&B scene with popular singles such as "I Wanna Luv" and "Do Yuh Thang."

Jacquie Alisa, the performance series coordinator for Student Leadership and Honor, said, "This concert is about Teki. Teki, right now, is the hottest Polynesian artist to come out of Utah. A lot of the mainstream business executives in the music industry are already following his talent. I understand also that Ginuwine [hip-hop soul artist] is very interested in picking him up and taking him along on his tour."

The devout fans came early to the concert and were entertained by the opening acts. For some, these were just as exciting and anticipated as the main show.

"To be honest, I'm here to watch my brother [Tyrone Ritchie]," said Schuyler Ritchie, a sophomore in social work from Las Vegas. "I'm excited for him to be an opening act for Teki. I heard of Teki when he first was getting started and I'm a fan too."

After much anticipation and an explosive applause, Teki took the stage. He wasted no time in getting the crowd involved by demanding everyone to come to the dance floor. The crowd responded by rushing to the front and dancing to the music.

Teki performed most of his main hits including, "Do Yuh Thang," "Get to Know You," and "Boyfriend." The crowd sang along to much of his music and one enthusiastically volunteered to sing with him.

"My favorite part of the concert was when Teki picked me to come up and sing



Teki performs in the CAC. Photo by Som Sukimowo

with him on stage" said Nolini Kautai, undeclared freshman from Texas. "I met him once in Utah, but I don't think he remembers me, but that's OK. I love his sound."

For Kau'i Bourne, a sophomore in music from New Zealand, it was the vibe.

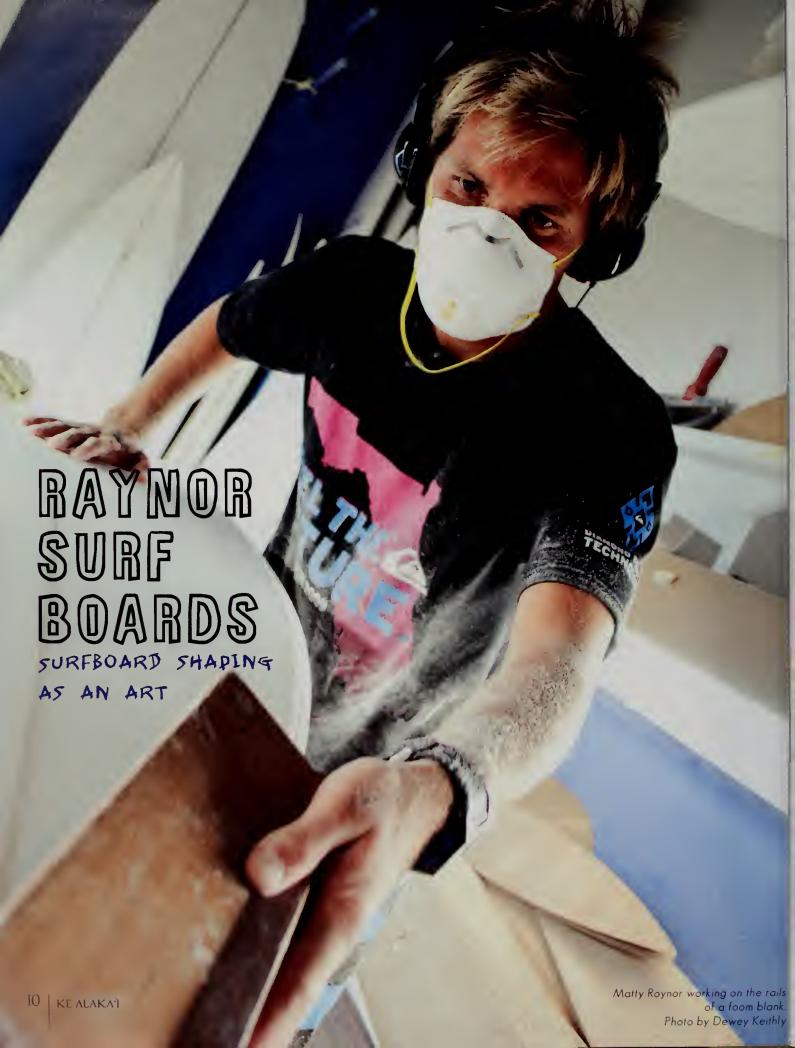
She said, "The mood and the atmosphere was so relaxing. It was a good concert."

Teki attempted to finish up the concert at the scheduled time, but his fans would not allow it. Teki came back on stage for an encore twice. After the close of the concert, Teki took the time to sign autographs, take pictures, and give BYU-Hawaii a little insight into his music.

-JAMES CHOI



Visit BYUH's location at connectbyhertz.com for details.





As a youth, Matty Raynor was like most of the other surf rats in Santa Cruz, California, always anxious for school to let out so he could go surf down at Steamer's Lane. But he was hungry for more than just waves. He craved creative outlets and developed an eye for design at age 14, when he shaped his first foam blank into a surfboard.

Raynor was hired as a "shop slave" at a local surfboard factory where he idolized the veteran surfboard shapers there. They took him in and freely indoctrinated him with design theory. Raynor was observant and learned the tricks of the trade from many of these legendary shapers. Eventually he was skilled enough to fashion a surfboard of his own out of an uncut block of foam.

Raynor started making his own boards and taking them out to his favorite surf breaks to test them out. By surfing a familiar wave he was able to see how a new board handled. He would stroke into a wave, hop to his feet, and go carving down the line, feeling the board under his feet. As he surfed he made note of size, buoyancy, responsiveness, and things he did and did not like. Then he would make the changes on his next board.

As the years passed, Raynor became a true artisan with saws, planers, power sanders, and measuring tools. He started making surfboards not only for himself, but for his friends, and then their friends.

Then in 2009 it happened—Matty Raynor created his own label—Raynor Surfboards. Raynor Surfboards has grown substantially out here at BYU-Hawaii in the past couple years. Nowadays it seems every

"I THINK THERE ARE A COUPLE OF THINGS THAT MAKE ANYBODY AN ARTIST. USING YOUR ART FORM TO COMMUNI-CATE WITH OTHER PEOPLE... EVERYBODY HAS SOMETHING TO OFFER."

-MATTY RAYNOR

surfer on campus is riding one.

Raynor is currently a junior in art and marketing and lives in TVA with his wife Lindsay and daughter, Avery Parker (15 months), and crafts his surfboards out of shaping rooms in Waianae, Wahiawa, and Southern California during the summer months.

Below is an interview with artist, and master shaper, Matty Raynor.

The Interview:

BB: Where is your favorite place to surf? MR: Easy--Goat Island.

BB: What do you have to say to surfers thinking about getting a board from you?

MR: Be honest. Try not to exaggerate your abilities. This will only get you on the wrong boards and ultimately hurt your progression.

BB: Do you consider yourself to be an artist? MR: Yeah. I think there's a few things that make anybody an artist—creating something that other people can appreciate, people completely different from me. I can make a surfboard that can be ridden by anybody in any country, all speaking different languages, and it's something we can all appreciate. Everybody has something to offer to the world.

BB: How many hours do you work a day on average?

MR: When you work for yourself you are always working. I spend more time e-mailing than I do actually shaping. I probably only shape five or six hours a week.

BB: Who do you try to market your boards to?

MR: Well, you're always trying to expand, but you want to maintain your relationships



with your local market—it's your core. You just don't want to be branded as the "local shaper." This morning a local guy from Kaneohe paddled up to me and said, 'Brah, I've been seeing your boards everywhere, especially here at Goat Island. You've got the BYU kids nailed huh?' I ended up asking myself, 'Wow, am I just the shaper for the BYU kids?' For me it's weird that I've had guys making finals in professional contests that were riding my boards, and still I'm thought of as the 'BYU Shaper.' So we're working on that right now."

BB: How many days a week do you surf?

MR: Probably seven. My wife is ultra supportive. She even makes me go surf when I don't feel like it.

BB: What's on your iPod playlist?

MR: Iron and Wine, SOJA, Slightly Stoopid, Joshua James, Muse.

BB: What's your favorite food to eat when you've just gotten in from a surf?

MR: The clam chowder from Subway and a small root beer does it for me every time.

BB: Where do you get inspiration for art/designs on surfboards? MR: Street art and graffiti artists. They get me motivated to get out and paint.

BB: Describe your typical work day.

MR: I usually wake up with the sun, put some Baby Einstein on for the baby, and get right to checking and returning emails. I make it a point to maintain contact with my customers through email and text. Most of the time people will never even talk to their shaper, but I base my business around communicating with people. Anyway, after the morning emails have been finished, Lindsay will usually send me out for a surf while the baby sleeps. Then depending on what needs to be done that day, I might go pick up and drop off blanks, shape for a few hours or pick up a finished batch of boards and prep them for delivery. On the way home I try and send out text messages to customers, updating them on the status of their order. I always try to jump in the water somewhere on my way home just to get the foam dust out of my pores. I always reserve my afternoons and evenings for family time. I love spending time with my wife and kid.

BB: What was your proudest accomplishment in competitive surfing? MR: I have to say the most gratifying moment was completely owning Andy Pierce [senior in psychology from San Diego, Calif.] in Turtle Bay Masters last year. I paddled him up a creek that heat. That was pretty fun.

To learn more about Raynor Surfboards visit http://www.raynorsurf.blogspot.com/.

ART IS A WAY OF LIFE FOR PCC SAMOAN

Kap Teo Tafiti is a talented artist with art that can be seen throughout the Polynesia gift shop at Polynesian Cultural Center. He now works for the PCC in the Samoan Village as an Ambassador. "I represent Samoa at PCC," said Tafiti. "I go by Kap."

He graduated in '95 as an art major, and started selling his art at the PCC in '97. "When I did my art show, my display was entitled 'My Hands,'" he said.

Elaborating on some of his notable role models from when he was growing up, Tafiti said, "My teachers saw my potential. Sister Edwin taught me to paint. She was a very talented person. Then I moved up to the next teacher. His name was Timoteo and he was really good with his hands. It was exciting." He was positively influenced by their ability to believe in and encourage him to develop his talent.

Growing up in Samoa, where using your hands is a way of life, Tafiti said he felt he was always surrounded by an influence to develop artistic talent. From making his own toys to entering the world of work, Tafiti said what we call art today used to be just the way it was.

"Art is a vast thing. There can never be just one definition to go by," Tafiti said. Commenting on how the artist is the one who decides what art is, he said, "Art is in the eye of the beholder. Art can be anything. It can be an act of a dance."

He expressed how what moves one person might not move another, and vice versa, but that's what is so beautiful about it. "Art is to me what gives me pleasure," he

Tafiti said the best advertising for the PCC and artists there is through word of mouth because people tend to trust most the opinions of those who they know. "That is art right there, when people talk to their friends," he said. CARRIE COLLINGRIDGE





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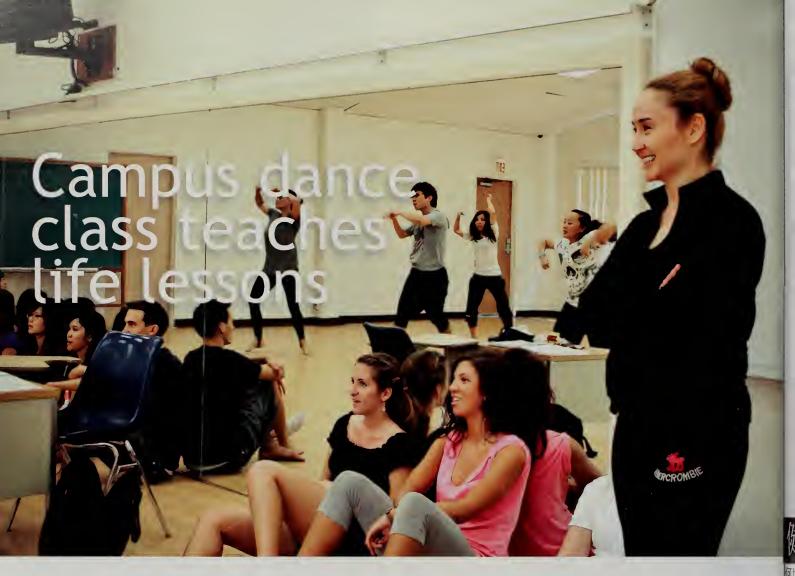
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Men, before you turn away from this article because you feel it won't apply to you, know that there are actually a good number of guys in these classes too. Anyone interested in taking a dance class on campus, but feeling a bit intimidated? Maybe it would help to know what it's all about beforehand.

"It kind of sounds like a girl thing, but it's actually a lot of fun and it's a great workout," said Addison Kirk, an undeclared freshman from Idaho. "You use a lot of different muscle groups because you're constantly jumping and moving all over the place. I feel a little out of place mostly just because I'm not a dancer, so it's all new to me, but it's a lot of fun. I really love the energy and music of the class."

There are no prerequisites for these classes, unless you can consider a love for music or a desire to dance. "If you already

have a deep love for music or dance, I believe Heavenly Father has already planted that seed inside of you," said Nina Foster, the class instructor. "To me it means He has already given you that talent, and that it just needs to be developed."

"It kind of sounds like a girl thing, but it's actually a lot of fun and it's a great workout."

-Addison Kirk

Foster encourages even people with no dancing background to take the class. She said that many past students with no experience became the best dancers by the end. "If you do something you thought you couldn't

do, it gives you confidence to do anything in all aspects of life," said Foster.

Foster is an experienced and knowledgeable veteran in her field. To add to her 11 years of experience teaching at BYU-Hawaii, Foster studied at the People's Liberation Army Art University for six years, a top-rated professional dance school in Beijing. She also obtained her bachelor's from BYUH as a dual business and exercise and sports science major.

Foster is also "sincerely concerned for each student's progression, not only as a dancer, but as a person," said Monique Mullenaux, a junior in psychology from Arizona and a student in Foster's class. "She's always happy and always positive, which makes her a joy to be around and not intimidating to work with, even though she is so experienced. She teaches us life lessons too. What I really like about her is that she integrates the gospel in everything she does."

Foster's class is not for the fragile. Be prepared to sweat it out beginning with the warm-up at the beginning of every class. The course consists of invigorating dance routines to modern hip hop beats that will make you want to get your groove on whether you have rhythm or not.

What are you graded on in Foster's classes? The midterm is based on three dances, two of which you learn together as a class. The third dance you choreograph with a group of your classmates. The grades are evaluated on group and individual performance, but not in the way you may think. A good grade will be a product of improvement from the beginning of the semester.

"I want to see their teamwork skills," said Foster. "It shows how responsible they are and also helps develop social skills, which is very important for any future career. You can make straight "A"s in school, but you can't find a job without these skills. In the end, I want to see that the students have increased as a dancer, but more importantly that they have become more confident, creative, determined, responsible, loving person, who is willing to help and serve others."

ASHLEN QUIRANTE

Students in Nino Foster's donce closses develop skills that go beyond just leorning how to donce Photos by Dewey Keithly



建康な日本人男性?

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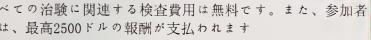
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The cast and crew of BYU-Hawaii's production of 'Oklahoma!' is preparing for the rapidly approaching opening night on Feb. 24th.

For some, the fun and gratifying experiences are worth the seemingly endless hours of practice "Oklahoma!" has demanded of its participants. Ana Iorg, a sophomore of music performance from Utah said, "I am a dancer in the production of 'Oklahoma!' It's been really fun even though it's been a lot of long weeks and grueling practices. My biggest challenge has probably been to do my homework. I'm happy to do it though because it's so fun, especially to see the talents of so many people."

At first, the rehearsal process was specific to each group of cast. The dancers, main actors and singers had separate workshops to perfect their routines before they came together to collaborate in their scenes.

"It's been a great rehearsal process," said Kara Orr, a junior in English education from Idaho who serves as the assistant director



The cast of "Okiahomal" rehearses for its upcoming debut The play under the direction of Craig Ferre opens Feb 24 and will run until Feb 26. Photos by Bart Jolley

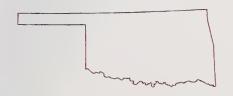
to the play. "We've been working on dancing, music and acting and we've got a great cast. It's interesting to do old-fashioned musicals. It's been great."

After long hours of singing, acting, and dancing together, friendships have been formed among those involved in the production.

"It's been a really fun experience," said Cayley Mayhall, senior in music performance from California who plays one of the lead roles. "My favorite part has been getting to know all the people. They are very random and fun and they are some of the best people I've known in my life," Though the cast and crew can be goofy and spontaneous at times, when the director, Craig Ferre, calls them at attention they snap into place. Such discipline is required to put together a musical in such a short amount of time.

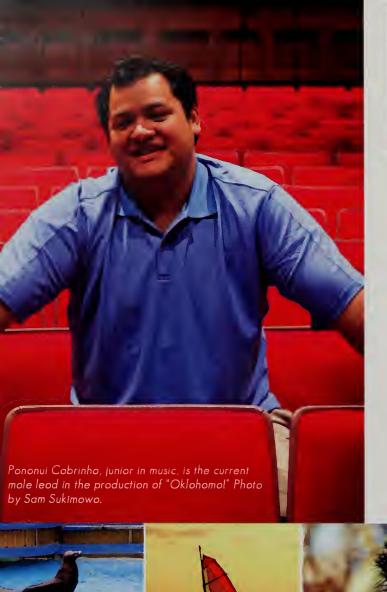
Pono Cabrinha, a junior of music from Hauula who plays the male lead said, "We've been working really hard to put together this play. People will enjoy it."

The play opens on Feb. 24th and will play until the 26th.



-JAMES CHOI





MUSIC

Pononui Cabrinha pursues career as performer and teacher

An occasion Pononui Gibson Cabrinha remembers is a childhood wager from his brothers. His brothers once bet him 50 dollars that he couldn't sing for a day. He failed miserably and every day since, his song has not stopped.

Cabrinha, junior of music, was born and raised in Hauula, Hawaii. Like many musicians, Cabrinha grew up in a family where music played a prominent role. He said, "The most important musical influence in my life is my family. I have five brothers and two sisters and we all have some kind of musical talent and our parents encourage us to continue strengthening them every day."

Cabrinha's mother would teach him and his siblings little rounds that they would all sing together in the car or whenever they were hanging around. When they got older and learned how to read music they all would get together and sing from the hymn book.



























"I'm not sure what my ultimate dream is but if I get to perform and teach, then I know I will at least be happy" -Pononui Cabrinha

"There were many nights when we would sit till three in the morning just singing and enjoying making music together. We still sing whenever we get together but because we don't all live together anymore, those times are few and far between. I still have a brother and sister with me here at BYU-Hawaii and we are all in the concert choir, so that's pretty fun," he said.

A recent profound musical influence for Cabrinha is his vocal coach and choir director, Brother Michael Belnap. "He is a huge inspiration to me and has helped me tremendously since I started with him in 2005. I've learned so much and he has really helped me see where I can end up and what I might be able to do," he said.

Some of Cabrinha's highlights as a performer here at BYUH are involvement in two campus musicals in the past years and the current male lead in the production of "Oklahoma!" He's also been in Concert Choir since he started here and in Broadway Cabaret. Last semester he helped produce the successful Broadway Cabaret Disney Review.

Cabrinha is also recognized and accomplished as a musician outside of campus. He said, "Last year in the annual NATS (National Association of Teachers of Singing) competition, I took first place in division two, and third in the musical theater division. I also won the Morning Music Club scholarship competition which is a scholarship competition put on by music lovers in Hawaii to

help promote and support young musicians looking to further their musical education. I've also had numerous opportunities to sing solos and duets in concerts put on by the fine arts department."

Despite these accomplishments, Cabrinha remains ambitious, humble and focused. He is pursuing a career as a performer and a teacher and he recalls that in Sister Elizabeth Kammerer's choir in high school, he saw how music could uplift and inspire.

"I'm not sure what my ultimate dream is but if I get to perform and teach, then I know I will at least be happy," he said.

JAMES CHOI

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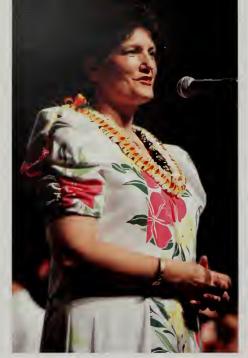
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Elizabeth Kammerer introduces a University Chorale number at the concert last year. Photo by Monique Saenz

Kammerer: Choir directing is like playing a giant instrument

In and out of the choir room, Elizabeth Kammerer aims for excellence. Kammerer is the director of BYU-Hawaii's "University Chorale" and the choir director of Kahuku High School.

Ironically, Kammerer said she drew inspiration and motivation from her high school choir director.

"My high school choir director was absolutely inspirational. She was and is dynamic, talented and was able to make learning fun. I wanted to help young people love music the way she helped me," she said.

Kammerer graduated from Randolph High School and got her bachelor's in music in Susquehanna University in Pennsylvania. She and her husband, David Kammerer, the chair of the Music Department, met as music majors in college.

Kammerer's decision to teach came fairly naturally. She said, "I have a very clear memory of the day that I decided to become a music teacher. I had spent many hours in rehearsal because our concert was the next day and I went to a voice lesson after school. On the drive home, I realized that I had completely enjoyed the day and would be willing to do it the next day, and the next. I had found my career."

Directing a choir is not always a sing-a-long. It's hard to get many sections and voices to fuse together. Kammerer said, "Directing a choir is like playing a giant instrument. It is a challenge to figure out how to inspire and motivate the group to achieve excellence, and I really enjoy that challenge."

-JAMES CHOI

Museums: Oahu's hotspots for art and culture

Oahu is a tourist destination with its warm climate and fantastic landscapes. But Oahu's museums are just as awe-inspiring as its beaches. If you are into art or airplanes, there is a museum for you in Oahu. Some can be found in the bustling streets of Honolulu and others can be found in Oahu's countryside.

Here's a list of Honolulu hotspots that could fit perfectly with your interests.

1. Honolulu Academy of Art - This is a great place to go if you enjoy different types of artistic expressions from all around the world. According to HawaiiWeb. com, "The museum houses approximately 34,000 pieces of art from Western and Asian cultures." The site also says the museum has "special exhibits, educational programs, collections, publications, studio art classes, and theater activities." If you enjoy interactivity, the academy is the right museum for you.

2. Contemporary Museum - This museum combines the splendors of outdoor landscapes with contemporary art. HawaiiWeb.com reports, "the Contemporary Museum is situated on 3.5 acres of terraced gardens in the hills high above the city of Honolulu. The main building of this renovated estate houses a permanent collection of art covering the last four decades." The museum also comes with a bonus—a fantastic view of the city and Diamondhead. If you are an outdoors person, you'll love this museum.

3. Japanese Cultural Center - If you enjoy history and learning about new cultures, the Japanese Cultural Center is the right museum for you. According to HawaiiWeb.com, "The Center chronicles [immigrant] travels from Japan in 1868, through their lives on the plantations of Hawaii, through WWII, and finally, to their economic and political struggles for the freedom they now experience today." The center also has "photographs and artifacts in the Historical Gallery."

4. Pacific Aerospace Museum

- This museum is located in the Honolulu

International Airport and "teaches visitors about the pioneers of aviation and the latest in aerospace technology," as reported by HawaiiWeb.com. This museum provides interactive activities for adults and children alike.

Honolulu isn't the only city on Oahu that has great museums. Here are some hotspots in Haleiwa and Wahiawa.

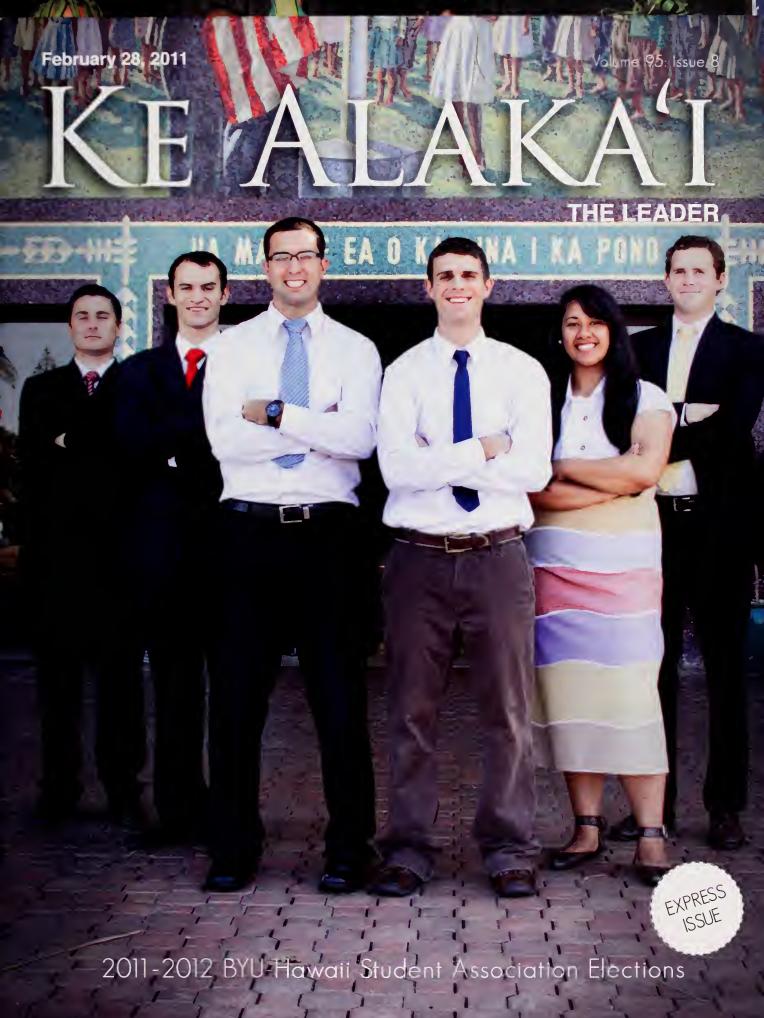
1. The Haleiwa Surf Museum -

Don't be fooled, museums aren't just for the arts. If surfing is your life, there's a museum for you too. Located in the North Shore Marketplace in the Strong Current Surf Shop, there is, as stated by HawaiiWeb.com, "surf memorabilia from the '60s [containing] surfboards, pictures, and videos that chronicle the history of this spectacular sport." The museum is free and open to the public.

2. Kukaniloko Birth Stones -

While this is not technically a museum, it is a great site to see in Oahu. According to HawaiiWeb.com, "this location is where royal women were brought to give birth." If you are into Hawaiian history or culture, this is a great place to visit.

-MARISSA ELDER



BYUHSA ELECTIONS



2011-2012

Chase Carlston Mandy Leuluai

Platforms

Service

We would like to continue the vision for the service center in the Aloha Center, giving students opportunities to serve in their perspective areas of study. This opportunity will enable more students to not only qualify for graduate programs, but it will also help them to serve God. Growing interest in Peace building certificates has enlightened our understanding of certificates and its usefulness. Therefore, with the service center we would issue a service certificate.

Communication

Creating an awareness of the current policies unites the school. To create this, we would like to have "awareness firesides." For students, they will be able to voice opinions more easily. Along with this, we desire to become better acquaintances with leaders on campus.

Leadership

In order for students to better compete; we would like to assist in seeking leadership positions. Leadership certificates and classes will help students to know how to fulfill upper positions.

We hope in our mixing pot of students of every race, color, and background we can have a more diverse team involved in Service, communication, and Leadership that will begin to influence students toward the establishment of peace internationally.

Description

Chase Carlston is a Math major with a minor in Bio-Chemistry. He plans on going to Dental school to practice orthodontia. Chase is very active in his studies but when he has some free time he loves to hike, skateboard and surf with his friends. Mandy Leuluai is an Accounting major. She plans on going on to pass the CPA exam for accounting. She enjoys playing basketball and spending time with family and friends.

We, Chase Carlston and Mandy Leuluai, are current students seeking to improve the lives of others here at BYU-Hawaii. As students we have envisioned on ways to improve the University and our vision is in line with the vision BYUHSA has now. We see the need for service, communication, and leadership but our emphasis will strongly reflect building peace internationally. President McKay said, "from this school.... will go men and women whose influence will be felt for good toward the establishment of peace internationally." We want more student involvement both from the mainland and internationally.



Brent Lambson Jeremiah Taylor

Platforms

Bridging the Gap

Together, Brent and Jeremiah are going to bridge the gap between student families living in TVA and the single student population. A united campus of married and single students is not just their goal; a united campus is the best way to create a better learning environment where students with completely different backgrounds and life experiences can come together to enrich each other's lives. They want to increase the awareness, excitement levels, and overall outcome of university events, increase community involvement as well as community sponsorship for these events.

Bridging this gap is not an overnight activity, nor is it an unreachable goal. Simply holding activities that form to each group equally, such as a water social, would bring the entire campus together. An increase in event popularity and reputation will come from the excitement of better prize giveaways. Increased awareness and sponsorship from the community can be achieved through simple giveaways from local businesses in exchange for advertisements.

In order to improve relations between TVA and the university, another focus would be to establish the criteria of one Executive Director per Vice Presidency to concentrate on molding activities to accommodate students with families.

Description

A native of Meridian, Idaho, Brent Lambson grew up as a hard-working young man, enthusiastic about serving others. Brent has volunteered his time as a student representative at Meridian High school, as a Special Olympics committee member and as an Eagle Scout. He also was privileged to serve the people of Argentina as a full time missionary. While maintaining high academic standards here at BYU-Hawaii, he has found time to serve our student body as VP of Special Events where he has put his natural-born leadership qualities to work improving the quality of student activities. Brent has always been focused on finding ways to improve the well-being of those around him.

Jeremiah Taylor moved to BYU-Hawaii two years ago with his wife and daughter. While pursuing a degree in Biology, he has maintained a focus of family first while achieving high levels of academic success. He served in Sweden as a full time missionary where he learned the value of honest communication. As an avid sports enthusiast, he has volunteered as a youth basketball, softball, and baseball coach, using these avenues to help the future leaders of tomorrow develop self-confidence and leadership attitudes.

Together, Brent and Jeremiah are going to bridge the gap between student families living in TVA and the single student population. A united campus of married and single students is not just their goal; a united campus is the best way to create a better learning environment where students with completely different backgrounds and life experiences can come together to enrich each other's lives. They want to increase the awareness, excitement levels, and overall outcome of university events, increase community involvement as well as community sponsorship for these events.



Mark Ackerman James Gaddy

Platforms

Mark Ackerman and James Gaddy wish to build communication and unity at BYU-Hawaii. We call communication and unity "unication" or the other way around "Community". We see ourselves serving our fellow students as leaders of BYUHSA. Similar to many students, we see that the student body and the administration don't communicate as effectively as they could. As a unified community BYUH will be able to better fulfill its mission, "Enter to learn, go forth to serve."

Building a community is not easy, currently there are only a small percentage of students in leadership positions, and we intend to use effective communication as a tool to empower students. Information communicated effectively is the best way to motivate people to act. As student leaders we will reach out to a greater number of students by providing more opportunities to lead, and to serve. What better way to fulfill the mission of the university than to put it to practice before we leave.

As we communicate more effectively, the student body and the administration will come closer together and establish unity. Our goal is as the scriptures say, "One heart, One Mind" and the best way to do that is by building relationships and giving opportunities to lead that will prepare students to "go forth and serve."

Description

Mark Ackerman (Resident Advisor, Junior in Operations Supply Chain Mgt.) and James Gaddy (Former Resident Advisor, Media Services Tech. and Junior in Information Systems.) intend to develop greater communication between the administration and the student body through social media and entertainment. Encourage student involvement and opinions by providing more attractive methods of interaction.

We will change the methods of interaction (i.e. Student bulletin and BYUHSA facebook page).

We will provide more effective and accessible media that gives students weekly updates that entertain and inform them on how BYUH-SA is working with the administration to make their lives better. These changes will increase the voice of the student body, because they will have a greater motive to participate because it is more appealing.

Photos by Sam Sukimawa



CALENDAR OF EVENTS

Monday February 28, 2011 - Friday March 4, 2011: Teams campaign around campus Thursday March 3, 2011: Meet the candidates 11am ACR Mall

Thursday March 3, 2011: VOTING 12pm - 4pm ACR Mall (Free candy bar if you vote),

4:30pm - 6pm Outside TVA Office (Free candy bar if you vote)

Friday March 4, 2011: VOTING 9am - 4pm ACR Mall (Free candy bar if you vote)

**If one team earns more than 50% of total votes, elections will be finished within the first week.



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19

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///////NOTE >WORTHY

NEWS HEADLINES

Next week is National Library Week, and the Joseph F. Smith Library will be celebrating with games, an edible book contest, free snacks, a movie night and live music by Barry Mitchell's band. Festivities begin on Tuesday, March 15 and end on Friday, March 18.

Elder Adney Yoshio Komatsu, a former member of the First Quorum of the Seventy, passed away last month in Honolulu at the age of 87. In a funeral service held Saturday, March 5 in Honolulu, Elder Komatsu was remembered, according to LDS Church News, "as a great man who trained and inspired an entire generation of Church leaders." Elder Komatsu was the first person of Asian descent to become a General Authority of the Church, serving in the Quorum of the Seventy from 1976 to 1993.

The votes are in, and Chase Carlston and Mandy Leuluai are the winners of the 2011-2012 BYUHSA elections. The candidates won with 62 percent of the vote in the primary election. Applications for the new presidential team will be available Monday, March 7. at 12:00 p.m. for one executive vice president and seven vice presidents.

> This year's ONE Week events have included a hunger banquet, a concert, and multiple forums, all highlighting social issues and incorporating the theme "Kuleana: My Brother's Keeper." To wrap up the week, a health security forum will be held from 2 to 3 p.m. on Friday, March 11 in Aloha Center Room 155, and the "Spirit of Aloha Service Project" will be held on Saturday, March 12 from 8:30 a.m. to 12 p.m. Participants will be meeting in the Little Circle.

Photo by Rachel Au leong

NOTEWORTHY PERSON: TIMOTHY RICHARDSON WHY HE'S NOTEWORTHY: Richardson is a connoisseur of languages, cultures, and people. He has travelled the world in administrative positions as well as in positions involving language education at various universities including BYU-Provo, Snow College, The University of Texas (Austin), and Xi'an International Studies University (in Mainland China). He has taught courses in all four languages he speaks: Portuguese, Chinese, Spanish and English. His current work includes a large book-writing project. He said, "Right now, I'm working with a scholar in Japan on some books that have to do with the memorization of Chinese characters. We lived in Japan as a family for four months and I go back every summer." He is devoted father, husband, professor and friend to people from different countries across the world. HIS TAKE: "The really valuable parts, for me, have been the people, the languages, and the cultures involved—but especially the people. The languages and cultures have brought me irreplaceable friends. They are what I value most." MARISSA ELDER

'EVENING WITH THE FINE ARTS' SHOWCASES FACULTY MUSIC AND ART

Faculty artwork is on display In the McKay Auditorium Photos by Sam Sukimawa



The weeklong faculty art show "Eve ning with the Fine Arts" opened on Friday, March 4. This gathering of the creative minds of campus faculty members included a nineital regulal in addition to the inveiling of an impressive collection of original art pieces in a wide variety of mediums.

None of the activity consisted specifically for the exhibit; instead they were organized meets, as well as personal and commissioned fine art

Reauthor Truscott, as easile professor of air, said his entry to the art show was actually an experiment. He titled his series of temploons. Watch & Previous and produced them in his spare time.

"I want of try and marry the digital and physical worlds of art," said Truscott. The source is made up of ten computer generated animal silhouettes regainst several different pastel colors pasted to wooden tablets, which were then sanded smooth and coated to a layer of wax. This process is known as Encrease painting.

The result is a row of panels that give the impression of looking through frosted windows at an imaginary world, and one would not notice to digital aspect until closer inspection.

Viliami Toluta'u, associate professor of art, has been working on his contribution for nearly a year. He was commissioned to produce a sculpture in bronze and has just finished the birst step, shaping the clay

It is a representation of the Polynesian derivined Maui. Toluta a explained that Maui's mother had complained that the sum moved too fast across the sky and there was not enough time in the day. Also, is contrayed in action, pulling with taught muscles, against the power of the sum.

Associate Professor of Art Main upon Absa, tried something new for the art show. He was photographing a sum of ended up taking quite a few digital pictures. He then composited over 40 of those pictures together into one large wide angle landscape shot. But he did not stop there, he actually duplicated some of the chairs in the picture to create before. The chairs on the left are the originals; the chairs on the right are completely taken as a inserted the figure into the picture after the initial exposures.

The Fine Arts Faculty Art Show will be on display through the end of the week in the McKay Auditorium. Artworks by Dr. Dwight Errol Miller, Jacob Jackson, Lavelle Moss, and Monique Saenz are also featured.

-ANDREW-LYON

Campus

Dr. Bryan K. Ritchie to students: 'Follow the plan, everything will work out'

Guest speaker Dr. Bryan K. Ritchie, professor and director of the entrepreneurship network at Michigan State University, spoke to students on Thursday, March 3 in the McKay Auditorium. His remarks focused on three main points to help students in their lives and upcoming careers. To sum up his lecture, he stated, "First is you've got to find a vision, like Nephi. His dad had a vision and rather than Nephi saying 'that's great,'

Nephi wanted to see it. I think that we have got to go to the Lord and say 'I want to see the vision for me, I want to understand it.'

Now that may come over time, but we've got to see the bigger picture, the perspective and the vision. Then you can work hard. Forget about working smart. Just work hard. The smartness comes by working hard. We figure things out over time and we learn through working. It's critical that we attach value to work and to vision, and then exercise our agency and follow the right plan and everything will work out."

Those three main points are to first ask for and receive some degree of a vision of what we are to do from the Lord. Second, we must work hard and realize that work is valu-

able. Finally, we need to keep our covenants and remain faithful to ensure the Lord's help, which of course is critical.

Kenzie King, a freshman from Utah majoring in ICS said of the lecture, "I love the lecturers because they are real and relatable. They speak openly about the gospel and how the Lord has had a direct influence in their lives. I love that the lectures focus on our individual potential. I literally leave feeling like I can take on the world." Jordan Barrus, a sophomore from California majoring in business said, "I thought it was inspiring. Success only comes with hard work so long as we work hard and are diligent in what we try to achieve. If we do those things, success will follow."

-NATE PACKER





Representatives from PeacePlayers International meet with Dr. Chad Ford to receive training and talk to students about the pragram.

Photo by Bart Jalley

PLAYING FOR PEACE

Students learn lessons in conflict resolution from PeacePlayers forum

Representatives from PeacePlayers International visited BYU-Hawaii last week to receive training from Dr. Chad Ford, a professor of conflict resolution. Students and faculty gathered March 2 in the Little Theater to hear more about the program and its impact.

The forum began at 8 p.m. and lasted roughly two hours, though attendees would have preferred to reap knowledge well into the night.

"I thought it was really good; a lot of good information," said Grant Monson, a junior in political science from Portland, Oregon. "It's a cool program—I didn't know anything about it before but seeing the forum and listening to the members speak makes me definitely want to check it out further," Those in attendance had the opportunity to ask questions to the panel, which was comprised of representatives from program sites in Northern Ireland, Cyprus, South Africa, and Washington D.C.

Clark Cahoon, who is a senior in political science from Thousand Oaks, Calif., a Peacebuilding Certificate recipient, and member of the McKay Center for Intercultural Understanding, had the opportunity to sit in on some seminar training Wednesday morning.

Cahoon said, "It's been really interesting to interact with [the representatives] and see the different challenges that

each of them face in their respective areas—whether that's Cypress, South Africa, or the people that are in Northern Ireland. It's been interesting to see how they tackle each challenge and work with each other. I didn't realize how different all of the areas were in PeacePlayers, so I've enjoyed finding out what they've had to learn to do in each individual area."

-TAYLOR RIPPY

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ADOPTING A BRIGHTER FUTURE

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Salisha Allard is getting adopted.

When talking about the process, Allard — soon to be Allard Blaisdell — has to begin by reflecting on her experiences in her home country of Grenada, an island nation in the Caribbean. It was there that the death of both her parents forced her into an orphanage, a place where, according to Allard, "There's no emotional anything. You don't feel loved, you don't feel any human social aspect at all."

When she was taken in by a woman who introduced her to the LDS Church, her life began to change rapidly. Being a member of the church led her to

the family that has sponsored her studies at BYU-Hawaii, where Allard is now an English major with plans to graduate in December. It's this same family that will be adopting her in April of this year.

These experiences — combined with a love for helping others — are serving as Allard's motivation to volunteer this summer with her sister at Ttega Child Development Centre, an orphanage in Uganda. "[Being in an orphanage] really damaged my brain," said Allard. "It took me a lot of years to get over that, and I don't want a lot of kids to go through the same thing."

Allard has always wanted to become a professor, but she said for now she feels her abilities can benefit the young children at the center. "Lately I realized... there are a lot of little kids who need my help first," she said. "I don't need a Master's to teach them."

After hearing about Ttega Child Development Centre, students in Dr. Anna Christiansen's women's studies class, an IDS course, decided to assist Allard and get students involved. The class will be setting up boxes near the Aloha Center and at other locations around campus for students to drop off any extra pens, pencils, games, coloring books or notebooks. "If you have anything that could enhance learning and be used as fun, donate it," said Allard. "The kids over there don't have a lot of that stuff, and we know that these things are crucial to learning."

Allard hopes to one day return to

Grenada and open up an orphanage there — one that will be more nurturing than the one she grew up in. "I just love helping others. I love kids and doing service. It's the thing that makes me happiest," said Allard.

To find out more about the class project or the needs of the

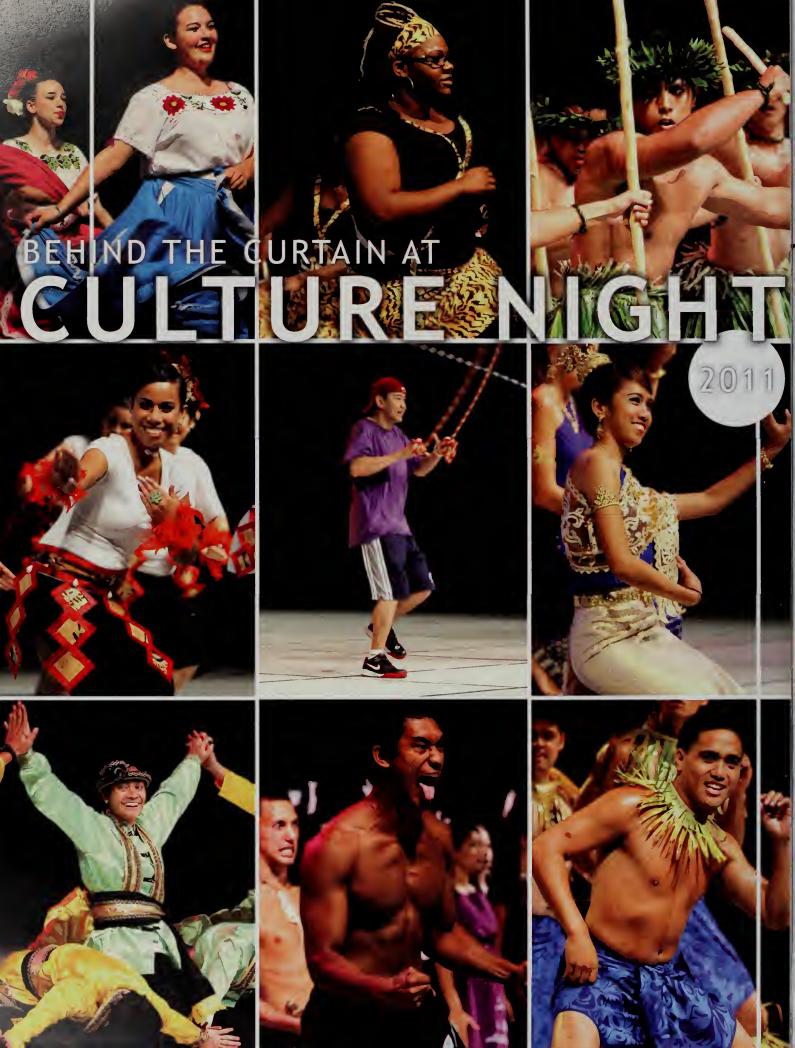
-VALERIE BAGLEY

RIGHT Solisho Allord is collecting school supplies for orphons. Photo by Amy Smith



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Grueling hours pay off for Tahitian Club

If you have never participated in BYU-Hawaii's annual Culture Night, you may not know how many grueling hours go into perfecting a performance. The production require the blood, sweat, and tears of many individuals who are already full-time students with jobs, hobbies and church callings. It can be difficult for those in attendance at Culture Night to fully appreciate what these clubs do without a little further explanation.

For the Tahitian Club, practices for the big night began approximately a month in advance. Twice a week for two strenuous hours, the performers would sweat it out learning the dance steps and words to their numbers.

"Practices the month before Culture Night were intense," said sophomore Ana Rodriguez, a Hawaii native studying marketing. "As it kept getting closer and closer, the focus and seriousness of the practices increased, as well as everyone's fatigue. Sometimes the practices were cruise, but most of the time we felt like we were experiencing a dancing boot camp of sorts. The camaraderie, new friendships, and the experience of participating in something so cultural made up for the sometimes tedious and tiring practices."

"Haka Manu Manu," the bird dance performed by Tahitian club at this year's

"Practices the month before Culture Night were intense."

-Ana Rodriguez







Members of the Tahition Club ore oll smiles during their Culture Night performance. Photos by Dewey Keithly ond Amy Smith

Culture Night, is a traditional dance that originated in the Marquesas Islands. One of the male performers, Scott Hirschi, is a senior from Utah studying TESOL. He was one of many who invested a lot of time and effort in practicing for the big performance.

Practice for this number included learning the words and steps to "Haka Manu Manu," as well as making the costumes.

"My favorite part of the whole thing is of course performing, but also preparing for it," said Hirschi. "You immerse yourself in the process, and learning the dances helps you understand the people



Hirschi further expressed his feelings about what it really meant for him to participate in Tahitian club's performance. "I hope people can see this school's purpose being put into practice through Culture Night. We're supposed to spread peace internationally, and when people from many different countries come together and work toward a common goal, we're fulfilling that purpose."

-ASHLEN QUIRANTE

ASL Club shows deaf culture to BYU-Hawaii

Members of the American Sign Language (ASL) Club prepared for Culture Night for weeks, attending practices, reviewing the practice video, and practicing on their own time.

On the evening of Friday, March 4, members of the ASL club gathered backstage waiting for their turn to perform.

Chris Wood and Sam Fullmer were the opening act for ASL Club, treating the audience to a Deaf joke. Using sign language and interpretive movements to help the audience understand, Wood shared a joke about a lumberjack and a deaf tree, while Fullmer provided sound effects and interpreted parts of the joke.

The rest of the club then joined Wood and Fullmer on the stage and performed their ASL version of "Firework," with big smiles and expressive movements. ASL Club's real story, however, comes from its members.

"I got involved with the club last semester when I saw Chris Wood sitting at the ASL table during World Fair," shared freshman Alaire Moore, an elementary education-special education double major from Texas. "I'm interested in sign language because I'm already an expressive person and use my hands when I talk, so I might as well put them to use." Moore learned the alphabet in third grade and wanted to learn more after that

Nelson Anievas, a freshman preprofessional biology major from Nevada said, "I believe that our culture night performance went great... We all pulled through and looked like one cohesive group."

The president of ASL Club is ICS major Cory Park, a freshman from California. "Sign language is an expressive, visual



Clockwise from top: The BYUH ASL Club runs through their Culture Night routine; The ASL Club on stoge of Culture Night; Chris Wood giving direction of Culture Night proctice. Photos by Bort Jolley

language," he said. "It's important to have the right expression and emotion in order to convey the right meaning. I hope that people realized we were out there to have a good time."

Park has a long history of experience with ASL. With a deaf father and a mother who was a professional sign language

"Deaf culture is a culture. It's important to be openminded and just realize that ASL Club is a culture club." -R.J. Javier

interpreter, he learned to sign when he was young and has continued ever since. "It's what I've grown up with and what I'm used to," he said.

"Deaf culture is really straightforward and to the point. We like to have fun," said Chris Wood, a senior in ICS from California, and the only deaf member of ASL Club. "For example, if I run into a friend I haven't seen in a long time and I say to him that he's fat he just says 'I know, I eat a lot,' and it's no problem. He's not offended. But if I said the same thing in hearing culture, they'd be offended."

R.J. Javier, a junior in social work from the Philippines, said, "I'm studying to be a social worker, and part of my job will involve working with people with disabilities. Learning ASL now will be useful to me because it will let me communicate with deaf people in my job in the future."

"Deaf culture is a culture. It's important to be open-minded and just realize that ASL Club is a culture club," reminded Javier.

"Everyone is welcome," Park encouraged, "You get to learn sign language. We have a lot of fun."

African Club combines traditional music with a beloved Disney classic

Applause swelled as BYU-Hawau's African Club took the stage in the Cannon Activities Center at last week's Culture Night 2011.

The club, which performed second, has been practicing for months. Two-and-a-half-year club member Gifty Boateng, a junior in ICS from Ghana, choreographed the three dances that were performed by the club.

"I came up with the dance and some other club members added things here and there and it kind of just all came together. I think it's gone pretty well," she commented at last week's dress rehearsal.

African Club opened their show with a more traditional African song, followed by none other than Disney's "The Lion King" theme song. The audience of thousands roared as the familiar "The Circle of Life" boomed through speakers and club dancers knelt and swayed to the music. A modern, energetic African tune brought the performance to a close.

Boateng shared that in preparation for Culture Night, "We started out a little bit rough 'cause we had a plan—well, we kind of went overboard—but we came up with something new and with the help of some of my co-members we were able to help come up with a dance."

With a presentation as excellent as Friday's, viewers are left asking what the "overboard" version would have been like.

"They were so fun to watch—they had great energy and really got the crowd set for an awesome Culture Night," commented Tahitian Club member and performer McKae Joyner, a sophomore in ICS from Washington.

-TAYLOR RIPPY

"They were so fun to watch—they had great energy and really got the crowd set for an awesome Culture Night."

-McKae Joyner

Members of the BYUH African Club prepare for, and finally take the stage in full makeup and costume at Culture Night. Photos by Dewey Keithly and Bart Jolley.











Elder L. Tom Perry. Photo courtesy of Ids.org

Elder Perry calls LDS Church members to help others

A call to "help others return to their Christian faith" was the theme of Elder L. Tom Perry's message delivered Sunday, March 6. The CES Fireside broadcast in the Cannon Activities Center inspired many to "do their part," as stated by Elder Perry.

One individual who was touched by Perry's words was Dongsun Lim, a senior in accounting from South Korea. He said, "I think it's neat that one of the messages was for our generation, and preparing us to properly lead the next generation. Many of the things he said were common, but to me, I think those little things are the best way to prepare ourselves to be in the presence of God."

Some of the "common things" Lim referred to were the four tasks Elder Perry exhorted his audience to engage in:

Daily prayer -- Remember your relationship with God.

Daily scripture study -- Study daily and encourage others to do the same. **Temple worthiness** -- Live in a way that your example influences people to do good.

Daily acts of service - "when ye are in the service of your fellow beings ye are only in the service of your God" (Mosiah 2:17).

Perry promised that these four steps, when diligently maintained, would prepare us for moments when the opportunity arises to "help others return to their Christian faith."

-ASHLEN QUIRANTE



Homesickness affects every culture

Homesick? You're not alone. Homesickness is a phenomenon that affects many college students, but the large, international student base on campus may mean that it is more poignant and widespread here at BYU-Hawaii.

The things we miss about home can be fairly simple; we miss our family and friends, or maybe the free time we once knew back when research papers only had to be five pages long. But what about when everything seems alien to you? Many of us are speaking a different language, eating different foods, hearing unfamiliar news, or finding that even the concept of time is a little different here in Hawaii.

Yengo Vulcain, a freshman business major from the Congo, said she misses football, news and food, while sophomore biology major of Tahiti, Jesse Estall, said he misses his car and truck. Tamara Toilolo, a junior in pre-professional biology, expressed a longing for home in American Samoa, and especially "Mom's cooking, Dad playing guitar, baby brother's pranks, and my beach."



Campus

Appolonie Nahishakiye, a Bachelor's of social work intern for the Counseling Center, explained that these are very typical things to long for. She explained that students often miss family, the scenery, the language, the food, and the news from home.

Here are four simple and immediate ways to combat homesickness as recommended by Nahishakiye:

- Talk to your family. Though long-distance calls can add up, Skype, Facebook, and e-mail are free and easy to use.
- Go Online. Use Youtube to listen to regional music, Google images of your country, look at friends' Facebook photos, or read and watch news from home. For many places, you can even see a 3-D image of your house on Google Earth.
- Join a club. There are clubs representing many of the places we come from, and chances are you can find a club with members from your home country. Take the chance to speak to a student in your language, or even learn about a new culture.
- Eat home cooking. Many of us are confined to the Caf for the most part, but Food Services makes an effort to diversify the food. You can also use an off-campus or Hale kitchen to cook a home dish with your friends.

Nahishakiye also encouraged students to come to the Counseling Center, located across from the cafeteria, if they feel that homesickness is overwhelming. She said, "At Counseling Services everything is confidential. We will help you to feel more comfortable, and let you know that someone cares about how you are feeling. We want to make you feel at home."

Incoming international students may have the help of International Student Services (ISS) in the future, according to Aymie Haslam of the ISS office. "There used to be a program called 'Care Bears' that helped students with home sickness and transitioning from one culture to another, but it dissolved around 2005 or 2006. Now Franco [Amadori-Alberoni] is trying to start a new program to help with the transition."

Haslam went on to explain that the program proposal was submitted, but denied and will be resubmitted after some adjustments are made. For now, the ISS department works to help students with government identification and documentation, in order to lighten the burden for students coming from across the globe.

-KELSEY ELDER



Members of the Basketball team celebrate their last home game on March 2 Photo by Sam Sukimawa

BYU-Hawaii loses at Chaminade; will move on to NCAA Division II tourney

The score was 82-84 as the buzzer blew Saturday, March 5, in Honolulu when Steven Bennett of Chaminade defiantly threw the game ball into the mass of Seasider fans. He likely did it because of how loud and dominant the visiting BYUH fans were. Even though the Seasiders lost, they will still move on to the NCAA Division II regional tournament.

This game had overtime intensity from the first minute, and for good reason; it was tight and both teams played well. The score was tied over and over as each team would give and take and the respective fans would go crazy back and forth. The score was within just a few points until the last minutes of the first half when Chaminade made a run and went into halftime up 11.

After the half, BYUH reeled Chaminade in until, with six minutes left, Rory Patterson nailed a jumper despite being fouled on the shot. He made it a three-point play and tied the game at 69. From here the game went back into teeter-totter mode as BYUH and Chaminade made big plays back and forth, as the little arena exploded in hysteria. With two minutes left Marques Whippy sunk a three to put the Seasiders up 79-77. Chaminade went on a run after this and BYUH wasn't able to close the gap.

The three seniors stepped up and showed their poise in this one. Marques Whippy ended the night with 24 points, seven rebounds, and four assists to lead BYUH. Rory Patterson also had a good all around game and ended with 17 points and six rebounds. Heath Gameren didn't slouch either shooting 6-6 to end with 14 points.

"The crowd roared like lions, barked like seals, and screamed like eagles, but it ended with a sad sigh. Our men played hard and put on a great show," said Scott Challis, a freshmen from Nevada.

This game was for the conference championships, so unfortunately BYUH won't take it home this year. However, BYUH finished top three in the Pac West and will advance into the NCAA Division II regional tournament for the seventh straight year. Their first game is against Cal State Dominguez Hills on the March 11. The Seasiders handled Dominguez Hills by 27 points in their last match-up, so the first round should go well.

On March 2, BYUH blasted Grand Canyon during Senior Night in the Cannon Activities Center Wednesday, 98-77. Grand Canyon came into this game as one of three teams that handed the Seasiders a conference loss, so this was redemption. The Seasiders scorched the Antelopes from the get go shooting 63% as a team from the field. Halfway through the second half it was clear that this was going to be a landslide victory, so the cheers from the crowd went from cheering for BYUH to cheering for ice cream -- a great way for the Seasiders to wrap up Senior Night.



Finding identity in different cultures

As Seasiders, we attend a university that represents 70 + cultures. Walking down the McKay hallway, it would be safe to assume that the majority of the students walking with you are of a different culture. Arguably, the most habitual question asked of each other on this campus is, "Where are you from?" Whether you're from Samoa or Utah, each response is associated with a culture that unites its members through customs, traditional foods, and often, language.

Often, our identity is dependant much on the culture we "belong" to. However, in a world that is becoming more internationally aware and through globalization, some people are finding themselves identifying with two or more cultures. So the question is posed, "How do we find our cultural identity when we belong to more than one?"

Lane Kamiko Gammell, a sophomore of business from Michigan said, "I've lived in Japan where they would see me as a foreigner. Funny thing is in the U.S., white kids would identify me as Japanese. So, not feeling totally native to people was hard."

Coming from a Japanese and Cau-

casian background, Gammell commented that it was difficult to truly "belong" to a specific culture. Lane elaborates, "When I was younger, I kind of brushed the part of me that was a minority in a given situation aside. Now I realize how dumb that was. Now I embrace both sides." Gammell considers Detroit, Mich., her home, yet is fluent in Japanese language as well as its traditions and customs.

Maika Tuala, who is of Samoan and Caucasian descent and a senior in Biology from Missouri, said, "Shoot. For me, I feel like I had the best of both worlds! I enjoyed the movies, Internet and technology of America, and the dances, songs and food portions of Samoa!"

Tuala was born in California and raised in Missouri. As a half Caucasian and half Samoan young man growing up in Missouri, he said cultural identity wasn't much of a problem. "Growing up in big family with parents that encouraged us to be proud of our culture, we never had an issue with figuring out who we were. I'm of Samoan descent and I am proud of it however, I also am half Caucasian which I'm proud of as well."

Tuala considers his attendance at BYUH a blessing and an opportunity for him to get to know his own culture as he explores and appreciates others. "I've really

Pictured: Sharon Lee.

loved the opportunity to

attend school here where we have the opportunity to learn from others with different backgrounds," he said. "I've also been able to really get in touch with my heritage through working in the Samoan Village."

Some feel that cultural back ground, though important, is not the only source of "finding yourself."

Dezirae Pauga, also of Samoan and Caucasian descent and senior in history from Colorado, said, "Growing up in Colorado being Samoan and Caucasian didn't really hinder my ability to find my identity." Pauga further said, "Yes, your culture gives you a sense of identity, but I feel that your identity is defined by your actions, ideals, and the life you lead more so than your last name."





Ron Artis Family Band: Spreading faith, authenticity through music on North Shore Eight years ago, the Artis family of 11 children moved to Haleiwa to spread the message of faith and authenticity to people from all over the world through music. Their home, Resurrection City, is definitely a site in Haleiwa; given the vast yard of painted surfboards, cars, benches, trucks, and a recording studio.

The Artis family is known for their musically talented children that make up the band Art...is. Each child plays seven to eight different instruments, and the band plays all styles of music.

"The name of our band is actually

our last name. We added three dots in the middle for the Father, the Son, and the Holy Spirit," said Ron Artis II.

The children range in age from 25 to 5, and there are six boys and five girls. All were home schooled and taught to sing, play music and paint by their parents, Ron and Victoria Artis.

"Everybody plays, sings, knows photography and videography. All play at least seven to eight different instruments," said Artis II. Many of the children are also bilingual. For example, Stevon Artis plays drums, Shakuhachi flute, trumpet, piano,



Photo courtesy of Artis family

continue the Artis legacy.

As of September, the father, Ron Artis, passed away and the family has continued their legacy of music by relying on faith, prayer and past teachings of their father to

"Everyone was really shocked when

it happened," said Artis II. "Our father always told us, 'God will call me when you are ready.' Father said 'My mission is to build temples, and you are all my temples." As explained by four of the children, no one can replace their father, but they feel prepared because of how they were raised.

"My dad raised a house full of leaders," said Artis II. "There is not a follower in this family. He raised us with morals and principles, and we are going to pass that on to the next generation."

Although not members of the LDS Church, Ron Artis taught his family that spreading the gospel all over the world is a never-ending journey. The family strives with persistence and faith to continue on the journey that their father started almost 21 years ago.

The family now has 130 videos on Youtube and is planning their first summer festival: Art...is Summer Festival, July 9-10. "We are going to have local and national acts from around the country. People will be able to look and see what we do, what we stand for, and who we are," said Artis II. The theme of the festival is 'A Family for Families,' and the festival will be held at Ali'i Beach Park in Haleiwa.

See the Artis family perform live in Haleiwa or check them out online at youtube.com/ronartis.

string violin, guitar, and bass. He also speaks, reads and writes Japanese.

The family currently plays four to five 30-minute shows a day at their gallery/ recording studio in Resurrection City.

"Everything we do is improv," said Artis II. "Every performance is spiritual improvisation. We don't chart anything out. Everyone can read music and understands their music theory. But when we perform, we don't use sheet music. We don't plan anything out."

The Artis family gives their audience what they call a rainbow concert. "A rainbow concert means we start with a genre of music and go completely around the world in styles of music, and then bring it back and end it," said Artis II. Some of the genres covered in their shows include zydeco, hiphop, folk, country, and jazz. "We play every genre there is and put the gospel into every single one," said Artis II.

Because the Artis family records every show, the audience can purchase their attended concert right after the show ends. "We play for the people," said Artis II. "Where else can you take the experience you had home with you?"

AMANDA HANSEN

American tourists: Ugly or understanding?



In a world that is rapidly headed toward more and more globalization, Americans are increasingly interacting with different cultures, traditions, and customs. As this interaction begins to become more common, Americans are starting to be perceived in a new light. Whereas Americans were often seen as ignorant and inconsiderate in the past, they are now starting to leave an impression of understanding and respect.

In an article entitled "Is the 'Ugly American' Label Fading?" CNN reports, "U.S. tourists may be benefiting from the more positive global image of the United States recently." CNN provides the example of Natalie and David McCraigh, a couple from Salt Lake City that travels to different parts of the world for three weeks out of the year.

McCraigh said, "When we first started traveling, closer to 2001, we were a bit nervous to reveal that we were American. We were more willing to say that we were Canadian until we warmed up to people."

CNN also reports that Gregory Rodriguez, executive director of the Center for Social Cohesion at Arizona State University, agrees with the assertion that the ugly tourist label is fading. He affirmed, "I do think the 'Ugly American' is really dead."

Students from various cultures and countries have encountered the "Ugly American" label, either as the American tourist or a member of a country visited by American tourist.

Patrick Balisi, an IT major from the Philippines, discusses how American tourists are viewed in the Philippines. "Whenever I see American tourist in the Philippines, I feel like my place is appreciated and it helps us to sell our products to them....I've never heard of a bad American tourist."

Professor Timothy Richardson, having visited many countries across the world, sees things differently. He said, "I haven't personally noticed a real difference. I think people in those countries can distinguish between Americans that behave well and those who don't behave so well while abroad."

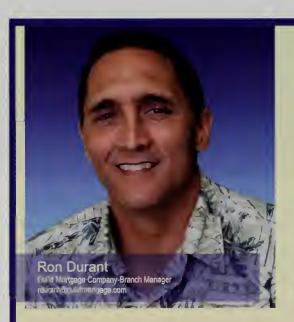
Other factors that have influenced the new labels emerging for American tourists are explained by Gregory Rodriguez, executive

director of the Center for Social Cohesion at Arizona State University. CNN states that he argues "that a more diverse U.S. population, the weak dollar and the emergence of other global powers have all contributed to the demise of the 'ugly' stereotype."

Rodriguez clearly believes that changing dynamics in the United States have really affected the way Americans are viewed by other nations of the world. This is evident statistically as well.

According to CNN's article, "About 73 percent of the people in France and 65 percent of Britons now have a favorable view of the U.S., compared with 39 percent and 51 percent, respectively, in 2007."

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Four walls, many cultures when living off-campus

In some cases, 10 girls from eight different countries living under one roof could provide grounds for a dangerous cultural war zone. The White House Girls, however, have managed to turn a potentially tense situation into a very positive experience.

White House Girl "Kitty" Woo Jeong Lee, a junior from South Korea studying biology, said she likes living with so many different cultures because she gets to see how other people live life day to day. "I like to live with girls from all around the world," said Lee. "It is interesting for me to see how they cook their food, what they eat, and even how they decorate their rooms."

With girls from Korea, Ghana, Mexico, United States, Uganda, the Caribbean, Canada, and Cambodia, perhaps it should be renamed the "United Nations House." All jokes aside, how do they make such a variety of cultural backgrounds work?

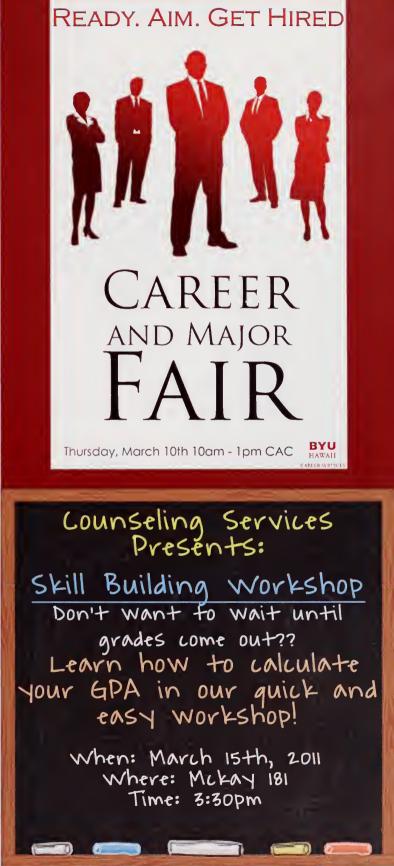
"We look for best in each other," said Dennise Ontiveros, who also lives in the house and is a senior in music from Mexico. "Though we come from different backgrounds, we are working toward the same goals, spiritually and academically. I think it's really fun when we all hang out and tell stories about our family traditions and our countries."

In a house with this many people, the key to keeping the peace is respect for each other and respect for each other's cultures. Everyone cooks different food and different people have different taste in TV shows, but somehow these girls manage to dodge major conflicts. With so many people living in the same place, there are bound to be typical roommate issues like who's doing the dishes and taking out the trash. At the end of the day though, these are all minor discrepancies that can be worked out with a simple house meeting or note on the wall.

There is one thing all 10 girls have in common, and that is the gospel. This immense aspect of each of their lives may be the biggest factor in maintaining peace. "[The gospel] helps us appreciate each other's differences," said Stefanie Chen, junior in art from Canada.

While some of the housemates are closer friends than others, what their success boils down to seems to be the gospel and common goals. They don't see each other as black, or white, or brown, or purple. What they find in each other are people who are far from their families too, who like themselves are working towards graduation and striving to do what is right.

-ASHLEN QUIRANTE



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Just walk in-you don't have to talk to anybody!



Pictured: Members of the diverse BYUH student body. Photos by Dewey Keithly

STUDENTS TALK ABOUT PROS AND CONS OF DIVERSITY

Take a melting pot of 70+ countries (BYU-Hawaii), blend it all together, and what do you get? Certainly you get a lot to offer, but at the same time, you may find that this recipe presents challenges of its own.

Although they are from all parts of the world, students at BYUH seem to share similar challenges and benefits. Counseling Services's Leilani Auna, student counselor, MSW (master's in social work), and LCSW (Licensed Clinical Social Worker), agreed that there are many adjustments when coming to college, especially one as diverse as our own. "You have a greater opportunity to learn and gain appreciation about other cultures as well as your own. It teaches you to be able to adapt to different things," said Auna.

Here are some students' opinions about going to school on a diverse campus:

"Where I come from, when you address your elder you address them with auntie, uncle, etc. So it was really confusing to me when I first came here and the social norms were different [for many of the mainlanders]. Also in my culture, PDA (public displays of affection) is not common at all, so it's kind of weird for me to see it around here all the time. The positives are that you learn from each other. You don't have to travel the whole world to learn about other cultures. Now I am able to communicate better with other cultures outside of campus too."

-Gifty Boateng, junior in international cultural studies from Ghana who works at the Caf.

"My biggest challenge was that I didn't know English when I came here. I took English classes and watched lots of movies to help with that. The greatest benefit has been that I have been able to become more open-minded and learn more about other cultures."

-Maya Baterdene, senior in finance from Mongolia.

"It's very difficult [being an RA] because it's hard to incorporate activities that all residents will like. Different cultures each have different norms and styles, so some activities that people aren't used to may come

across as unappealing or offensive to certain people. It's like the whole world downsized into one small setting. You learn how to deal with real life situations that will help in the future. You develop social skills and it makes you more open minded to other cultures and aspects of thinking."

-Mary Xiong, junior in biology from California and resident assistant in Hale 2.

"The best part is meeting people from different cultures and seeing how I can relate to other cultures and customs. Sometimes I meet people from different places and I have an opportunity to learn about where they are from. In turn, I learn from their perspective. I like to compare and apply what I learn from other cultures—things I feel can enhance my own individuality. The greatest challenge has been that I feel like people look down on each other based on stereotypes they hear."

-Radhika Anadan, junior in information technology from American Samoa.

"When I first came here, the language was my biggest problem. It made mingling with people and making friends difficult. I was always afraid to speak up in class because I was scared I might say the wrong thing. The benefits are definitely learning about other peoples cultures."

-Bobure Wabol, recent BYUH elementary education graduate from Kiribati.

ASHLEN QUIRANTE



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Cover: Molly Shields, a sophomore from Oregon, explains how the plants grown at BYUH are ground into herbs. Photo by Bart Jolley.

KE ALAKA'I

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viewers of the Royal Wedding
of Prince William and Katherine
Middleton, by watching the live
coverage from many TV news
stations and websites.
Diane Sawyer and

Diane Sawyer and
Barbara Walters will
be broadcasting
live for ABC news
starting at 10 p.m.
on April 28 in Hawaii
time.

The BYUH Third Stake presidency announced boundary changes and new bishoprics for the 10th and 11th Wards last Sunday. Those living on Laie Point to the left stop sign, at the top of Anemoku Street, will now attend BYUH 11th ward, while those to the right will continue going to BYUH 10th ward. The 11th ward's new bishop is Fehi Niutupuivaha, and his counselors are Nihi Napoleon and Tai Vuniwai. The 10th ward's new bishop is Aaron Keo, joined by Kawika Vendiola and Spencer Hannemann.

Phato by Gabby Saballones

contact 808-675-3702.

NOTEWORTHY NAME: LARRY LEMONE WHY HE'S NOTEWORTHY: LeMone teaches a three-week marriage skills class for couples soon to be or already married. LeMone retired two years ago. In his career, LeMone has worked as a staff member of BYU-Hawaii and also taught in the military. A new session of his class will begin this fall, and interested couples should contact Rob Lechtenberg at robert.lechtenberg@byuh.edu. HIS TAKE: "The curriculum comes from the University of Denver and is taught worldwide . . .We talk about how to communicate with your marriage partner, deconflicting conflict, teamwork, and what makes a marriage really work. The class is very informal, a lot of fun."

AMY HANSON



TANNERS TAKE OVER AS CIE DIRECTORS

Richard Tanner arrived with his wife Shawn to BYU-Hawaii a month ago to begin working as director of the Wiles Center for International Entrepreneurship (CIE.) Tanner is the former CEO and founder of Extra Space Storage.

Though campus buzz acknowledges the position as one with big shoes to fill, Brother Tanner is qualified and eager to pick up where the Ritchies left off. "We are so grateful for the Ritchies and the Mathesons.

Richard and Shawn Tanner stand in front of the CIE office. The couple will be replacing the Ritchies as the directors of center. Photo by Bart Jolley

We'll miss them here on campus," Tanner commented in a solemn moment.

Tanner and his wife came to campus in time to participate in the Empower Your Dreams Conference held in late March. The CIE also held a conference entitled "Life Launch 2" that same weekend, which the Tanners participated in.

As a part of the conferences, several non-profit organizations such as Rising Star, Choice, and Hope visited the campus and delivered talks to students and visiting donors. Audience members had the opportunity to visit with the NPO representatives and learn ways to get involved.

When asked what his vision was for the center, Tanner responded, "I want to build an avenue for more students to become involved. I think that sometimes the topic of 'entrepreneurship' can sound limiting. I want people to understand that it's more than just starting a business—it's about innovation.

Whether you're starting a business or not, it applies to all majors and all fields of study."

Tanner believes that BYUH produces perfect candidates for positions in NPO's and NGO's globally. By combining our diversity, knowledge of language, business skills, social entrepreneurship skills, leadership, and in some cases, benefits of being a returned missionary, BYUH students can change the world.

"Our students should become the major source for people to run these organizations. They have the skills and talents. It's a great thing that this university could become known for," said Tanner.

Those interested in learning more are welcome to attend ENTR 375, a course provided by the CIE. "Our speakers are great business and life contacts. Enrolling in the 375 class is a wonderful place to network, not only with speakers but students from other disciplines as well," said Tanner.

-TAYLOR RIPPY

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HAUULA CHARTER SCHOOL PLANS UNDER WAY

Many schools in the United States now offer study abroad programs, immersion programs and specialized courses, or "magnet" programs to accommodate students with special interests and needs. Charter schools, such as the one opening in Hauula fall of 2012, are under this category of public schools.

Charter schools are a special category of public schools. The only thing that makes them different, is that they are free from the restrictions of the regular Department of Education and can take their own approaches to learning to better meet the needs of students.

The school, which will be located right next door to the 7-Eleven, will blend virtual online classes with face-to-face and hands-on projects to help the under-served rural area of the North Shore. It will be free for all students and will have standardized tests but will not have the bureaucracy as regular public schools.

The vision for a local charter school came from community members and concerned parents. Blending together their different areas of expertise and backgrounds, educators, parents and other concerned adults have formed the Interim Local School Board. As an initial step in the charter school application process, the ILSB has submitted a detailed implementation plan to the state's charter school review panel.

Melanie Cameron, from Hawaii Active Learning Academy and community member for 15 years said that she became interested in the idea when she saw holes in the public school system. Cameron emphasized that Hawaii-ALA is not seeking to take away students from public schools but hopes to offer help to those students who wish for an alternative.

Cameron said some reasons for parents to enroll their children in this charter school include bullying, specific learning needs, gifted children or other students who need special accommodations. She also noted that this charter school is the middle ground between home schooling and regular public school.

The charter school will also offer music lessons, performing arts, various field trips, dance, drama, debate and a number of other opportunities. "Families can choose what will fit, but most importantly, kids will be able to move at their own pace and we will be able to zero in on what they know and what they don't know," said Glen Blomgren, executive director of Hawaii-ALA. "Learning is greatly enhanced when there are things to get excited about," she continued.

Some professors from BYUH have already signed up to teach the K-12 classes and activities. The Deurdens from the music department will be offering beginning band, Dr. Shane Gold from the science department is designing a science lab, and Mike Griffiths from the Department of Online Curriculum has helped the charter school get on its feet.

Students too can help by being mentors. Hawaii-ALA are also interested in hiring BYUH professors or students who have graduated in specific areas that the school could utilize.

There are already 112 pre-registered students and the school is able to take up to 250. The school is still undergoing renovations, but hopes to become a hub for the community. Donations in the form of tables, chairs, white boards and children's books are all welcome.

MARNI VAII

Plans far a charter schaal in Hauula are naw beginning Phata by Dewey Keithly

CHARTER SCHOOL AT A GLANCE

- •The planned school is able to serve up to 250 students.
- •The school will be located near 7-eleven in Hauula.
- •The curriculum will include field trips, performing arts, drama debate and more.
- •Far mare information visit www.hawaiiala.cam.

'Alice in Wonderland' production in progress

Regarding BYUH's spring play, the Mad Hatter, Riley Mills, shared he is "confident we're going to put on a good show." The California junior, studying biochemistry, continued, "Everyone knows 'Alice in Wonderland,' of course, but this is something new because it's being performed by a lot of the most talented kids here on campus."

Craig Ferre, the fine arts professor from Utah, directs the play. The productions star role Alice will be played by Makena Ford, with Riley Mills as the Mad Hatter, Jacob Contor as the March Hare and Aymie Haslam as the Red Queen, among others.

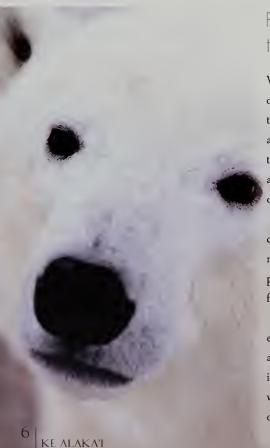
"I'm really stoked for this part [as the Red Queen]. She's threatening and impatient, but she doesn't actually cut off anyone's head . . . I think she's just going to be fun. We have a great cast and we have the cutest Alice ever," exclaimed Haslam, a junior from Canada in ICS.

The play will be May 26, 27 and 28, at 7:30 p.m., in the BYUH auditorium. All are invited to attend. Tickets will cost \$1 for students, \$2 for faculty and staff and \$3 general admission.

"Come relax, have some fun, and spend a few hours revisiting childhood memories of Alice in Wonderland!" encouraged Ferre.

> -AMY HANSON Photo courtesy of Mr--Jock deviontors com





Female polar bear comes to campus museum

Visitors to the Museum of Natural History on the BYU-Hawaii campus are greeted at the door by a golden eagle to their right and a mother American black bear with her cubs to their left. Two weeks ago, a polar bear was added to the museum's list of wild animals on display.

The female polar bear, located in a corner between the howling wolves and the mountain goats, is crouched in a walking position that does not do justice to its eightfoot-tall body.

Sydney Warren, a sophomore in education from Virginia said, "I'm amazed at how enormous the polar bear is. I had no idea polar bears were this big. I felt like it was an alive bear and it was going to jump out at me at any second."

The polar bear came from Alaska

where Phillip Bruner, museum director, purchased it. The bear is the eighth animal in a collection from Alaska, which includes a dall sheep, a wolverine, a short tail weasel, a musk ox and several mountain goats.

Hannah Sic, a junior in business from China and assistant curator to the museum, said, "It took three months after Brother Bruner brought the bear back from Alaska to taxidermy it before it was brought here to the museum and put on display."

Visitors said the polar bear is worth the visit to the Museum of Natural History. The museum is located next door to BYU-Hawaii's security office and admissions are free. It is open Monday-Thursday from 9 a.m. to 5p.m. and Fridays from 9 a.m. to 1p.m. and 3 p.m. to 5 p.m.

-MELISSA MANGRUM

A polar beor, like the one pictured on the left, will be on disploy of the BYUH Museum of Noturol History Photo courtesy of ClassCoster.org Club department change allows students to interact with alumn

After speaking with a vice president of the Shell Oil Company in Japan, the Japanese club here at BYU-Hawaii has learned that participating in campus clubs may be more than simply a social outlet. The Alumni Office, located in the Aloha Center, is helping students connect with alumni from their own countries and providing them with the tools necessary to network with people from all parts of the world.

One of the goals of this university is to train students so they can go back to their countries to be leaders and educators. More and more frequently however, people do not go back to their homeland because they feel there is no opportunity for them there. By moving the international clubs from BYUHSA to the Alumni Department, the school hopes to be an aid in bridging the gap between successful alumni and current students seeking jobs and internships by supplying club members with Skype equipment and contacts.

Spencer Scanlan, a faculty member in the BYUH Alumni Department said, "We are hoping this will help increase the chances of people returning to their countries upon graduation. We want the students to be the ones who initiate contact with the alumni but we provide them with the communication means they will need to do so."



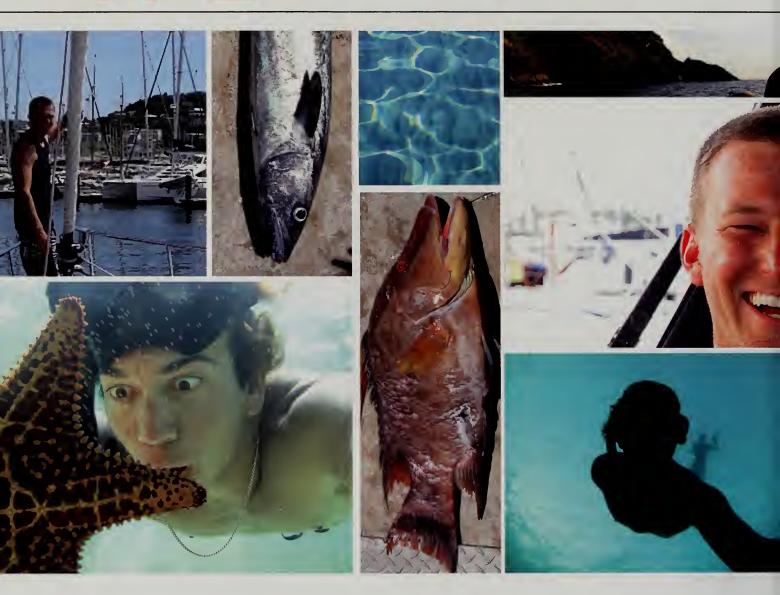


Clubs ore now under the Alumni Office, which gives them better opportunities to network with their countries. Photo by Rochel Au leong

Within the past three months both the Korean and Japanese clubs have taken advantage of this opportunity to network with their countries. Both students interviewed agreed that the new development in the alumni department has been a helpful means in facilitating new ways to find jobs and internships. Japanese club member Juri Igarashi, a senior studying graphic design said, "He [BYUH alumni and Shell Oil Company VP] knows many other company presidents and is able to introduce us to people who can really help us find jobs."

Eleven Korean club members also held a Skype conference with working alumni from home. In addition, the meeting included Korean students from the Provo and Idaho campuses. BYUH senior Woo Chur, a sophomore studying information systems, shared, "The meeting was to help us find internships in Korea. We were also able to include students from Provo and Idaho. In the meeting we shared our information with alumni so they could help us land jobs and internships when we go back."

ASHLEN QUIRANTE



The interests of John Dornellos (lower left), and Dorvil McBride (upper right ond upper left) include skin diving, speor fishing, and now, soiling. Photos courtesy of radventure.blog.com

n the BYUH Winter semester of 2008, I moved in with a group of guys who would grow to be my closest friends. We hiked the Napali coast together, surfed together, spear fished, and played in the mud together. All in all, we had an excellent time enjoying the playground known as Hawaii... in between our studies of course.

Three of us in particular, Chase Johnson, Darvil McBride, and I (John Dornellas) became free diving and spear fishing partners. We had an almost obsessive drive to push one another to hold our breath longer, and dive deeper. I remember one time in our house in Hauula (the "Graveyard House") Darvil and I walked in on Chase lying in his bed shaking uncontrollably as he forced himself to hold his breath for five minutes. He looked like a radish or a red

lilikoi passion fruit flopping around, completely drained of oxygen. Darvil and I stood there, nervously laughing at him. Ahh, the warm memories of college.

As time progressed, we graduated from using little Walmart fins to long-blade free diving fins. Small, cheap spear guns and three-prong pole spears gave way to huge, Riffe spear guns that shot farther and with more accuracy. Often we'd come in loaded with fish, give them to a local Polynesian family camping nearby, and repeatedly be invited for curry and poi with their whole ohana.

The following year, Darvil and I graduated from BYU-Hawaii, effectively dissolving our spear fishing trio. Chase continued his schooling at BYUH. I went to New York and Darvil went to China, both of us to work. That summer, Darvil and I began working summer jobs together teaching kids water sports. We soon found that the waters surrounding the island off of New York where we were living were prime spearing grounds, so we dove as often as we could and had an incredible summer 2009. We returned the following summer as well.

That winter, while visiting NYC, I saw one of the windsurfing students that Darvil and I had taught during the summer. He mentioned nonchalantly that he was

preparing for a trans-Atlantic sailing expedition. It goes without saying that my interest was piqued, and I made sure he knew. "Need an extra crew member?" I asked Machiel, to which he replied in an enthusiastic Dutch accent, "Are you serious?! Of course!"

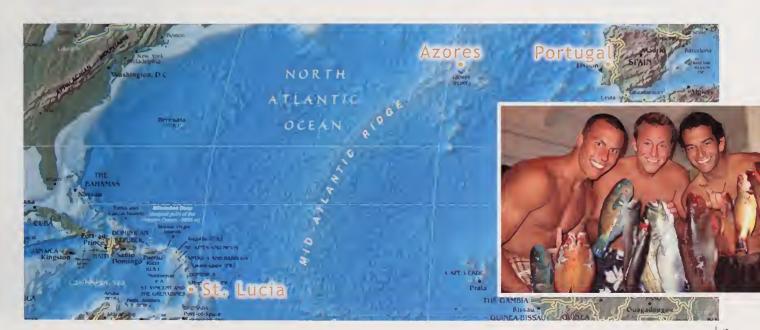
As the months passed, the casual conversation concerning Atlantic travel by sailboat materialized into far more than a dreamlike possibility reminiscent of childhood astronaut careers. As the hand of Heaven seemingly descended and cleared every obstacle for us, Darvil and I decided to take a once-in-a-lifetime offer to sail across the ocean from St. Lucia to the British Virgin Islands, Bermuda, the Azores and eventually to Portugal.

In addition to discovering what we're made of by sailing the high seas, both mine and Darvil's minds were instantly turned to spear fishing when this trip fell into place. We invested in new Riffe spear guns and wet suits and are on a mission to spear some incredible fish. We're hoping to bring in some 100+ pound ahi tuna, ono, sailfish, marlin...whatever Heavenly Father has in store for us.

To keep everyone on board, (no pun intended, but now that I think about it... pun definitely intended) with the latest developments of this "radventure," we created a

blog called radventure.blog.com to keep our family and friends up to date on where we are in our six week sail across the sea. We'd love our extended BYUH ohana to be up to speed as well. Never in a thousand lifetimes did I ever think that I would have an opportunity to sail across the Atlantic, not to mention being able to do it with a fellow BYUH student and resident at the Hauula "Graveyard House." It's been refreshing to see my old roommates get married, engaged, employed and move on with life, graduating from "menace to society" status, but until Darv and I find the "Miss Right" in this proverbial sea of fish, we don't mind shooting a couple of real ones in the meantime.

Below: John ond Dorvil's summer soiling route will include St. Lucia, Azores, ond Portugol. Inset from left: Chose Johnson, Dorvil McBride, ond John Dornellos display their catch after spear fishing Photos caurtesy of radventure blag.com





t first glance, BYU-Hawaii alumni Jenne and David Paddock seem like any other young Laie family. On an evening in their small rented apartment above their two-bedroom garage on the point, Jenne bounces their fussy infant, Zalea Sage, and talks about how much weight her new daughter has gained this week. David comes in from weed whacking the backyard and takes his own turn holding the baby, mentioning his workday and cracking jokes.

To understand what makes this couple unique, however, requires digging deeper. It requires a visit to David's parents'

house across the street, where a large stuffed giraffe head greets visitors at the doorway — one that David killed himself on a safari in Zimbabwe before feeding the meat to a local village. It requires looking closer at the photos on the wall, which include a few of the couple's wedding at the Laie temple three years ago and one of them holding a giant anaconda during a trip to Venezuela. It requires stopping for a closer look when the couple sits near TVA and sells purses, jewelry and clothing that they purchased on a recent trip to India.

In truth, the Paddocks pride them-

selves on being unusual. Jenne met David while dating his best friend, who always told her about his buddy in Africa. "I was sitting there in the CAC and just kind of looking around waiting for the devotional to start," said Jenne, "and I noticed this guy walk by dressed in some kind of smock thing with a strange Muslim-looking hat, and I thought he must be an investigator. Then after the devotional Aaron introduced me to his cool friend who was coming home from Africa." The two became friends, and a few years and memorable adventures later, David proposed on a hike using a tied-up tree vine as a ring.





"She said she'd think about it," said David, laughing.

Jenne, also chuckling at the memory, said, "And then I thought about it like this: 'Hm. Yes. I will marry you.'"

Following their wedding, the Paddocks spent a half-year honeymoon in Zimbabwe. Here they helped out at a hunting safari ranch, the same one in which David, as a teenager, had killed his giraffe. David became acquainted with the ranch on a twoweek hunting adventure with his grandfather when he was 16. "12 days wasn't enough," he said. "So I wrote the [ranch owner]... a letter and said I really liked it over there and if he ever needed help then to give me a call and I would come work for free. Then a few months later he called... and said, 'Why don't you come work next summer?' So I did, and the rest is history." David served his mission in the nearby country of Kenya and has returned to Africa many times since.

After their "safari honeymoon," the couple made their first trip to India together, backpacked in New Zealand, river rafted in Canada and eventually returned to Zimbabwe for another six months of safari work. Together, the couple has visited eight countries. Collectively, the number is 20.

World travel has taught the Paddocks that, "You can't ever really take anything too seriously," said Jenne. "And the way people are raised has a lot to do with how they are as a person." Their passion for traveling and adventure comes, said Jenne, because "It's a big world and there's a lot to see... There's so much out there that's different than everyday life here, and it's good to see new things and try new things. We love it."

It's a big world...
and it's good to
see new things
and try new things.
We love it.

-Jenne Paddock 55

David recalls one of their most memorable experiences as being their hunt for a killer elephant during their time in Zimbabwe. "These two guys showed up at like 4:30 in the morning saying that the wife and child had been stomped to death by an elephant and they'd really like us to come kill it," he said. After being shown the bodies of the victims as evidence, the Paddocks assisted two trackers and the ranch owner in

bringing down the enraged male elephant. It was a long day's effort and extremely risky," said David, and required a lot of "sneaking around peeking through the trees."

Jenne also can't forget the elephant hunt, but says her biggest adventure so far has been welcoming a new family member. "There was the time with the 18-foot anaconda, and the time of the killer elephants, and the time when Merlin [a family friend] fell off a giant waterfall, but my most memorable occasion is having our baby," she said. "We decided to do a home birth, and David was very supportive and helped me through it. At the moment, that's our biggest adventure for sure."

With a new family under way, the Paddocks don't plan on putting an end to their curiosity for the world. "In the future for us, I see the three of us, and possibly the four or five or six of us, doing lots of fun things together," said Jenne. "I'm sure we'll still head out of the country and do all those fun adventurous things, but specifically I don't really know, and that's probably a good thing. That's what makes it fun. As long as we're all together, we'll have a good time."

VALERIE BAGLEY







Left: Molly Alofipo exploins compost gordening of the earth week workshop. Lower Left: Huizhen Pon ond Chod Jonsrikesorn discuss recycling of their earth week booth. Lower Right: Roul Costro presents informotion on the university herb gorden. Photos by Bort Jolley

Sustainable and on campus

BYU-Hawaii participated in "Earth Week," a nationwide effort to bring awareness of the impact each individual can have on the environment. The social trend of "going green" has become a grass roots movement, aggressively taking root and growing exponentially. The movement has created a week specifically dedicated to increasing environmental awareness and sustainability objectives.

The week's festivities included an ink cartridge drive in exchange for a free meal, a vanilla dining experience, a sustainability art competition, a booth festival (featuring Wes Duke, Molly Alofipo, Housing, Coca-Cola, and more), an Aquaponics forum and BYUH students featured on Eco Effect TV and Radio. "The incredible depth and ingenuity involved with each booth was inspiring. BYUH dining was especially notable with its own grown and dried herbs as well as its production of soap," said Nellie Rajabi, a sophomore from Iran. The glycerol-based soap is made by Theresa Holmes in collaboration with the biology department. It is used on campus and retailed at the farmer's market. Students can join campus environmental efforts by contacting cdelong@go.byuh.edu.

> -CATHARINE DELONG STUDENT SUSTAINABILITY ASSISTANT HOUSING



BYUH STUDENTS INFLUENCED MOST BY THOSE CLOSEST TO THEM

Student responses namate the carrelation to tVE magazines words Most Influential enple

As they say, "beauty is in the eye of the beholder," and according to recent interviews with BYU-Hawaii students, the same can be said for who people consider to be inspiring and influential. TIME Magazine's compilation of the world's most influential people is made up of politicians, celebrities and criminals to name a few. However, we found that BYUH students are most inspired by the people the in their daily lives. People ranking highest among those interviewed were mothers and fathers, closely followed by siblings, church leaders, and professors here on campus.

Why is it that no one in TIME's "World's Most Influential People" issue was mentioned as personally inspiring or influential to students? Perhaps it is one's definition of inspiring. TIME's list was comprised of people who have brought about significant change in the world, whether it be positive or negative. BYUH students, on the other hand, chose people who have encouraged them to be better people or generated positive changes in their lives.

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When asked who most inspires her, Yukimi Ichimaru, a sophomore from Japan studying TESOL, shared, "First, I would say my father because he always gives advice to me. When I was disappointed because I couldn't speak English well he encouraged me to do my best. Second, my mom. When I came to Hawaii I had to do everything myself, so my mom told me all the things I have to do. Third, my little brother. He is younger than me but he is a good example because he is so kind. I learn from him how I should be kind to everyone."

Chris Ivie, a junior in accounting from Boston, said professors on campus have been influential by helping him with their expertise in his studies and furthering his career. Another person who inspires Ivie is his brother, who he said sets a good example for him by "how he carries himself and lives his life."

ASHLEN QUIRANTE



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Traffic in Honolulu is the second worst commute in the US. Photo courtesy of Yes2Rail

HONOLULU: SECOND WORST COMMUTE IN US

A study was done recently discovering that of the twenty cities with the worst commuting traffic in the United States came in as runner up to the long-time champion of gridlock, Los Angeles, Calif. A company called INRIX did the study using information from commuters' GPS units and smart phones to measure congestion on major freeways nationwide. The top five (or lowest five depending on how you see it) were Los Angeles, Honolulu, San Francisco, Washington D.C, and New York City.

Although BYUH is located in rural country, most students have dealt with the

freeway clog during trips to town.

Students from varying backgrounds were asked to talk about their opinions on the so-called "bad traffic" in Honolulu.

Skee Facer, a junior in accounting from Los Angeles said, "The traffic in Honolulu is minor compared to LA, but its different too because there's pretty much only one freeway that goes through. In LA there's six freeways going every direction you want to go. There's a million to choose from and they're just basically huge parking lots. At rush hour, and from about two to eight on Friday, there are really long parking lots called the five, the 10 and the 210. Honolulu is bad right through town, but you can get through it in an hour. You can't do that in LA, ever."

Nick Bramwell, a junior in business

finance who grew up on Oahu said, "Let's just say Waikiki is the antibody of true Hawaiian lifestyle. I am sick of the saturated traffic complexes of town, thus I never go to town unless I'm getting paid to go."

Aubrey Smith, a junior in biology education, also from California said, "It does hold me back from going to town for sure. Where I'm from in California, it's not that there's more traffic, people just move more to get in the fastest lane, and it causes more traffic. It causes more accidents too, I think. There's less craziness in Honolulu, less swerving, and it's less chaotic."

Crystal Porter, a senior in social work from a little town called Enterprise, Utah, said, "First of all, we don't have any stoplights and it's not uncommon to have tractors go five or ten miles per hour down main street. We don't have traffic, ever. The nearest place to find traffic would be two hours away in Vegas. I remember when I first moved to Provo, and I was on the freeway in traffic, I was freaking out. I couldn't even change lanes. I didn't know what to do. I don't really think the Honolulu traffic is a big deal. I've never really encountered it, but I could see how it could be bad."

NATE PACKER

LDS website modernizes design

The church has revamped LDS.org yet again, adding elements including a more modern layout and design, easy to use talkgenerating features and a new and improved site for LDS youth.

Gone are the days of patiently waiting for the "Ensign" issue to be published to reflect and catch up on talks given over General Conference weekend. Not only are the talks streamed live, but they are

posted instantly after airing.

No more excuses for missing a session.

Devan Cox, a junior in business and information systems from Washington shared his favorite addition to LDS.org. "I really like the new scripture section. It saves what you highlight and allows you to cross-reference things as you read," said Cox, known to some as a scripture fanatic.

Here are some other features to check out: presentations including videos in various languages, a new forum for the Mormon Messages, mini-documentaries on the Mormon Tabernacle Choir, temple dedication celebrations and church pageants.

Impressed with the majority of the reworked site, Kaleb Valdez, a junior in business from Mexico shared his one grievance regarding the search engine. He said, "It's so general; it'll pull up anything. It's an old Boolean operator; it's not very user friendly as far as filters go to weed things out. I wish it was focused more on conference talks and Ensign articles when it ran the searches."

TAYLOR RIPPY

Dengue fever found on Oahu

Oahu mosquitoes are now spreading the viral illness that allegedly killed renowned surfer Andy Irons. Associated Press reports four confirmed cases of dengue fever on Oahu this month, with 48 more pending lab results. Risks are heightened by the humid island environment, perfect for the pesky insects, and citizens are being cautioned to take preventative measures. Over 50 percent of BYU-Hawaii students interviewed, however, were either unconcerned or unaware.

"All I know about dengue fever is that it is caused by mosquito bites," said Mazie Ludlow, a sophomore in biology from Minnesota. "I am not concerned about it and have not been doing anything to prevent it, because I do not think it's going to happen to me."

This is not the first time Hawaii has battled the illness. In 2001, it infected 153 people, and last year there were six reported cases. The state of Hawaii will not be allocating as much funding as it has in the past to eradicate the mosquitoes, so officials warn that no one should be apathetic.

"All it takes is one other house not to be vigilant," said state Rep. John Mizuno (D, Kalihi) in an interview with the Associated Press. "We're hoping everyone in the community can get involved and address this concern."

Preventative measures for dengue fever include the use of mosquito repellent, wearing light colors, wearing long sleeves and pants, using screens on windows and netting over beds, and burning citronella candles. Some websites advise using pure vanilla and lavender, rubbing dryer sheets on the skin and eating garlic.

"It's kind of scary. Usually around campus I don't use mosquito repellent," said Lauren Hagemeyer, a junior in EXS from Colorado who had never heard of the disease. "If it gets severe enough, I'll carry a can of bug spray... but I'm not up for the whole eating a bunch of garlic."

Hagemeyer, who recently returned from a trip to Kauai, said she has mosquito bites covering her arms and legs. She laughed, "I definitely have sweet blood. They [the mosquitoes] are attracted to me."

Dengue fever can only be spread by mosquitoes, and symptoms include rashes, muscle pain, severe clotting and headaches. The onset can last from two to 15 days. There is no treatment, but experts recommend that victims get plenty of rest and take Tylenol to treat the fever and pain.

"It's kind of a scary thought that something as small as a mosquito bite would carry something as big as a disease," said Chad Tsuhako, a psychology major from Texas. Tsuhako said that mosquito bites are the norm in his off-campus house, where the insects fly in and out of their home freely.

VALERIE BAGLEY

Preventing Dengue Fever

- 1 Wear long sleeved, light colored clothing.
- 2 Use a spray or lotion mosquito repellent.
- 3 Place netting over your bed to prevent bites while sleeping.
- 4 Burn a citronella candle.
- 5 Rub dryer sheets on your skin ans clothing.
- 6 Dilute vanilla with water and apply to sin using cotton balls.
- 7 Increase garlic in your diet.
- 8 Rub a few drops of lavender oil on your ankles, wrists, or clothing.

Pictured on the right ore ways to prevent mosquito bites. Photos courtesy of Google



Tennis team remains undefeated, prepares for nationals

As the tennis season winds down, BYU-Hawaii team members Sophie Simmons and CJ Adamson shared their feelings about how the season has panned out thus far.

"We just won the conference tournament, and after our last home match this Saturday against Division-I University of Albany, the next thing for us is Nationals in Florida on May 8th. Since February, we've gone undefeated through the 15 or so matches that we've played. We're ranked second going into nationals, and there are some good teams there. Every year you can just about predict which teams will be there. There are a couple of other teams besides us that are always there that will be good competition," said Simmons. She continued, "Honestly, I think we'll win nationals. I think this is our year. Last year we came in second and this year we're better. The way we've

been playing up until now is just better too. We haven't had any close matches."

From the men's team, CJ Adamson shared, "This season we were on the verge of being really good. We lost a lot of tough matches. We lost to the number four, seven, and 12 teams by a combined four points, so it was pretty close. We beat a team that was in the top 20 at the end of our two-week road trip and started to get into our groove. With that win, all we had to do was come back home and beat UH-Hilo and Grand Canyon to give us a pretty good chance of making the national tournament. We beat Hilo, but when we were playing Grand Canyon I think the 12 matches we played in 14 days kind of caught up with us. None of us really played well, so we lost to Grand Canyon, a match we probably could have won. That loss pretty much knocked us out of contention for the national tournament," said Adamson.

Adamson also played for University of Utah for two years prior to transferring to BYUH. He went on to say, "Coach Porters is probably the best coach I've had for tennis. He knows how to recruit really well and he knows how to make the players he recruits even better." Simmons added, "The program here is insane. I cant believe I'm on this team. They are so good and the top girls

are amazing. They inspire me. The guys are insane too."

Champ Vinitnantharat, a senior in business—HR, also commented on the success of our tennis teams, "It's good that we do well in sports outside the main stream ones. Because we have such a diverse school, we have representation in sports that aren't mainstream. We're not just good at one sport. Tennis has been strong for a long time at our school."

-NATE PACKER



Tennis player Elwin Li Boud squints for a hit during a recent game. Photo by Sam Sukimawa

BYUH 4th ward takes intramurals trophy

The BYUH 4th ward won this year's intramural championship because of their sportsmanship and participation. Along with a trophy that will soon be displayed in the Aloha Center, the participants were given T-shirts and treated to a catered dinner with President Wheelwright in the ballroom.

"The first two years of the competition were won by TVA wards, but in the last two years the single wards have participated more in the intramurals scene and won," said Tyler Luszeck of the intramurals staff.

"I think the way we won was we just had people in our intramurals callings in our ward that did a good job at getting people to come out to the events," said Craig Muirhead, a junior in business-marketing from California, and 4th ward member. "Intramurals are great; they build a lot of ward unity, and it's good to get out there and move your body—you know, jumpin' and jivin'."

"This is all about participation, not so much if they win or not, just which ward participates the most," said Nate Saltzgiver of the intramurals staff. "The 4th ward won by a lot. This was their first year winning, too. I know for me personally, I've met most of my friends from intramurals. If anything, it's just a good way to meet people. Plus, it's always fun to get competitive."

The upcoming intramurals events for the spring term are: doubles ping pong on May 3, doubles racquetball May 5, home run derby May 10, and the open six-man volleyball tournament on May 18 and 26. The home run derby will take place on the softball field, and the other events will be in the Old Gym.

NATE PACKER



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Students and community members team up in preparation for the launch of the losepa sailing vessel. Photo by Bart Jolley

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Updates an the nation's gas prices, job market, and energy

BYUH students set sail on the losepa

Student stakes in Utah cambine with all young single adults

Student reactions to the death) of Osama bin Laden



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/////NOTE WORTHY

NEWS HEADLINES



The Southern Utah University Ballroom Dance

Company will be performing for BYU-Hawaii's Performance Series in on campus. The company is made up of three performance ensembles, including over 70 men and women between them. The ensemble visiting BYUH is made up of 11 couples. The dancers will perform May 14 at 7:30 p.m. in the McKay Auditorium. Tickets can be purchased at the Aloha Center Front Desk for \$7 general admission, \$5 for employees and \$3 for students.

and HRI with a service project on Saturday, May 14 from 8 a.m. to 1p.m., planting native trees in the hills behind the school as part of Envision Laie. Sack your lunch, bring a hat, and wear closed-toed shoes and clothes that can get muddy. This is a rain or shine event. Contact Theresa Holmes at tholmes@go.byuh. edu well before this

The heavy rain in central
Oahu has ended, but the
National Weather Service says a
flood watch is still in effect for Oahu.
Stay alert throughout the week,
particularly if you live or work in a
low-lying area. Moderate to heavy
showers could develop very quickly
and it won't take much to create
runoff, ponding and flooding.

Photo by Sam Sukimawa

event since spots are

limited.

NOTEWORTHY NAME: EMILY SHUMWAY PFEIFER WHY SHE'S NOTEWORTHY: Pfeifer, the daughter of former BYUH President Eric Shumway, performed last Saturday, May 7 in the women's a capella singing group, Bella Voce. She is also the artisitic director of the group. Pfeifer, a Laie native, has a bachelor's of music in vocal performance from BYU Provo, and a master's of music in choral conducting from Butler University. Elizabeth Kammerer, BYUH's University Chorale director, raved about Pfeifer after hearing Bella Voce. "It was wonderful to watch her conduct, her artistry, and her progression in music."

ARE WE DESCRIPTION ARE WE DESCRIPTION ARE WE

From radiation to gas prices, students are giving more and more attention to the state of the world and how it affects them. Is everything broken? Maybe not. Here's the good and bad news behind a few of today's issues.

JOB CRISIS

mmmmmmmmmm.

A new study by the National Association of Colleges and Employers predicts that companies will hire 19.3 percent more recent graduates this year than in 2010. These findings join other statistics that show a drop in the national unemployment rate and are boosting optimism about the U.S. job market.

The construction sector was hit particularly hard by the recession—last November, 18.8 percent of all construction workers were unemployed. The industries looking to hire, however, are primarily technology, business, accounting and agriculture. Some economists are suggesting the country is suffering from structural unemployment, rather than the typical cyclical unemployment that naturally falls and rises.

Additionally, the recent decreases in unemployment could be attributed to the more than 2 million people who have given up the search for jobs and left the market entirely since last August. An estimated 7 million jobs were lost during the recession, and so far about half a million have been created—only a fraction of those needed.

Obama's Council of Economic Advisors has announced, "The overall trajectory of the economy has improved drastically over the past two years," and celebrated about "the solid pace of employment growth in

recent months." However, others disagree.

Economist and author John R. Lott, Jr., lamented, "In contrast to other recoveries over at least the last half of the century, job creation has never been more anemic." Similarly, popeconomics.com wrote recently, "It's getting better, but not for everybody."

Despite all the controversy, Grant Monson, junior in political science from Oregon, said, "More or less, I think if you're passionate about something, and you know what you want to do, the state of the job market doesn't really matter, because you'll find a way to make it happen."

-AMY HANSON Photo courtesy of expresspros.com

ENERGY CRISIS

Due to rapid development and growth, one of the world's primary sources of energy, oil, is in danger of depletion. The earth's population is increasing, and the future for our energy supply is troublesome to many.

The State of Hawaii and environmental activists are encouraging others to recycle and shift to solar energy and bio-fuel. State officials are directing more federal funds to rebate programs for homes that utilize solar water heaters.

Hawaii Clean Energy Initiative,



about something, and you know what you want to do, the state of the job market doesn't really matter, because you'll find a way to make it happen.

-Grant Monson

an organization working to move the state towards energy independence, says more than 600 households have purchased these water heaters and 220 customers are on the waiting list. The state has authorized a \$1,000 rebate on a first-come, first-served basis. The

systems are also eligible for 30-35 percent tax credits on the state and federal level.

Hawaii Tribune-Herald reported Friday that Hawaii's Windward Planning Commission approved the permit for Hu Honua Bioenergy to convert an old power plant in Pepeekeo. The plant would supply enough electricity to power nearly 14,000 homes on the Big Island.

Students said they have some ideas about how they can conserve energy. "I think I would do something like saving electricity or water, or studying outside instead of using the light in the room, or even using a cup when I brush my teeth to save water," suggested Yuan Jia, an EXS senior from mainland China.

"I walk everywhere. It may or may not be by choice, and it doesn't conserve my energy, but apparently the planet loves me for it," said Erika Takahashi, a recent psychology graduate from Canada.

JAMES CHOI

GAS PRICES

ummummummumm

Gas prices in Hawaii, already the most expensive in the nation on average, have hit a record high, affecting many—including students. Tyrone Ritchie, freshman in music from Las Vegas, Nevada, has a car but said, "I walk from Hauula because gas is expensive."

As of May 11, the average price for a gallon of unleaded gas in Hawaii is \$4.51, down from \$4.57 last week, which broke the previous record of \$4.50 set in July 2008. To save money and gas, Schuyler Ritchie, sophomore in social work from Las Vegas, Nev. bought a motorcycle. "I put two gallons in it and it lasts me over 100 miles."

While the highest gas price in Hawaii is \$5.42, the national average is \$4. Hawaii was the first state to hit the \$4 mark about a month ago. "I used to go home four times a day and now I only go home once. I was getting gas this morning and I was so

upset that it went up 5 cents," said Brandon Ritchie, senior in political science from Las Vegas, Nev.

Elaine Beno, spokeswoman for AAA Hawaii, said there are ways drivers can limit gas consumption. Changing driving habits can make a difference. "The most important and often overlooked tip for getting the most out of your tank of gasoline is the way you drive," Beno said. "Every time you're going 5 miles over the speed limit, you're using up more gasoline."



Photo courtesy of prophecynewsolert.net



Hawaii Education Week is coming

June 10 & 11, 2011!

Enjoy an educational week that will uplift your spirit by expanding your knowledge and understanding of gospel-related topics such as family relationships, financial preparedness, self-improvement, and many more. Experience intimate and spiritual sessions with our great keynote speakers and presenters from the mainland and locally. Whether you can attend for just a day or a few hours, take advantage of the great prices for students, groups, and more! Register at the Educational Outreach office in the administration building or online at:

http://outreach.byuh.edu/2011EdWeek.

Campus

BYUHSA is helping students 'do-it-yourself' when it comes to sewing

"Do-it-yourself" sewing nights have become a monthly event where sewing machines and skilled seamstresses are provided for those in need.

Julie Hawke, a junior in ICS from Idaho, attended the alteration night in April. There, she was able to alter a swimsuit and hem her husband's linen pants. "I plan to do it every month," she said while reaching into

a bag full of "projects."

Upon hearing about the event, Hawke and her husband admit to riffling through their drawers looking for articles of clothing that needed repair and sprucing up.

In the Aloha Center activity room, a ring of sewing machines were set up, with sister missionaries close by to assist in any kind of sewing project students came with.

Marcus Christiansen, a sophomore in art from Pennsylvania, was among the pioneers that initially came to the event to hem a pair of jeans. Christiansen came to support his friend, Ariel, who hosts the event, and said, "Sister Olson, one of the couple missionaries, helped me make things more fitted. And I love the cookies."

Three BYU-Hawaii stakes were invited to participate in this monthly event headed up by Honor Code. Some of the fabrics were donated for students to use, and the rest of the necessary materials were purchased by BYUH. Ariel Lovett, a senior

in English from California and BYUHSA VP, is responsible for picking out some of the fabrics.

Alycia Smith, a Young Women's leader who was there with her Young Women from one of the BYUH stakes. She was thrilled at the event, "I'm so excited to get my dresses lengthened. So many cute dresses are made baby doll style and now I plan on enhancing my dresses and learning how to sew."

Raj Vauori, senior in accounting from India and junior VP in Honor Code, said BYUHSA plans to have the activity every month. The next sewing event is expected to be held again near the end of May.

-MARNI VAIL





The Spaghetti Shack

Academy Award-winner Remington Scott surprises BYUH creative writing class

Remington Scott, a pioneer in the field of digital human construction and visual effects in movie making, made a surprise visit to Dr. Steven Kent's creative writing English class this week.

As a teenager in the 1980's, Scott enjoyed painting and making video games. He later received a degree in fine arts, which he applied to his time working on the first digitized video game in 1986. He and his team used motion capture as an early adapter, recording biomechanics of real humans and then digitizing them with a computer.

"I thought it would really take off," commented Scott. "We took that technology and expanded it on a grand scale. We hoped it would catch on in feature films."

Scott then went on to produce and direct at Square Pictures for the first motion captured feature film titled "Final Fantasy: The Spirits Within," where he managed the motion department. "The key was to create digitized humans that captured the essence of the real emotions of people," said Scott.

But his success didn't stop there—Scott has worked ex-



Creative writing students listen as Remington Scott shares his experience in the film industry. Photo by Taylor Rippy

tensively with studios including Sony Pictures, Imageworks, Weta Digital and Square Pictures on films such as "Beowulf," "Spider-man 2," "Spider-man 3," "Superman Returns," "The Lord of the Rings," "Watchmen," and "I Am Legend."

Scott supervised a team responsible for Gollum of "The Lord of the Rings Trilogy." In 2003, they received an Academy Award for Achievement in Visual Effects. Scott attributes the feat to being "in a good place at the right time." Yet, BYU-Hawaii's Dr. Kent shared with the class that Scott was being very modest, calling him "a pioneering force in the industry."

Scott has worked with actors including Anthony Hopkins, Will Smith, Angelina Jolie, Billy Cudrup, Tobey Maguire, John Malkovich, Brendan Routh and James Franco among many others.

His biggest challenge in creating actors' digital counterparts? "The eyes are difficult to recreate because they're difficult to capture with electrodes. In a film, you have to read in their eyes that they are making an internal decision. That's very human, and took a lot of work to master."

Scott shared that much of the technology they use was started in the medical industry, dealing with electrodes and digital readings of the human body.

"Movie making is an extensive process, I'm just a small cog in the machine," said Scott, who recently moved to Hawaii to start a business and get out of the Los Angeles "bubble."

"I'm interested in the broad strokes, the bigger picture. I've done the 'fine-tuning' for so long that I'm ready to return to where I started," said Scott.

When asked about his incredible achievements in film-making, Scott responded, "I attribute my success to really talented people—it's all about the team."

BYU MBA PROGRAM

BYU MBA INFORMATION SESSION

Friday, May 20, 2011 from 1:00 pm - 2:00 pm

Aloha Center Ballroom

BYU Hawaii Campus

BYU Hawaii Alumnus and recent BYU MBA Graduate, Seiya Komatsu, will talk about his experience in a special MBA Program for International students



TAYLOR RIPPY

crew of students from BYU-Hawaii's Jonathan Napela Center for Hawaiian Language and Cultural Studies have embarked on a month-long journey throughout the islands aboard the Iosepa, an authentic Hawaiian voyaging canoe.

The 57-foot long, 18-foot wide canoe weighs over nine tons and was constructed from Fijian dakua wood beginning in 2000.

"What makes our canoe special is that it is made completely from wood. There are other voyaging canoes in the world, but the Iosepa is unique in that way," commented Keith Awai, who works at the Polynesian Cultural Center in the Hawaiian Village.

The seven logs, which were donated by the people of Fiji, were placed under the care of two master carvers—Sione Tuione Pulotu, and Kawika Eskaran. The two created the Iosepa over the course of nine months. "They carve and create without blueprints," commented Awai, "It takes experience, teaching, and natural talent—those three factors are needed to become a master."

The group of Hawaiian Studies majors are led by Kamoae Walk, the lead captain of the voyage. This is the third time the losepa has journeyed in Hawaiian waters. "The crew will learn teamwork, unity, self-reliance; being stuck on a canoe. But they will get along better because they share the same foundation of the gospel. They will dock and stay in places along the way and do service projects. That is what makes it time-

less," said Awai.

According to the Polynesian Cultural Center, William Kauaiwiulaokalani Wallace III, or "Uncle Bill," Director of the BYUH Hawaiian Studies program, recalled the notion of creating a Hawaiian sailing canoe first struck him as a young teenager when he would help the kupuna or elders in the Polynesian Cultural Center's then-new Hawaiian village. Uncle Bill Wallace said the name of the canoe, Iosepa, which means Joseph in Hawaiian, came to him in a dream of his grandfather who, along with other Hawaiians and Polynesians, migrated from Hawaii in 1889 to the high desert of Skull Valley, Utah, and established a community there that thrived for the next approximately 30 years. They named it Iosepa after a revered Latterday Saint leader, Joseph F. Smith, who had served several times as a Mormon missionary in Hawaii, as well as for Joseph, the 12th son of Israel, in the Old Testament.

The Polynesian Cultural Center established the exhibit titled Iosepa, Voyage of Discovery in June of 2008 in the Hawaiian Village, which included a new halau (or place of learning). Providing protection for the voyaging cance, the Halau Wa'a O Iosepa showcases videos about the history of the Iosepa, as well as a knot tying station and a celestial navigation compass.

"This is a significant event. As Hawaiians, the ocean is a pathway for us. When the canoe is in the ocean—where it is meant to be—it can breathe. It comes alive a saidy





Malama Kai Care for the sea

Left⁻ Hawaiian Studies teacher Kamoa'e waves goodbye to friends and family for now; Right⁻ Crew members Fara Mone Akhay, Tyler Gifford, and David Powell wait as the losepa gears up to launch. Photos by Bart Jolley.







Above: the conoe anchors off of Hukilou Beach; Below: losepa prepores to set soil. Photos by Bart Jolley.







CREATING PEACE THROUGH MUSIC

Kaneohe school shares didgeridoo tunes and messages of peace

A boy, no more than 12 years old, walked across the ring of chairs to greet each of the BYU-Hawaii students waiting on the other side with a kiss on the cheek. "Aloha. I'm Jordan," he said.

Jordan was one of six visitors to BYUH from a school called "Hakipuu Learning Center," a public charter school located in Kaneohe. The visit was the fruit of the labors of Indrajit Gunasekara, a senior from Sri Lanka studying education and EXS. Gunasekara has been working with students from Hakipuu who are interested in music and peace. He has been teaching the class how to play the didgeridoo, a native Australian wind instrument used for healing.

"It is not just pushing air through a piece of bamboo, but a practice of many things; meditation, forces, working in harmony blending varieties of music together to make a meaning—to play for one common goal as a team," Gunasekara explained. A group of these students visited campus with the intention of creating peace and understanding between our two educational institutions. The hum of the didgeridoo, a ping or two of a Tibetan singing bowl, and the whistles of the Hawaiian flutes accompanied readings of the book, "Peace is Every Step," by Thich Nhat Hanh. Mutual exchanges of peace philosophy ended the event.

Gunasekara, speaking of the experience, said, "I learned the true meaning of peace. The idea of peace involves everything; not only us as people also the environment that we live in—the rivers that flow in mountains, ocean, plants, the flowers that bloom. [I learned] how to add those elements into my day-to-day life, to see things differently—as they are really. I learned how to use those elements as a tool to find my internal peace."

-GABRIELL SABALLONES



Micoelo Joromillo teoms up with Sunset Elementory keikis in shoveling compost onto the school's garden. Photo by Gabriell Sobollones

Aina Garden Party commences despite rain

Torrential rain couldn't stop the Aina Garden Party at Sunset Elementary May 6, but it might have deterred more than a few of the BYU-Hawaii students who had signed up to help.

"There were originally 10 people signed up," said BYUHSA Service VP Kylie Miles, junior in biology from California. She organized the BYUH student involvement in the party, which was hosted by the organization Aina In Schools, a subsection of the Kokua Hawaii Foundation.

The Aina In Schools foundation supports environmental education to create stewards for the planet for the future. The organization hosts three "garden parties" each school year; Friday's party was their third and their first attempt to get BYUH involved.

"I knew it was going to be fun. Gardening with the keikis? Are you kidding me?" said Matt Facer, senior accounting major from California. He attended the event in spite of the gray weather. Facer and the other volunteers spent the afternoon shoveling compost and mulch onto Sunset Elementary's garden.

Chanda Romney, junior biology major from Washington said, "It felt good to get my hands in the dirt." When the rain went from sprinkling to pouring, Romney and the other BYUH students doubled their efforts.

"Two girls were shoveling wood and telling each other, 'Gotta fill it to the top! I have two buckets! It was cute," recalled Micaela Jaramillo, junior in EXS from Colorado.

-GABRIELL SABALLONES



Mormon Helping Hands is the church affiliated service organization that conducted a mass clean up on April 29 on Oahu. BYU Hawaii 1st, 2nd and 3rd stakes were all involved, each being assigned a designated area to beautify.

Madison Carver, junior in EXS from California said, "My stake [BYUH 3rd stake] was assigned to beaches and beach parks in Hauula. I attended the project because it was something I felt good about. It was neat to see a service project unify us all in a good cause."

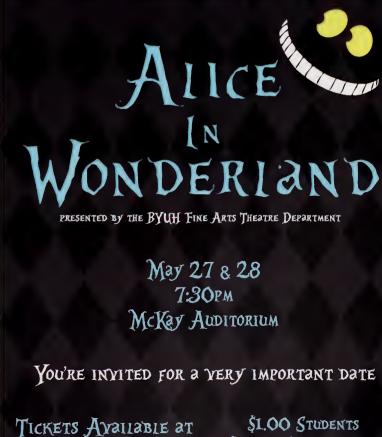
Carver continued, "It was cool to be together and see everyone working hard. I met a lot of great people, and I saw a lot of people who I already admired working hard. My favorite part about that whole thing was it kind of showed me the goodness of peoples hearts around school and it bonded us in a great cause."

Jordan Tanner, a junior in biology from California was also impressed with the turn out of the service project. "Growing up I always went to service projects, so I really like going to them. Something I liked about this one was seeing how fast everyone worked to get things done quickly. With all the help we were able to get a lot done."

ASHLEN QUIRANTE



Above Michael Alboroto ossists in the Mormon Helping Hands doy of service on Oahu Bottom left. As part of the project, trash was collected from beach porks all over the island Phatas by Dewey Keithly



THE Aloha Center

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\$3.00 Gen Admission



Student wards now unified with YSA wards in Utah. Photo courtesy of LDS.org

'Young Single Adult' wards arise in Utah

Early last year, the LDS first presidency announced plans to do away with all "student" wards in Utah, and instead group all singles aged 18-30 in "Young Single Adult" wards. The change, which will affect over 150,000 members of the LDS church, is taking place now.

Elder Steven E. Snow, of the Presidency of the Seventy, who oversees the church's Utah North, Utah Salt Lake City and Utah South areas, said this about the transition, "[W]e just kind of watched for a few months, to see how that was going and what we could learn and it's been very successful."

Snow continued to say that since the change, they have seen many young people who have been less active in the church start to come back. "We found our young people are better at reaching out to their peers than anyone else, so that rescue effort we've seen in place has been very, very rewarding."

He then added, "And it creates a lot of synergy and social interaction among our young people, which we encourage as well."

The new YSA wards are being realigned geographically, and the average ward will include between 100-150 members.

"I sustain the brethren, that when they make a change, it will be good. We'll see how it turns out. But until I live in one of those wards, I won't have much to say, except that it sounds interesting," remarked BYUH graduate Clark Cahoon from California.

BYU-Hawaii students had optimistic reactions to the changes taking place in Utah. "I think it's great, and will solve a lot of people's problems. People don't want to go to singles wards when they get kicked out of student wards... I mean, we're all single, we're all students, why not? Just because one person is a student, one isn't, doesn't mean they should be in separate wards," said Trent Johnson, senior in political science from California.

"I feel like student wards segregate those who graduate, stay

in the area and are single, and it kind of takes away their chances of a social life," shared Ted Low, junior in accounting from California.

As for speculation that the same change could take place in Laie, students also responded positively.

"I don't see the difference; everyone's single anyway. I think my case is different from most people, because I live with students but don't go to school,

so I go to the singles ward. It's kind of lame, just because none of my friends are there," explained Morgan Halas, 22 year-old from Kahaluu, Hawaii.

"[The change] could get us involved in the community a bit more. Probably a good thing in such a small town. These [freshman] girls go to singles wards at home. They're going to be around thirtyyear olds with mustaches already. These girls gotta grow up," said Jason Oswald, junior in biochemistry from Alaska.

-AMY HANSON



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Danger: Natural Wonders

According to CNN, Mother Earth's beauty is fast approaching its expiration date. Due to global warming, pollution an ever-increasing population, some of the earth's natural wonders are starting to deteriorate.

Experts conclude that if the earth continues to warm up, the Great Barrier Reef will be bleached by mid-2030. The Arctic ice melt will thaw the North Pole and lead the polar bears to extinction.

"I think that it's a terrible thing. Very often, we're not aware of how much global warming affects our environment because we're removed, physically and mentally, from the natural environment like the Great Barrier Reef, national parks and other similar places," said Azriel Stinson, a junior in biochemistry from Maine.

According to polls taken by CNN, there are 10 natural wonders rapidly disappearing:

THE BELIZE BARRIER REFE

"The Belize reef suffered a severe bleaching in 1998, with a loss of 50 percent of its coral in many areas. Since the bleaching, its decline has continued, due to global warming of the world's seas, agricultural pollution, development, and increasing tourism, which has given rise to more coastal development and an invasion of cruise ships."

THE CONGO BASIN

"According to the United Nations, up to two-thirds of the forest and its unique plants and wildlife could be lost by 2040 unless more effective measures are taken to protect it. As the forest shrinks, less carbon dioxide is absorbed, and rain decreases, adding to climate change."

THE EVERGLADES

"The Everglades is now half the size it was in 1900. Worse, this is the sole habitat of the Florida panther, and there are less than 100 of the creatures left in the wild."

THE POLES

"In the Arctic, the polar bear is also endangered by the steady loss of sea ice (which has decreased 3 percent per decade since the 1970s). As sea ice disappears at the poles, so do entire ecosystems: the phytoplankton that grows under ice sheets feeds zooplankton and small crustaceans like krill, which are on the food chain for fish, seals, whales, polar bears and penguins. Studies predict that with continued warming, within 20-40 years, no ice will form in Antarctica."

Michael Bacera, a junior in math from California, said, "Many people say that the 'global warming' we experience is just a part of the natural cooling and heating cycles of the earth. Well, the Ice Age was part of the earth's natural cooling and heating cycle, and that was no fun for anyone."

Bacera continued, "And the complete opposite [of an ice age], an age of excessive heating, is going to be no fun either. The fact is, we, as a human population, have already done so much to damage the natural







Many of Earth's natural wanders are at risk of disappearing. Photos courtesy of congo-brozzocille.org, blagger-index.com britannico.com; and glabetourguide.com

order of things. Extreme weather conditions, droughts, floods, destruction of natural ecosystems, might not be entirely our fault, but we sure aren't helping it any."

JAMOS CITO

DISASTER STRIKES SOUTHERN STATES

Students from South directly impacted

Whether it be large scale earthquakes, tsunamis wiping out mass cites or EF-5 tornadoes sweeping through the South, these natural disasters leave a path of detriment wherever they blaze. The Associated Press most recently reported the April 27 tornados that struck roofs were completely gone on some houses in seven southern states killing 329 people.

"I've never seen anything this violent and this widespread," said Alabama Insurance commissioner, Jim Ridling, during a news conference with the governor and executives from five large insurance companies.

Tony Clark, a recent pre-med graduate, is from Tennessee. He said his home area wasn't affected, but other parts of his home state were. Members of his stake, including his father, went to southern Tennessee and northern Georgia as Mormon Helping Hands this past weekend to help clean up the aftermath.

"My dad was part of the group and sent me some pictures," said Clark. "The destruction was surreal. It looked like an avalanche came through some places. Entire hillsides of trees were leveled to the ground, and on others there was nothing left but debris and a concrete foundation."

Another aftermath of the same storm is the flooding of the Mississippi River, which also affects multiple states including Kentucky, Arkansas, Tennessee, Mississippi and Louisiana. Tom Salem, a meteorologist with the National Weather Service in Memphis, said flooding is extreme this year in part because of drenching rain over the past two weeks.

In some areas, May 3 was the first day without rain since April 25. "It's been a massive amount of rain for a long period of time. And we're still getting snow melt from Montana," Salem said.

On May 3, President Barack Obama declared parts of Tennessee, Mississippi and Kentucky disasters.

Christa Elmore, a senior in IDS from Virginia, has a brother in North Carolina who was directly impacted by the storm, sharing that a tornado came within 800 feet of her brother's store. "When I called him the next morning, he said they were up all night the because of the storms," she said.

Elmore said the aftermath of the tornado left enough damage for her brother and his family to help clean up the community for three days straight. "About a week later my brother said they were able to measure the tracks of the tornadoes. Some were on the ground from 12 to 72 miles."

ASHLEN QUIRANTE

Study says lower pay for Hawaii women affects entire families

Hawaii working women earn less than men.

That's the result of a recent study by the National Partnership for Women and Families and the American Association of Women, which found full-time working women in Hawaii earn on average almost \$10,000 less than their male counterparts. The gap costs Hawaii families more than \$1.7 billion a year.

For social work professor Sharlene Furuto, this new statistic comes as no surprise. "It's global. It's universal. It's pretty much a fact that women earn less," she said. "It's nothing new."

The study says that 68 percent of Hawaii women now bring in more than a quarter of their families' income and women are heading more than 55,000 households, creating a major drag on the state economy. "There are a lot of single parent households in Laie where the mother is the lone parent," said English professor Anna Christiansen, who also teaches the IDS Women's Studies class. "But at least in Laie you have the congregations who swoop in and help psychologically, if not financially." She noted that outside of this LDS church-saturated community, single mothers might not be so

Furuto agreed. "With the low salaries in Hawaii and the high cost of living, it's a high jeopardy for everyone, but perhaps more for women," she said. "More single women are raising their children than single

men are raising their children."

For Christiansen, the plight of children is the saddest part of these statistics. "They're not exactly choosing this," she said. "At the end of the day, it's really the children that lose."

The gap is slowly closing, assured Furuto. Traditionally, she said, "There are quite a few men in the higher earning professions." But as the number of women attending law school and other MBA programs continues to increase, so will the number of women in these professions, said Furuto. She added, "In the meantime, women are still tagging along."

Nationally, women working full time are paid an average of 77 cents for every dollar paid to full-time working men.

BYUH reflects on the impact of Bin Laden

The death of al-Qaeda's former leader is no secret.

But how will it affect us?

Forty years ago, he was described as a shy and respectful boy. A decade ago, he was the terrorist responsible for the death of thousands of people in New York and Washington. Less than a week ago, he became a household name once again when he was killed by American troops and buried at sea.

Students and faculty interviewed said they will remember Osama bin Laden's "death day" as the closure in a chapter of terror that began on another unforgettable day: Sept. 11, 2001. In recalling that day in his own life, off-campus housing coordinator John Kloeppel vividly remembers the sorrow and shock he and those around him experienced. Similarly, he said, "When we found out he was killed... I thought, 'I'll remember this moment for the rest of my life."

And rightfully so, according to Dr. Brian Houghton, who said the news of bin Laden's death "made for a wonderful Sunday."

Houghton is the teacher of BYU-Hawaii's "Issues of Terrorism" class, and his 15 years of experience as a counterterrorism analyst tell him that, with the loss of such a revered and symbolic leader, the organization of al-Qaeda will likely fade. "A lot of devo-

tion [to al-Qaeda] was based on bin Laden's charisma and his statements and what he believed in. With him taken out, the likelihood of them continuing is still there, but... it's likely we'll see some type of fading.

"These are men that were brutal.

They were responsible for the taking of many lives, so the loss of their life means that people are safer. As much as I don't want to see anyone die, this is a very bad man who finally was able to be stopped," he said.

BYUH students echoed this sense of relief. Junior Isaac Carling, a biology major from Guam, described the emotions of a friend's husband, who is stationed in Afghanistan. "Her husband just sent her an email and said it's a good thing [bin Laden] is gone now... so for their family it's a blessing. There's some relief on their part," he said.

Other students just hope that the death of the terrorist leader will bring more peace to the world. "It's kind of like the Laban thing," said Hannah Stout, a sophomore in elementary education from Oregon. "Laban died so that a whole nation would not dwindle in unbelief. He [bin Laden] killed a lot of innocent people, and so with his death that could stop... Personally, I'm just happy." Sophomore Ezra Subandriyo, an information systems major from Indonesia, agreed. "I think the death of bin Laden will help increase world peace," he said. "I feel safer."

But Houghton warns that while bin Laden's death could mean the end of al-Qaeda, it by no means marks the end of terrorism in the world. "Just because al-Qaeda



Lower left The twin towers crumble after the attacks on September 11 2001 Above Osama Bin Laden has been called the mas termind behind the attacks. Photos courtesy of AP

and bin Laden are gone, it doesn't mean that terrorism — or even terrorism dealing with radical Islam — is gone," he said, pointing out homegrown, non-al-Qaeda efforts such as the attacks in Spain and the London underground.

"Other people will pick up the mantle that he's left behind and carry on... Other groups will rise up and be champions of their causes."

While the world may be rid of one terrorist group in the long run, Houghton also said we can expect retaliation from al-Qaeda for the murder of their leader. "We might not see it today, we might not see it in the next week, but I would anticipate that we would see some types of attacks," he said.

Such retaliation has been the pattern historically when the leader of a terrorist group is killed, said Houghton. "When they have lost their key leadership, those terrorists that remain are trying to prove that the death of that leader is not the death of that organization. They try to prove to the world that they still have some relevance."

-VALERIE BAGLEY



BYU-Hawaii alumnus, Alex Ruegner, a graduate in international business and former BYUH soccer player, is excited for the opportunity to help young athletes reach their potential.

Ruegner never thought he would be able to coach as a career. He said, "I always dreamed that one day I would be able to coach at some level, but not as a full blown career option." He originally planned to go to law school right away, but has decided to postpone it because he could not pass up the opportunity to coach. "When I got hired on for the fall of 2010 season, I fell in love with coaching and could not step away from this

chance to be part of something great."

His business, Play Hawaii Soccer, is separate from BYUH and the soccer program. Ruegner explained, "As a coach working for an NCAA-division-sanctioned school, there are many rules that I have to comply with in order not to break any rules and risk the eligibility of the school to compete in NCAA sports. The main goal of the camps is to give the kids good, quality soccer training that will allow them to know what it may take to play at that level. I cannot actively recruit boys to come to the school through the camps though. They are skills camps."

Ruegner credits much of his op-

portunities and success to BYUH because of the connections and friendships that he made attending school. He is also working for REAL Salt Lake, a job which he got because of BYUH and soccer. He continued, "The education I got from BYU-Hawaii went way beyond the classroom. I was able to work with so many people from around the world, which allowed me to have a bigger perspective of this life and how to work well with all types of people. It is hard to put in words all the ways that BYU-Hawaii as impacted my life for good. I love the school and only want to help the campus be the best it can be."

-SUZANNE TUTTLE



Visit BYUH's location at connectby hertz.com for details

July 21, 2011

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KE ALAKA'I

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The Cofeteria announces anytime dining

The Final Harry Potter Movie creates a lot of excitement for Horry Potter fons

5 Hukilou event helps perpetuote traditional fishing

Meet the new foculty at BYU-Hawaii



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///////NOTE >WORTHY

NEWS HEADLINES

Summer Bash: July 22 in the Laie Shopping Center. There will be local food vendors, extreme rides for children, a drawing to win prizes, and entertainment. Musical performance by Aunty Geri Kuhia & Mehana Music, Touch of Gold, Kapena, and Amy Hanaialii. To learn more.

Multi-Stake Fireside:

go to www.envisionlaie.

com

There will be a Multi-Stake Fireside for BYUH 3rd and 1st stake singles members. The fireside will take place in the BYUH Stake Center on campus (in the Chapel under the steeple and overflow) will be a special rebroadcast of Saturday, July 23, 2011 Mormon Pioneer Fireside with the Mormon Tabernacle Choir and Temple Square Orchestra along with Broadway stars Brian Stokes Mitchell and Linda Elder. For more information, visit the BYUH Calendar.

Devotional by Richard D. Draper:

The first First Term devotional with Brother Draper will be at 11 a.m. on July 26 in the CAC. If the CAC is not completed in time, the devotional will take place in the McKay Auditorium with overflow in the Aloha Center Ball-

room.

Soul Surfer Movie: The movie 2011 Soul Surfer, will be shown on July 23 at 7 p.m. and 9:30 p.m. in the McKay Auditorium on campus. "Soul Surfer" is an inspiring movie about Bethany Hamilton, a surfer from Hawaii who lost her arm in a shark attack. Many BYUH students and alumni were extras in the movie because it was filmed primarily on the North Shore of Oahu. Free admission and free parking. Food and drink are not allowed in the theatre.

Photo courtesy of Warner Bros. Entertainment

NOTEWORTHY NAME: HARRY POTTER WHY HE'S NOTEWORTHY: Harry Potter, known as 'the boy who lived,' is the protagonist of the Harry Potter books by author J.K. Rowling. In the opening weekend of the final Harry Potter movie Harry Potter and the Deathly Hallows Part II, the film made \$168.6 million. Harry Potter has created a huge fan following globally and has even inspired a theme park in Orlando, The Wizarding World of Harry Potter in Universal Studios. With seven book and eight movies, the Harry Potter franchise has spanned over a decade. Wizarding terminology like muggles, horcruzes, and other words from the film are well known. Fantasy novels and reading has been changed by the Harry Potter books. The coming of age story of Harry Potter has touched the lives of millions of people and has left the author J.K. Rowling a billionaire. HIS TAKE: "I don't usually go looking for trouble. Trouble usually finds me."

SUZANNE TUTTLE



After daing research and talking to students, staff and faculty, the Club Dining Facility is open all day long. Photo by Dewey Keithl

Eat all day long: Students like new Caf schedule

The Club Dining Facility under went a complete revamp over Summer Term 2011. Now boasting an "always open" schedule and a fingerprint scan entry, the "caf" is kicking it up a notch by implementing the feedback received by staff and students. Marilou Lee, Club Dining Facilities manager, said, "As a staff, we're very excited to implement these changes. David Keala, the director of Food Services, have been researching this for a few years."

It was roughly a year ago that the Food Services staff conducted a focus group survey/questionnaire where it hosted members of different faculty, staff and students. The subject? The improvement of the services the Food Services and the dining facility offers students and community members. The feedback the Dining Facilities received were consistent in the need to change the times the cafeteria is open. After months of research, the changes were put into place on June 3.

Lee said she is confident the new changes will meet the needs of the students

better than the previous system. "We listened to the feedback we received, and I'm excited that the new program would serve our students better," she said. "The caf is open all day to feed our students, and the necessity of ID cards is gone. The students will be admitted by fingerprint."

There have been sacrifices made, however. "The sack lunch program is gone due to budget reasons, but it's a good give and take."

Erek Short, a sophomore of psychology from Arizona, said, 'I LOVE the new juices. Seriously though, I love the new schedule. I don't have to rush around and try to make my meals fit around my classes anymore."

It seems that the "never close" schedule is a big hit.

Uele Sapolu, senior of finance from Western Samoa, said, "I really like the new schedule. I don't have to rush around trying to get from class to the caf before it closes. It's been nice to not have to worry about ANOTHER schedule."

JAMES CHOI





Students can eat anytime during the day and no langer need their student ID to get into the Caf. They just need their finger scanned. Students say they like the new eat any time schedule. Phatas by Dewey Keithly

Laie Days: Keeping the hukilau tradition alive

Laie Days united the community with a hukilau as Laie residents worked together to pull in large fishing nets at Hukilau Beach on Saturday, July 16. A hukilau is a traditional island practice to catch fish.

The word comes from "huki," meaning pull, and "lau," meaning leaves because ti leaves used to be tied on the net to scare fish into it. A group of people working together cast a large net from shore into the sea and then pull it back with the day's catch of fish. Anyone who helps in the process gets some of the fish.

Hawaiiweb.com says hukilau festivals were held on Hukilau Beach in Laie between the 1940s through the 1970s. "This traditional and ancient Hawaiian event inspired Authur Godfrey to write the famous song, "Going to the Hukilau," it says.

Kela Miller, the vice president of the Laie Community Association, gave the history of the importance of the hukilau in Laie.

"One of our chapels burned down so the members got together and they decided to use the talents of the members to make enough money to build another chapel. We try to do things in our Laie Days to include some of the things that we used to do and the Hukilau is one of them. They pull the nets in and all the fish get caught in the net. The people that are here get to take them home to cook and eat for their families. That's what this is all about."

Miller explained the importance of keeping the tradition of a Hukilau alive. "The Kahawaii family does this [hukilau]. Their father and great grandfather did this in the past. It's an honor for us to see the younger generation," she said. "What we want to do is perpetuate this and pass it on to the next generation."





Lupe and Lee Haiola and their children were in attendance at the hukilau event. Lupe Haiola said, "I live in Utah, but me and my husband are here because he is from Laie. We're just out here having fun with everyone fishing."

Barbara Draper, a service missionary from Utah, wanted to participate in a hukilau for quite some time. "We came to a hukilau earlier in the year," she said, "but have lost the pictures from it. We came again to see how it's done. We've heard about for many years from the time we were teenagers so we were anxious to see it. We want to help pull the net in. We hope there are fish this time."

About 30 people, with more than half being children, participated in the Laie

Days hukilau and they pulled in about 10 fish.

SUZANNE TUTTLE





HARRY POTTER: THE 'BOY WHO LIVED' WILL LIVE IN THE HEARTS

OF FANS FOREVER

YU-Hawaii students and muggles around the world are expressing bittersweet emotions that the final part of "Harry Potter and the Deathly Hallows" has been released. Millions grabbed their wands, scarfs and other Potter-themed attire to see "Harry Potter and the Deathly Hallows Part II" on opening night. On the opening night, the final movie of the Potter series made \$24

Students from BYUH went all around the island to be part of this historic. moment. Harry Potter has been a cultural phenomenon that has lasted since the 1997. Since then, Harry Potter has inspired many youth around the globe to read. In 2010, Orlando opened a Harry Potter themed park, "The Wizarding World of Harry Potter," which has life-sized sets, Harry Potter shops, food, rides, and attractions. The cultural significance that Harry Potter has had on multiple generations is still not fully understood.

Harry Potter fans were in line at 6 in the morning at Ward Theatres in Honolulu in order to ensure that they would



Harry Potter and the Deathly Hallows Part 2 is sure to please Harry Potter fans

Mickenberg, and Erin Nielson went to see enthusiastic about the final movie. Megan Mickenberg, and EXS major from England, said she was "so excited" to see the final film. Even though she wished she could have seen the final film in England, she was glad to have been able to see the final movie at midnight in Hawaii with her friends.

Aymie Haslam, an ICS major from Canada, could hardly contain her excitement. "I am so excited because it is the last one and it all

the midnight showing at the Ward. Each was are over. Becca Haws, a graphic design major from Washington, said, "It is a sad, bittersweet opportunity. Everything needs that final chapter. You can always look back and start at the beginning chapter. I am excited."

siasm but felt a sense of loss that the movies

So what is a Potter maniac to do? With all of the movies at a close, a happy but bittersweet goodbye to Harry Potter seems the only answer. However, Author JK Rowling has announced a new interactive site called Pottermore. According to its site,

have good seats. Aymie Haslam, Becca
Haws, Megan

This a sad, bitters weet opportunity. Guerything needs that final chapter." - Becca Haws

n Business Without Really Daniel Radcliffe currently rival of "How to Succeed tars in the Broadway re-Irying." His next film. The Woman in

Movie Review Harry Potter the Deathly Hallows

n its opening night,
"Harry Potter and the
Deathly Hallows Part II"

earned \$24 million. The final movie in the Harry Potter series was one of the most anticipated movies in box office history. The series, focused on the life of the young wizard Harry Potter, "The boy who lived," and his struggle to defeat the Dark Lord Voldemort. The coming of age story has been a cultural phenomenon around the world. But some people wonder if it was worth all the hype? In my opinion, yes.

In the "Deathly Hallows Part II," Harry Potter and his friends finally show their true colors. The young actors have come a long way since they were first cast in the first Potter film, "Harry Potter and the Sorcerer's Stone." Each of the actors, and the characters they have played, has grown up throughout the movies. It is impressive to see them also growing in their acting. Their onscreen characters also have become adults and leaders. All the other movies and books have led them to the moment that Harry Potter would face Voldemort as an equal, and it was not disappointing."

In this movie, viewers learn key information about the heroism and character of Severus Snape. They learn why he killed Dumbledore and why Dumbledore trusted Snape with his life and with Harry. They

"Deathly Hollows Part II"

\$24million

Son its opening night.
(Enough to fill a vault at
Gringott's Bank!)

C# 39



also see a vulnerable side of Voldemort as he becomes increasingly more desperate and frightened by the possibility of death.

There are growing moments throughout the movie such as Ron and Hermione's relation-

ship change from friendship to romance. Additionally, Neville Longbottom, the chubby cheeked boy, finally reaches adulthood and helps Harry destroy a Horcrux.

The action was also very well done. The

wizard fighting scenes were intense, but not overdone. The storyline was very similar to the book, with only a few deviations. After being a huge Harry Potter fan throughout my childhood, I would give say that this

was the perfect end to a series that has inspired millions of fans in the world. The emotional and ending of Harry Potter will surely be remembered. For lack of a better word, the Deathly Hallows was pure "magic."

SUZANNE TUTTLE

Horry Potter film star Matthew Lewis, who played Neville Langbattam, center back, is jained an stage with fans at the Pawerhause Museum in Sydney. Australia, Tuesday, July 19, 2011 Lewis was in Sydney to take part in a preview of "Harry Patter: the Exhibition," which is due to start November 19, 2011. Photo by the Associated Press.



Experiencing EFY as a counselor

BYU-Hawaii hosted about 175 teenagers for Especially For Youth on campus July 11-16. According to its Website, Especially for Youth, or EFY, "is a youth program with the objectives to encourage, assist, and guide youth participants (ages 14–18) as they strive to 'come unto Christ.'" In the program, the youth attend devotionals, play games, and have dances. They grow spiritually and socially as they strive to come closer to Christ.

Every youth group has a counselor that is in charge of the youth's wellbeing. The counselors often have as much fun and learn as much as the kids. Many who are counselors are students who take a counselor job during their summer break.

Ryan Kingodgen, a counselor from Utah, said, "There's going to be around 175 participants from all over the world. The majority is from Hawaii. We do a lot of activities that will help bring the youth closer to our Savior Jesus Christ. We have testimony meetings, devotionals, and firesides throughout the week and also things that are fun that help the youth come closer as a group such as games and dances."

Rachel Briggs, a counselor from Idaho, encourages students from BYUH to become counselors next year. She has been a counselor for four years. "We need counselors," she said. "It is the best opportunity you have as a student to be able to work with the youth here. We love having students from BYU-Hawaii work the week that we have it here. It is really fun and it is totally worth it." She advises students to start looking around October or November for a job as an EFY counselor.

BYUH students like Robbie Limary, and Jessica Locke are taking advantage of the opportunity to be a counselor for EFY. This is Limary's fourth year as a counselor. "I came here this week because I just love the kids here in Laie and I love helping them come closer to our Savior," he said.

As a counselor, Limary said he has learned a lot of great lessons. "I learned how to teach as the Savior taught to be able to draw people closer to Heavenly Father. It's kinda like being on your mission. With the kids here, they have the basic principles of the gospel already so it just you're able to make it more interesting for them and for yourself. You learn and they learn.

This is Locke's second year as an EFY counselor. She said, "It has been really cool to see all the Hawaiian kids, and the locals and everyone else who came to the islands. It's been a really cool experience to feel the aloha spirit along with EFY. EFY is amazing to



An EFY instructor leads a workshop in the BYUH Stake Center.
Photo by Dewey Keithly

me. It's the best time of my life."

Limary echoed similar sentiments. Limary also wants more BYUH students to become counselors for EFY. "Apply and interview," he said. "It's a great summer job to have."

If you are interested in becoming a counselor, go online to ce.byu.edu/yp/employment/counselor.cfm.

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During a survey taken on July 19 during new student orientation, less than 50 percent of BYU-Hawaii students interviewed expressed an interest in recycling.

Rachel Baird, a junior in Social Work from Folsom, Calif., said, "I forget sometimes. There are times when I want to recycle or look around for a place, but I just can't seem to find it. "

Olivia Cheung, an undeclared sophomore from San Francisco, Calif., said, "I think it's way important to recycle. People seem to always complain about the factories polluting the air [by] manufacturing products, but I feel like if we were dedicated to recycling, it would be better. I don't really know exactly where to recycle here either. I wish the information was a little bit more mainstream."

Hawaii is one of the few states that has government cooperation in paying money for recyclable goods. In 2006, the population of Hawaii was approximately 1.2 million, and more than 60 % of the population resides on Oahu. Recycling, which saves more than one million tons of waste from landfills annually, plays a crucial role in reducing the amount of waste in the islands of Hawaii.

BYU-Hawaii plays an active role in recycling waste. BYUH recycles paper, all plastic and glass bottles, and ink cartridges.

Food Services donates excess grease and fat to Hawaii Reserves Inc., who converts the grease into biodiesel fuel. A portion of that biodiesel fuel is given back to BYU-Hawaii and students from the biochemistry department make soap with it.

Food Services grows some of their own herbs and vegetables. Spencer Tan, head chef of Food Services breeds worms for vermicomposting, where the worms convert compost into healthy, putritions soil

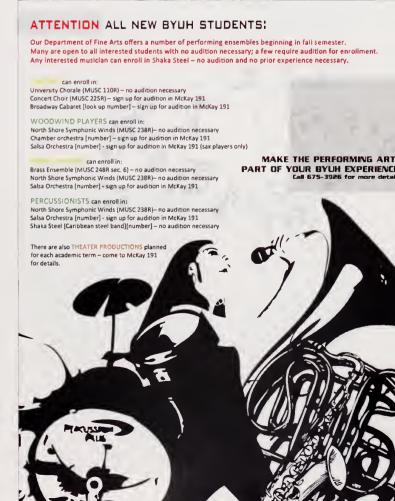
BYUH is reducing food waste by going trayless in the cafeteria, and minimizing usage of Styrofoam.

If you have ever asked where the BYUH recycling stations are, there are 15 on campus. The locations are listed and a map provided on: http://services.byuh.edu/recycling/facility

Food Services is exponding its gorden outside of the Club Dining Focilities. Photo by Jomes Choi

The effectiveness of our recycling program depends on the collaborated effort of everyone. To learn how to get involved, please visit: http://services.byuh.edu/recycling/home/BYUH_Recycles

JAMES CHOI





PAGE CORRECTION

-On page 10 of the July 21st Issue of The Ke Alaka'i, photographs of Eric Marlowe and Daniel Sharp were switched. Please forgive the error. Thank You.

ERIC MARLOWE RELIGION

Born in Laie, but most recently from North Carolina, Eric-Jon Keawe Marlowe is joining the Religion Department faculty this semester.

"I was born two houses down from where I currently live! Because I was born here, my parents gave me the middle name 'Keawe'," he said.

Marlowe is accompanied here by his eternal companion of 14 years, Lisa, and their four children, Tate, Jake, Grant and Abby.

Prior to accepting his position here, he worked for Church Education System for 17 years with the Seminaries and Institutes programs.

WHAT IS YOUR FAVORITE STUDY FOOD?

"Chocolate-covered cinnamon bears."

FAVORITE SUBJECT TO STUDY IN SCHOOL?

"Religion...what else?"

FAVORITE FILM

"On a serious day, 'Gandhi' (Ben Kingsley as Gandhi). Not so serious day, 'Pink Panther Strikes Again'."

TOP OF YOUR HAWAIIAN TO DO LIST?

"Jump off rock at Waimea Bay with my boys."

HOBBIES?

"Golf, hanging out with family."

HOW DO YOU GET TO WORK?

"Bike."

-JAMES CHOI





Daniel Sharp is our newest member of the Religion Department faculty. Accompanied by his wife and four boys, he comes from, as he appropriately describes, "all over the place, but most recently from Clairemont, Calif."

Having lived in almost a dozen different states as well as abroad, Sharp is eager to add Hawaii to his resume.

"I've tried everywhere else and now I'm in Hawaii, right? No need to move from here on out!," he said.

WHAT IS YOUR FAVORITE STUDY FOOD?

"A fruit smoothie.. Yeah, nothing super interesting just milk, strawberries, some yogurt and bananas.

FAVORITE SUBJECT TO STUDY IN SCHOOL?

FAVORITE FILM

"Prestige. If you watch it, it will be your favorite too."

TOP OF YOUR HAWAIIAN TO DO LIST?

"I already did it. Hike Laie Falls. I've always liked hikes" HOBBIES?

"Magic. Seriously, I am a certified magician. There is an association called the Magic Castle that is a audition-based membership. I am a member.

HOW DO YOU GET TO WORK?

"I walk."

-JAMES CHOI

Eric Marlowe, left, Daniel Sharp, above, Jeff Merrill, right, and Joshua Smith, top right, are four of the new faculty members joining the BYU-Hawaii ohana in First Term 2011. Photos by Dewey Keithly

JEFF MERRILL FINE ARTS

You might think he is a student when you first see him because of his youthful looks and attitude, but Jeff Merrill is as professional as they come. With teaching experience at the college level at the Academy of Art Institute, Merrill is an experienced individual whose expertise is in 2-dimensional art.

Merrill finished his undergraduate degree in Provo at BYU in graphic art and illustration. Out of school, he was hired at an IBM-related company and then at the Waterford Research Institute. "When I got hired, we were illustrating books and creating educational software for children to learn how to read," he said.

Merrill is married and has three children ages 7, 4, and 1. He said his family is still getting used to is how humid it is here on Oahu. He says they will have to get used to the stickiness here.

Merrill has taught figure drawing and digital painting in the past, and finished a master's degree in fine arts, with a figure painting emphasis.

TOP OF YOUR HAWAIIAN TO DO LIST?

Being able to paint en plein air, a French expression meaning "in the open air," or on location because it "hones [his] skills. If you take a photo, you've already lost 50 percent of the information because you flatten the image. It's a lot better to train your brain how to see deeply. It's also nice to be outside instead of cooped up inside all day."

HOBBIES?

Tennis comes first, but he enjoys other sports such as snowboarding and cycling. He also loves his vintage Vespa motor scooter he left on the mainland and hopes to get another scooter while here in Hawaii.

PHILLIP ANDRUS





JOSHUA SMITH INFORMATION TECH

Former lds.org Lead Engineer, Joshua Smith, is now at BYU-Hawaii teaching Information Technology and Computer Science related classes. While pursuing degrees in fields such as astrophysics and a career as an integration architect, Smith had started a family and begun to raise his five children (all under age 7).

Now at age 31, Smith has a tenacious attitude about life and is motivated to make every second count. He is a California State University-San Marcos graduate. While attending school, Smith worked for Qualcomm, one of the telecommunication "greats" today who introduced CDMA (Code Division Multiple Access) to the wireless telecommunications world.

From California, Smith began his master's program at American Military University. Smith spent the last four years working for the church at lds.org, mormon.org, and josephsmith.net. When he wasn't working, he was fulfilling his responsibilities as a bishop, husband, father, and a member on the city planning commission. TOP OF YOUR HAWAIIAN TO DO LIST?

Smith would like to see Pearl Harbor, visit neighbor islands, the Kona Temple, and the telescopes on Maui.

HOBBIES?

Smith loves to play with his children. He also enjoys flying. Smith received his pilot's license in 2005 in Washington. Someday he dreams of being a fighter pilot and an astronaut. "I love to ride motorcycles. I used to have hair down to my waist and kept it that way for a while because it irritated my mom."

HOW DO YOU GET TO WORK? Walk

PHILLIP ANDRUS

Sunset 2 Sunrise

Sunset 2 Sunrise event unites Laie Community

Families in the Laie community had the opportunity to camp under the stars and enjoy a night of free entertainment. The event, which took place next to the site of the old Laie Inn, had movies, entertainment, food, and blow-up jumpers where kids could play.

This was the first event with entertainment that lasted the entire night. Junior Ah You, who helped organize the Sunset 2 Sunrise, said to those who were in attendance that they "made history," because they were the first to participate in the all night event. Movies like "Rango," "Gulliver's Travels," "Yogi Bear," and "Race to Witch Mountain" were a few of the kidfriendly movies shown on a large, outdoor screen.

Community members brought their tarps, tents, sleeping bags and blankets in preparation for a night outside. Those who spent the night awoke to a free breakfast with food from Tita's Grill in Kahuku and Papa Oles in Hauula. They served cocoa rice, fried rice, eggs, cinnamon rolls, and Loco Mocos, which is . The free meal was especially great for BYU-Hawaii students like Brandon Olmstead, Kelii Wesley, and Carlos Figueroa.

Carlos Figueroa, junior finance major from Utah, said he thought the event was a success. "I was able to spend a fun



Children from the Laie Community enjoy the games and rides at the Sunrise 2 Sunset event. Below: Community members enjoyed musical performances followed by movies. Photos by Mei Yin

evening with some of my closest friends. In the morning, I was able to eat great food, and it was free. I thought that it was a great idea to have outdoor movies. It was like going to a drive-in movie theater."

Wesley, a senior hospitality and tourism management major from Laie, also said he enjoyed the food served in the morning. "The highlight of the whole experience was the amazing breakfast. The food was so delicious and the best part about it was that it was free. It was the perfect ending to an awesome activity that I got to spend with good friends."

The event brought people together and they felt like part of the community. Brandon Olmstead, a senior in International Business Management and Marketing from Utah, said, "The Laie community was very welcoming. The aloha spirit was present making everyone feel like family."

"Next year everyone should go and support the community. It was really peaceful to sleep under the stars even though there

was a little bit of rain," said Wesley. For more information on events for Laie Days, go to www.laiecommunityassociation. org.



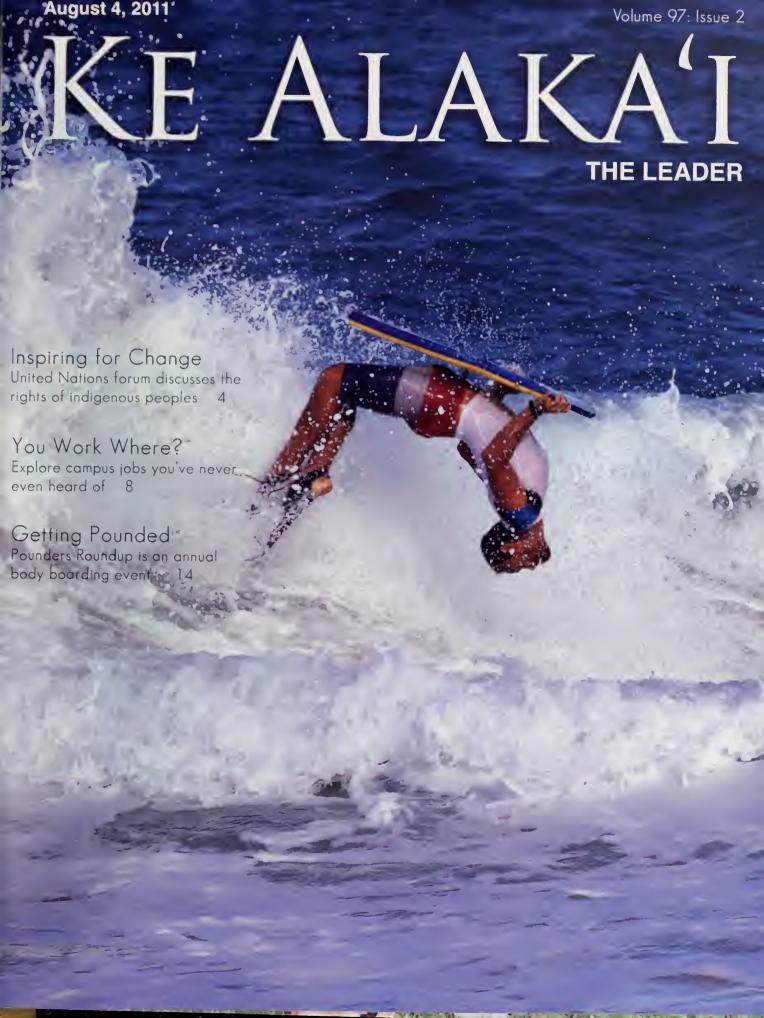


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KE ALAKA

August 4, 2011 · Volume 97: Issue 2

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New building plons & o review of guest speaker Jash Cooper's lecture

Q & A with Devin Grahom aba Jon Maza documentary

Use a simple corn storch mixture to decarate your space Advice from R.M.'s about miss transitions



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brieta

- On Aug. 5, the movie "Inception" will be played in the McKay Auditorium on campus. There will be two showings.

 One will be at 7 p.m. and another showing will begin at 9:30 p.m. Food and drink are not allowed in the Auditorium. Admission to the movie is free.
- There is a First Aid and CPR/AED class on Aug. 6 in the Old Gym room 125 from 8 a.m. to 2 p.m. The cost of the American Red Cross First Aid and adult CPR/AED class is \$20. Pre-registration and payment in full at the Facilities Management office (formerly the Physical Plant office, located behind Hale 3) are required. The class size is limited to eight.
- Beginning Aug. 12 at the Polynesian Cultural Center, will be the 12th annual Maori Cultural Festival. Many Maori BYU-H students will be a part of the event. For more information go to http://www.polynesia.com/whanaketanga/index.html

CALENDAR

- The movie "Rise of the Planet of the Apes" comes to theatres.
- The alternative rock band,
 Incubus, will be playing at the
 Kaka'ako Beach Park Amphitheatre at 5:30 p.m.
- Hot dog eating competition will be held in the Aloha Center Mall on Aug. 9 at 1:30 p.m.
- \$10 The movie "The Help" comes to theatres.
- A school dance will be held at the Banyan Tree barbecue pit area.

 The dance begins at 9 p.m. and will end at 11:59 p.m.

NOTE WORTHY

news headlines



Phto by Monique Saenz

[NOTEWORTHY NAME] Richard Wells

[WHY HE'S NOTEWORTHY] Richard DeLos Wells was a professor of art, art history and American studies at Brigham Young University-Hawaii. Wells passed away in Kahuku on July 26.

The following is a collection of facebook comments shared by former students and friends of Richard Wells alike.

"He was truly a remarkable man," said Lila Matagi Magalei.

Rebecca Hofheins Haacke agreed, "He was amazing."

Monica Delgado Sanchez, "He was my first professor of art and one of my favorites. He was always smiling.'

Leilani Miller said Wells was so kind and inspirational. "He really got the nuances of art."

"He was my teacher just about every semester and my friend. I worked with him at BYUH. I really dug his work and he was one of my biggest supporters. He will be missed," said Aaron Eskaran.

"He was one of my favorite teachers. He will be missed," said Charlene Allipate Latu.

"He was a fun teacher and his children rock..." said Kaniela Kalama.

Carol Feinga said, "I love this guy. He was one of my favorite teachers I had at BYUH. I am so glad I was one of his students."

-SUZANNE TUTTLE



Artist rendering of the new building created by Nexus Consulting from Rancha Cucamanga, California

BYUH and LDS Church to construct new Multi-use Building

BYUH has plans to construct a new "Multi-use" Building between the GCB/Ceramics Studio and the existing BYU-H stake center. Michael Johanson, BYU-H Director of Marketing and Communications said the southern end of the building would include a

stake center with two chapels. The two-story northern end will house the College of Business, Computing, and Government and have space dedicated to academic classrooms and faculty offices.

Johanson also said the groundbreak-

ing will be announced soon, and will take place during Fall Semester. The university has received approval from the City & County of Honolulu Department of Planning and Permitting. Building permits are the last step in the process to get the new edifice built, and are currently being acquired.

-PHILLIP ANDRUS

United Nations forum inspires

The United Nations has said the rights of indigenous people are "a standard of achievement to be pursued in a spirit of partnership and mutual respect." Joshua Cooper, director of the Hawaii Institute for Human Rights, couldn't agree more.

As a man on a mission for mutual respect, Cooper shared, during his lecture on the BYU-Hawaii campus on July 28, his enthusiasm and passion for international law and indigenous rights by kindling a flame in today's youth.

BYU-Hawaii student Daniel Hill, inspired by Cooper's work, yearned to follow in the footsteps of the champion of indigenous rights. Hill, a senior majoring in political science from Australia, said "Basically I got into the internship [because] my focus is

indigenous rights. I just wanted to get it out of the woodwork. For me, it's really all about raising awareness."

Hill put on a forum which sparked discussion concerning hot topics on a local, state and global level. Cooper explained the in-depth pros and cons of the Akaka bill and the Human Rights Council. Though a vast majority of the audience members were political science majors, some in attendance came out of curiosity, answering a call to learn more and do more.

Caroline Yu, a junior art education major from Canada, said, "Most people here are political science majors. Even though I'm not one, I'm still interested. I don't think I'll have an occupation in human rights, but we should all be involved."

Yu continued, "I came to learn about what modern-day people are doing about indigenous rights. With technology advancing, I was wondering how things have changed. Human rights have gotten better since we've modernized and I think things will exponentially grow."

Cooper shared the same hopeful outlook as Yu does. He provided suggestions for how students on campus could get involved with improving indigenous rights, saying, "I think letter writing campaigns and film festivals would enhance understanding of indigenous rights as well."

-MARISSA ELDER



Joshua Caaper addresses students during his July 28th lecture. Photo by Mei Yin.

How to color your world

Tured of the bland white walls of TVA, Melonie Graff found a creative solution to the drudgery of non-permanent housing.

Those living in a dorm room, TVA or renting space off campus all face decoration situations that are similar to Graff's severely limited one. Rules about paint, nails, furniture and even items allowed out on the porch, might leave you feeling as though you are stuck with that oh-so-drab "solitary confinement" motif. A phone call to her Mom inspired Graff to overcome those feelings and stick it to the man... or at least, the wall.

After surfing the Web for basic ideas and the corn starch mix recipe, Graff allowed her creativity to guide her as she took her decorations above and beyond. "We definitely took it far beyond anything I saw on the Internet." With a \$100 budget (plus some materials and help from her Mom) she set out to find the right kind of fabrics to fit her style. Once she'd collected her materials from Savers, Goodwill and the TVA freebie bin, she and her mom just had to put in the time cutting and "pasting."

TVA Resident Advisor, Yo Chen of Taiwan, junior business finance major, confirmed that Graff's method was not against TVA rules. "As far as I understand, as long as there is no damage to the paint or walls when the resident leaves, then it is okay to use for decoration."

Graff taught members of her former BYU-Hawaii 6th Ward what she learned about the process explaining, "The Internet information says to brush it on, but we found that it worked better to put the mixture in a spray bottle. Start by spritzing a section of wall from top to bottom and attach a little at a time... After we got it placed where we wanted it, we used the spray bottle to soak the whole thing."

She also shared helpful tips ("Smooth it over so there are no air bubbles.") and assuaged her friends concerns "If it [the cornstarch mixture] falls on the floor, just let it dry and it vacuums right up." The 6th Ward Relief Society President Keola Kinghorn, from the Big Island, said she "was glad to have a chance to get together with her former counselor," and thought the decorations were a great idea.

The process behind these homemade wall decals is fairly simple; cut fabric into whatever shape or image you choose, use a corn starch solution to "paste" fabric to the wall. Unlike paint or

THE RECIPE (Corn starch Mix)

¼ cup corn starch

½ cup cool water

4 cups water to boil

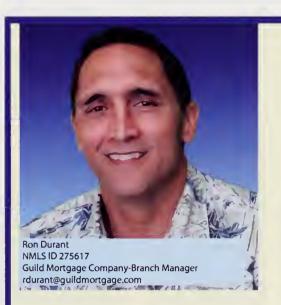
Bring the water to a boil. In a separate bowl mix corn starch and cool water. Once water is boiling mix two bowls together. Let cool.



Melonie Groff holds her child in front of a removable wall decoration she made with fabric, carnstarch and water. Photo by Mei Yin.

traditional wall paper, these decals simply peel off (with the help of warm water) when it comes time to move. The decals work on various surfaces, according to Graff, who said, "It worked great against both the brick and the regular wall surface."

·KELSEY ROYER



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evin Graham's favorite phrase to recite in any situation is "live the dream." As an aspiring filmmaker that is sparking the attention of Nike and Mountain Dew, as well as other prominent companies for his videos, Graham has reason to stay optimistic. In the nine months that he's been in Hawaii to head a documentary on the late photographer and North Shore icon, Jon Mozo, Graham has had millions visit his you tube channel, been flown all over the world to film videos including; Tahiti, Florida, Maui, and Utah, and made a brand for himself throughout the Island of Hawaii. His films, which often feature BYU-Hawaii students, are diverse in subject yet consistent with critical praise.

O&A:

J.C. : Introduction? How did you get into film?

D.G.: My name is Devin Graham and I'm from Oregon. I studied Theatre Media Arts at BYU-Provo. I've been playing with cameras ever since I was little. I started borrowing my dad's old JVC camera and I started making Lego movies and random music videos. In high school, I started making

with my cousin and friends and I was involved with taking photos for the year-book. I've always found a way to get behind a camera.

snowboarding movies

J.C.: What were the steps that led you to the Jon Mozo project?

D.G.: I was shooting a commercial for BYU independent study a while ago and I met a lot of cool people. One of them was Aaron Nelson who approached me with an idea about the Mozo documentary. He told me that there wouldn't be money involved

but it would be a great experience. I spoke to Niki Mozo (Jon's Wife) about it and felt it was something I would like to do.

 $\label{eq:J.C.:} \mbox{ Were you overwhelmed with } \\ \mbox{ the prospect?}$

D.G.: Was I overwhelmed? No. But at the same time we were trying to accomplish a huge film in just 3 months and obviously that didn't work. It was difficult to be the sole person working on a project that had zero funding. Those interviewed and involved with making this documentary were volunteers.

J.C.: What was your vision approaching this project?

D.G.: To me a documentary is different. All I knew of Jon Mozo was that he was a great photographer and a great person. To have a script or concrete plans does not work, so what I had to do was uncover the story as I dove into the project. I had to live and learn who Jon Mozo was to truly do the story justice.

J.C.: How do you feel this project has helped you grow as an artist?

D.G.: Just before I came out to Utah, I was so busy with working for other sponsors and companies. I rarely had time to pursue what I wanted to pursue and the Jon Mozo documentary was something that I felt I could dive into and be passionate

about. It has been a great opportunity to immerse myself in his story. He emulated the kind of person that I wanted to be. In Utah, I could see that work was overtaking my life into something very unbalanced. Jon, while working hard for his passion, was also a great family man and devoutly active in his religion. I feel like I've learned so much about myself doing this documentary. So I suppose I did accomplish my vision for this project as well as learn a lot for myself.

J.C.: What were some of your favorite aspects/moments undertaking this project?

D.G.: That would be pretty hard to narrow down. I've had an amazing experience here in Hawaii, both career-wise and personal development wise. I feel like I've learned a lot about myself as a person and an artist. Flying around and filming some of the most beautiful sights in the world wasn't too bad either.

Niki Mozo, wife of Jon Mozo has nothing but great things to say about Devin. She said, "Devin was and is exactly what we had been praying for. He graciously agreed to come out here without any compensation except a place to live and vehicle to use. He has been a blessing to us. Devin is a really hard worker. He does all he can to follow through on his promises and stay organized. Those characteristics are as important as pure talent. It made the project progress.

I love Devin's work. He is extremely talented and creative. I have no doubt that Devin will tell Jon's story in a way Jon will be proud of and will best represent him and the Mozo family. Devin has been so easy to work with, it doesn't feel like work. We miss Devin but know he will return. He is a part of our family now."

In order to capture the essence of Jon's mission, Devin had to interview the people that influenced him most. Devin interviewed family members, close friends and fellow artists, professional surfers, watermen and lifeguards who knew Jon professionally and personally. Their appreciation for Jon and his mission is expressed throughout the project. Devin traveled to Tahiti as Jon's work was celebrated on the Island and he said he was welcomed with warmth. The project took roughly nine months and will be released towards the end of the summer; the exact release date is unknown.

All I knew of Jon
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I dove into the
project. I had to live
and learn who Jon
Mozo was to truly do
the story justice.

-Devin Graham

Top left: Devin Graham shaating an Oahu. Phata by James Chai. Battam left and right: Grahom filmed on location in Tahiti as part af the dacumentary interviewing friends and family af Jon Mozo. Phatas by Devin Graham

JAMES CHOI



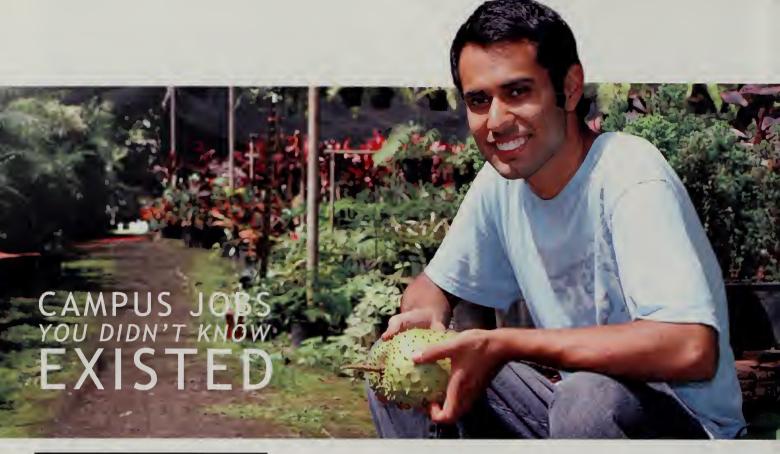












MICHAEL GARRETT BYUH NURSERY

When Michael Garrett tells people he works at the nursery on campus, people often assume he works at a childcare facility. Garrett, a Senior in International Cultural Studies-Communication, looks forward to going to work at the BYUH Nursery, which doesn't dedicate time to raising children, but raising seedlings and caring for plants.

"After all day sitting in class, it's nice to be able to get outside, work with my hands, and get dirty. It's like a break from school." Said Garrett. He has worked at the nursery for over a year, and it is the best and only job he has had while he has been at BYUH. When asked what his favorite part about his job was, he said, "I like to watch the plants and seedlings get bigger and bigger. It's cool because you start them from nothing and see them grow up and move them into bigger and bigger pots."

Garrett admitted, "I never thought I'd work in a place like this. Back home, I hated yard work. My parents were really into landscaping, so I guess that helped me have

Michael Garrett takes a break from the hot sun at the BYUH nursery.

Photo by Phil Andrus

an eye for it."

The Campus Nursery's purpose is to maintain and start new plants that can be rented for events on campus or for decoration inside different offices on campus. Most people rent the same type of plants on campus, such as the Areca Palm, or the Croton plant. Garrett leaked, "Some people are intense about their plants."

"After all day sitting in class, it's nice to be able to get outside, work with my hands, and get dirty. It's like a break from school."

-Michael Garrett

NICHOLE HENDERSON ART CURATOR

Every good art show has a curator, so why wouldn't BYUH have one to manage the paintings and other art around campus? Meet

Nichole Henderson, a Graphic Design major from Bakersfield, California, and Art Curator for BYUH.

When asked what she did on an average day at work, Henderson replied: "It's a big work in progress." She said that her job is like three jobs in one. Along with her responsibilities as Art Curator, Henderson acts as a teacher's assistant for a drawing class, and stays busy organizing classrooms in the art department.

There are over 700 pieces of art hung and displayed around the campus at BYUH. One thing that students may not know about the art at BYUH is "about half of it was actually created by students," said Henderson. We even have two pieces done by Nigeria native Nnamdi Okonkwo, a recently featured artist on the church-affiliated website mormon.org.

In order to organize all the different pieces, Henderson uses a wireless scanner and a program provided by the Fine Arts Department called Intelliscanner Software. By placing barcodes on all campus art and scanning all the pieces, Henderson uses the software to record the cost, planned placement, and actual location of each piece on the entire campus. The prices of the art on campus ranges from \$20 to over \$12,000.

Henderson admitted that this is her favorite job she has had to far. She said "sometimes it's overwhelming. I have to take initiative and look for stuff to do. It has helped me to be more handy" with tools, coordinate with the office, and even a little with interior design. Henderson learned a lot of handiwork skills from her father that have helped her to do her job now.

The prices of the art on campus ranges from \$20 to over \$12,000.

MILANI HEDQUIST COPY CENTER

You might not have ever been to the Copy Center before, but after getting to know Freshman in EXS, Milani Hedquist, and finding out all of the materials available there, you just might want to pay a visit. The copy center is located inside the library if you turn left when you walk in the doors in the front and walk all the way to the wall and look left



Nichole Henderson with the filing shelves she helped build to campus art.

Photo by Phil Andrus

Hedquist, originally from Fishers, Indiana, said what she loved most was the environment in the Copy Center is that: "We focus on developing good relationships with the customers who come in. I love helping them preserve and keep their memories in a fun way so they can relive all those amazing times. We visit with them and make friends as their projects are being finished. The Copy Center," said Hedquist, "is also great about working with my class schedule."

People come to the Copy Center to make birthday banners for their friends, create birthday cards, and use the paper cutters for scrap booking. Student workers like Hedquist love to help decorate and design and are also available to work for the customer in Photoshop to edit or digitally alter photos.

The Copy Center is available to all

students and the community from Monday through Thursday from 8:30am to 7:45pm, and Friday from 8:30am to 6:45pm. Hedquist and her co-workers are there all day to help customers to make copies, laminate, fax, bind papers, create posters/display boards, and even make buttons. Within the Copy Center is also located the Media Development Center, where Hedquist and other students help with DVD and CD duplication, and VHS to DVD transfer.

-PHIL ANDRUS

"We focus on developing good relationships with the customers who come in. I love helping them preserve and keep their memories in a fun way so they can relive all those amazing times."

-Milani Hedquist

Milani Hedquist's creative juices flow in the Copy Center.

Photo by Phil Andrus



MISSION TRANSITION

coming full circle



Zack Rupp, originally from Cincinnati, Ohio, learned many a lesson from transitioning back into school so quickly after the mission. He returned from the San Bernardino, California Mission in mid-august of last year, and returned to classes less than a month later. He said that it was great being around LDS people during that time because they realized that he was acting so "fresh off the mission," because he literally was fresh off the mission. "After a while, people look past the awkward and realize that you are still the same person. You just have some adjusting to do." He said that people were very understanding.

Rupp, a junior in biochemistry offers advice for anyone coming back to school from the mission: "hit the ground running." He suggested for newcomers to get busy and get involved in everything you can.



"Pretty much the only day that still feels just like the mission is Sunday", says Kimo Lawther, a recently returned missionary who served in the Denver, Colorado North Mission. He said the transition back to normal life can be hard, but seems easier if you put it into perspective. For most who serve a mission, a strict adjustment has to be made to obey mission rules and stay focused on the Lord's work.

After 18 or 24 months, another big adjustment has to be

made; returning home! For Oregon native, Lawther, the adjustment was made easier when he found work and got back into school. "Sometimes I felt kind of useless, because I wasn't able to work [as a missionary]." Making goals to get here, like saving money and accumulating supplies, gave Lawther a sense of purpose in the four months between returning home from the mission and starting his studies at BYU-Hawaii.

When you come home from your mission, you might have the same thought that Lawther did: "I just got through with two years of being a missionary, now I'm going to be the best missionary at home. I came back with such a big fire," but came to realize that the missionary influence was different without the missionary mantle. Lawther suggests that anyone who has felt that way should continue with the daily habits of prayer, scripture reading and staying positive.

Another transition that took some getting used to was greeting old friends and new people. Lawther said, "I felt awkward hugging anyone for a while who wasn't a guy or greeting my friends in Hawaii with a kiss."



Drake Auna, a recently returned missionary from the Sacramento, California Mission and an incoming freshman in EXS, said, "While on the mission you're so used to having set rules and a structured base. You get back and see people you used to know who lived without those guidelines and they are in different places than you thought they'd be." Having goals and guidelines helped Auna to keep his life organized during the mission, and he plans on keeping similar guidelines in his every-day life after the mission.

One big difference to which he's working on becoming better acclimated is dating. "Talking to women and going on dates will socially awkward for a while. During the mission you forget everything about dating and courtship" said Auna, a Hauula, Hawaii native.

According to Auna, missionaries often have their own ideas of what they'd like to put their minds to and achieve. "It would help if the family when a missionary gets home didn't have plans to go on vacation," he said in describing his own desire to get straight to work.



Having returned from the mission less than a month ago, Kawika Kau'i, from Wailua, Kau'i had some really interesting things to say about preparing to go on a mission, and how it feels when you are returning. He served in the Melbourne Australia Mission and returned on July 13, 2011.

Kau'i decided to go on a mission because he saw the reality of the atonement and knew that it was real. Once he knew that, he felt he was really converted to the gospel. "Once I had that testimony, I said to myself: 'people need to hear this.'" Going out on the mission, he felt that he was developmentally rich, but doctrinally poor.

Kau'i said that his mom was inspired to help him a lot with the preparations for the mission, but the person who helped him the most was Bishop Crowell, a former BYU-Hawaii bishop. "It was because of Bishop Crowell I was even able to go on a mission" said Kaui.

Some things that Kau'i feels really help to keep a person solid after the mission are: sincere praying, sincere [scripture] reading, accountability to the Lord, and working to apply the gospel just as much to your own life as you did to all who investigated the church.

Kau'i is now a human resources supervisor with BYU-H Performance Series and a sophomore in business. He encourages all to make the gospel your nature, not just a behavior.



Morgan Heyland, a senior in biochemistry from Hauula, Hawaii, returned less than a year ago from the Cleveland, Ohio and Kirkland Historic Sites Mission. She was always taught by her parents growing up that she was given so much, and serving a mission was a way to give back to the Lord.

"I always wanted to go on a mission, but as the time got closer, I didn't think it was going to work out because of school and social life. When I turned 21, I prayed about it and received the inspiration from the Lord and felt like 'Why not? What keeps me from graduating college, going on a mission, and being a mom in my life?"

If there are any students out there who have their call or who are planning on going on a mission, here's Morgan's advice for you: "Study, study, study. Things don't just click when you get out in the mission field. You have to study. Also, find purpose in your life now, so you are a capable tool for the Lord to use."

When Heyland was coming back to school, she said she was scared to come back because she feared she would "fall into things like the natural man." She feared being too relaxed and coming home and doing the same things with the same friends when she felt like she needed to progress more. She related the scripture Mormon 9:14 to herself when she came home. "...The righteous shall be righteous still....the happy will be happy still..."

To those who have recently returned from the mission she says: "Don't let the mission be the best two years of your life. They are great years, but should make the next two years the best two years, and the next two years after that, and so on..."

PHIL ANDRUS

Photos by Phil Andrus and Mei Yin

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- 3. Repeat step 2 as necessary, or until unconscious.
- 4. If unconscious, cease stress reduction activity.

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Maksat "Max" Imangazi represents Kazakhstan on his own.

To those not of the LDS faith, July 24 might be simply another typical day. For Mormons, it is a day of celebration, self reflection and remembrance. July 24 is Pioneer Day and is marked as a state Holiday in Utah. It is to commemorate Brigham Young and his entrance with pioneer saints into the Salt Lake Valley in 1847.

Today, modern-day pioneers are branching out and settling roots today so that others may follow.

Maksat Imangazi is from Kazakhstan. The city he is from is called Almaty. It is located in central Asia, south of Russia, west of China. He is also the first and only student from his Home Country attending BYU-Hawaii. Of his journey here, "Max" said, "Before I got here, my relatives wanted me to study in Norway, and were willing to sponsor me in that. So I decided to go and study there. Then I decided to go on a mission (I was called to serve in Ukraine, Kyiv mission.) and thought I would go to Norway after mission. "

Max credits the Lord and his hand in being led here to Hawaii.

"While I was serving a mission, I met a senior couple who

"While I was serving a mission, I met a senior couple who told me that I should go and study at BYUH. I didn't have a desire because I knew nothing about it. After lots of prayers and thought, I decided to come and study here."

told me that I should go and study at BYUH. I didn't have a desire because I knew nothing about it. After lots of prayers and thought, I decided to come and study here.

There is no one who is from Kazakhstan here, and I am the first

Max sees his attendance and BYU-Hawaii a blessing that hopefully will continue to spread to others from his country.

"Yes, I do feel responsible to represent my country and hopefully recruit others. There is one branch as far as I know in the entire country. A family friend introduced my family to the gospel and we would have little meetings in their house. It's not fun to be separated from other saints."

Max explained one difficulty to Kazakhstan saints. "Dating is something that is really hard in Kazakhstan. Even if someone receives the gospel, it is not easy to find another member to date and marry. It's not like here where there are so many that are striving to live the gospel like you are. It's a blessing."

-JAMES CHOI



Mop of Kazakhston, home of "Max" Imongazi. Photo courtesy of google maps.

Do you know the names of your great-grandparents?

Tearly everyone knows the names of their parents. Most people can tell you the names of their grandparents. But moving farther down the line and recalling the names of one's great-grandparents, seems like an almost impossible task for BYU-Hawaii students. In LDS culture, where the importance of family history is stressed, it might comes as a shock how few know anything about their family history.

"Frankie" Wai Man Ng, a junior studying psychology from Hong Kong, said, "I cannot name any of my great-grandparents. Because my parents were separated, it didn't become something that was important in our family." He continued, "If you asked other Asian students, they may be able to tell you a lot about their family history, but not me."

Of the students interviewed, some were able to name one, sometimes two of their great grandparents, but never more than that.

Danno Lommatzsch, a senior in accounting from Argentina, was able to recall his great-grandfather Ricardo Rudolph Lommatzsch. He said, "I used to help my grandma do our family history.

We have lines that go back 13 generations!"

Chase Carlston, a senior in mathematics and biochemistry from Mission Viejo, Calif., talked about his great-grandfather Hans Carlston, who came to the states from Norway. But he couldn't name any other of his great grandparents. He talked about the importance of family history and doing temple work for your ancestors with a quote that said, "We can't all go home, until we all go home."

A number of other interviewees were unable to name even one of their great-grandparents.

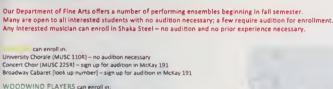
Things changed, however, with Professor (Hermana) Elaine McArthur. Without a moment's hesitation she was able to talk about each and every one of her great-grandparents. She went on to say that besides knowing all eight of their names, she personally knew five of the eight.

She told a handful of stories, one about Royal Gold Dunken, who got his name during the Gold Rush. She spoke of Jane Hewitt, whose parents met in the Civil War and her mother had to hide her father in a bread oven so the confederate soldiers wouldn't find him. She described Vito Nausio, who lost all of his siblings to plague, and left Italy and settled in America.

She was also able to recite some of the funny, though not-so-inspiring stories of some of her great-grandparents. McArthur continued her stories and explained the importance of family history. "Each of these people are real to me, and it's been a spiritual mission of mine to do their work and learn of their lives... All of these individuals make up little pieces of who I am, and it's so important to me to know where I come from."

Regarding the LDS Church Website, George D. Durrant's words echo those of McArthur, stating, "Genealogy is a study of one's

Those who want to get involved in their own family history can do something about it. Aside from asking parents for more information, the curious can go to www.familysearch.org and start learning about your ancestors and more about yourself as well. AARON PUZEY



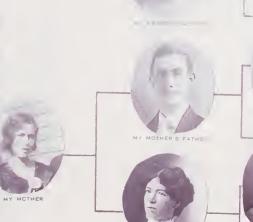
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MY MOTHER'S MOTHER



AUGUST 4, 201







Pounders Beach Roundup Body boarders compete at La e Beach Park

Left: Participants clean the beach as part of the Pounders Roundup. Center: Competitor saors at the competition on July 31st. Right: Spectators line Laie Beach Park. Photos courtesy of Evan Fa

Laie Beach Park "pounders" was lined with competitors, their families, community members and interested tourists for the body board annual event, Pounders Roundup, on Saturday, July 30. It was a two-fold event, a beach clean-up on July 21, and the bodyboard meet on the 30. The event was designed to promote the ocean as a healthy, positive outlet for the youth and adults of the Ko'olauloa communities.

Evan Fa, a former BYU-Hawaii political science major, was the coordinator for Pounders roundup. Fa is a professional bodyboarder, editor in chief of Surge magazine and a teacher at Kahuku High and Intermediate. Fa had the idea to put on the contest for quite some time. There hasn't been an event like this one since 1997. Fa said, "Last school year, one of the Kahuku students brought up the idea to me. That idea evolved into asking some contacts how one might go about putting something like this together. Eventually, I created a proposal, started fund raising ... in the bodyboarding industry and the community, and the pieces started coming together."

With over a 100 people attending each event, the beach clean-up allowed the contestants and the community to show their appreciation and respect for the

beaches. They also showed "appreciation to the Kamakea'aina o'hana (they tend to Laie Beach Park) for letting us use the beach park for the bodyboard meet," continued Fa. Those who participated in the clean-up had hot dogs and drinks provided by Hukilau Café. A bodyboard and clothing were given away at the clean-up as well.

The bodyboard meet brought people all the way from Waimanalo and Waianae. The event allowed over 50 competitors an outlet for the community to come together and grow as bodyboarders. There were "around 300-to-400 spectators at any given time. People were parking and walking from the Polynesian Cultural Center. Families set up tents and barbequed to support the competitors," Fa said. "The turn out really demonstrated the support from the community for its youth and water."

The winners received a bodyboard and exclusive Pounders Roundup T-shirt printed by Made in Laie. Those who made it to the finals received stickers, clothing, and other prizes. Those who entered the competition paid a fee of \$15, which included a Pounders Roundup shirt, and entrance into one division. To enter additional divisions cost \$10 per division.

"Competition is healthy," Fa said.

To see more photos of the event, go to www.facebook.com/poundersroundup

"It's inspiring. Of course, not everyone can win, per se, but it really helps one figure where he or she stands when it comes to water sports. ... I've had some of the local kids come up to me and tell me that they never realized the talent out there; that they didn't know you could do half the stuff some of the kids their age were doing in the water at Pounders; that they are going to practice hard to make sure that next time they will ... "

Fa added, "If it weren't for the many hands that volunteered their time and resources, this would not have happened."

-SUZANNE TUTTLE

Winners of the event:

Youth (10-14 years): Shaydon Wolfe Juniors (15-17 years): Jon Oba Mens (18 years & older): Sterling La'a Dropknee (scored on dk only): Cole Hanson Female: Claudía Ferrari

Launch (scored on biggest air): Happy

Zurowski

Standup Bodyboard (no hard boards, no

skegs): Dane Orosco

Standup Surf (no hard boards, no

skegs): Makamae Desoto

BYU-Howaii 2nd Stake members caak faad an the barbecue far the beach party held an July 30 Phata by Mei Yin

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BYUH 2nd Stake beach party hosts food, fun and burgeoning sport

BYU-Hawaii's married stake members enjoyed burgers, hot dogs, a "fun and friendly" atmosphere, and a newly patented sport called spikeball at a Hukilau Beach party on July 30.

Though the event began at 9 a.m., many of the stake members showed up around 11 a.m., which happened to be just in time for the main event — the food. One leader said his treasure hunt activity was eclipsed by the announcement the food was ready. While stake leaders had originally planned to separate snacks and drinks by ward, there was no combating the general feeling of togetherness.

When asked what he had brought to the party, Zach Carling, a junior in psychology from Utah, exclaimed, "I brought my hunger, my thirst, and my wife." In consensus with his enthusiasm for sharing, his fellow ward members cheered over their own full plates.

The feeling of togetherness did not end with the communal attitude toward the food. BYUH 2nd Stake member Sarah Zimmerman summed it up by saying, "I enjoyed seeing the many different people from the different wards come together for one event." Her husband, Zach, a biology major, agreed. "It's good to see that people are taking an initiative to get together," he said.

The Zimmermans contributed more than their matching smiles to the event, by bringing a game that had many of the beach goers intrigued. "The best part [of the stake party] was spikeball...and barbeque chips," said Caitlin Lee, a junior in education from Utah. The Zimmermans and their friends agreed, and found that pictures of the game (posted on Zach Zimmerman's facebook) received comments from the Spikeball facebook page itself. For more information on the game spikeball, visit http://spikeball.com.

-KELSEY ROYER



Members af the BYUH married stake met at Hukilau beach far a day af fun and barbecue. Phota by Mei Yin

H₂O OPENING SOCIAL





"Dances usually have 300 to 400 students,"
Jaime Pon, a senior ICS major and BYUHSA member from Hong Kong commented. "Every year we do dances. This year we tried to make **Something**

On July 22, BYUHSA's "Hawaii H2O" made a splash in the Little Circle.







Though the event had a slow start, students enjoyed the spontaneous water fights and four-square games that spawned from the simple school gathering. Sharon Mason, a senior studying history from Georgia, commented, "The slip 'n' slide, the hose, and the spontaneous water bucket were the most fun." She continues saying, "The free-for-all made the activity fun. It kind of just happened. Everyone just stopped playing baseball and just had a fun spontaneous water fight."

Photos by Mei Yin





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COVER: Riley North (left) and Kelsey Badger (right) stand on the soccer field they hope to dominate this season. Photo by Mei Yin

KE ALAKA'I

August 18, 2011 · Volume 97. Issue 3

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- On Aug. 19, "Spy Kids: All the Time in the World" comes to theatres. The fourth Spy Kids movie is in 3D and features actors Jessica Alba, Jeremy Piven, Joel McHale, Rowan Blanchard, Mason Cook, and Antonio Banderas.
- On Aug. 27 and 28, there will be an Art Festival in Waikiki with crafts, clothing, woodwork, etc. The Waikiki Artfest in Kapiolani Park takes place from 9 a.m. 4 p.m. There will be art from 75-100 different artists and artisans. Kapiolani Park is located at 3833 Paki Ave. in the city of Honolulu. For more information, go to http://www.gohawaii.com
- On Aug. 28 the 2011 MTV Video Music Awards will air live from the Nokia Theatre in Los Angeles at 9 p.m. ET/PT on MTV and MTV.com.

CALENDAR

Regional YSA/SA Conference hosted by the Laie Hawaii Stake. The conference begins on Thursday at 7 p.m. and will have workshops, a dance, a service project, a talent show, and more. To register online, go to http://www.koolauloacalendar.org/register.html. E-mail koolauloacalendar@gmail.com with any questions.

First Term Ball "Swinging on a Star" has a Big Band Swing Era
Theme starting at 7:30 p.m. Purchase tickets at the Aloha Center
Information Desk. Honor Code enforced.

Lady Seasider Volleyball vs. Alaska
Anchorage in the Cannon Activity
Center at 1 p.m. FREE for BYU-H
Students with ID.

NOTE WORTHY

news headlines



J Brian Watkins (left) and Zebulun Weeks (right) are part of the new faculty at BYU-Hawaii.

Photo by Mei Yin

[NOTEWORTHY NAME] J. Brian Watkins

[WHY HE'S NOTEWORTHY] J. Brian Watkins a new faculty member on campus and works in the Accounting and Finance Department. He has already been to BYU-Hawaii as a student and is looking forward to teaching. The following is a Q&A with Watkins: What is your favorite study food? I usually would get an In N Out burger What was your favorite subject to study in school? I really enjoy computer programming. It's really fun.

What is your favorite film? Joe versus the Volcano

What is at the top of your Hawaii to do list? To get unpacked. I would like to have all of my stuff out of boxes. I was a student here before so I think I have done everything else. What do you enjoy doing when you're not teaching? I am a big reader. I love a good book. How do you plan on getting to work? I will either walk to ride my scooter.

[NOTEWORTHY NAME] Zebulun Weeks

[WHY HE'S NOTEWORTHY] Zebulun Weeks is a new faculty that will be teaching in the BYUH English Department. Weeks plans on enjoying Hawaii with his family and is excited to explore the Island with his children. The following is a Q&A with Weeks: What is your favorite study food? I never eat when I study. It gets my fingers dirty and that will get the book dirty or makes it so I cannot write. Lame answer, right? What was your favorite subject to study in school? I loved to read ancient history.

What was your favorite film? Man for all Seasons

What is at the top of your Hawaii to do list? Snorkel

What do you enjoy doing when you are not teaching? I love to hike and I look forward to hiking in these mountains. I also like taking my kids to the beach and watching them play hard in the surf.

How do you plan on getting to work? Walking

SUZANNE TUTTLE



Above Kahuku Forms store front. Below: Fomilies peruse the crops on the tractor pull of Kohuku Farms. Photos by Mei Yin

Kahuku Farms opens its doors to the general public

The recently opened Kahuku Farms is a new, country-style attraction for Hawaii residents and tourists alike.

The farms, owned by the Matsuda and Fukuyama families, recently opened the public side of their establishment, offering tours, homemade paninis, fruit smoothies, ice cream, honey, jams, jellies, and an assortment of homemade bath and body products.

For a great "right at home" feel, visit the Kahuku Farms country store and café. It is now open to the public Friday - Sunday from 11 a.m. to 5 p.m. Featured in the country store and restaurant is Kahuku

Farms' very own fresh ice cream, made with fresh vanilla, lilikoi and apple bananas.

A tractor-pulled wagon ride is offered for those interested in the crops grown at Kahuku Farms, the people who have been a part of the farms since they opened, and some of the history of this unique place.

About 20 people can go on the 40-minute tour at a time. Prices for the tour are as follows: adults are \$15, children (ages 5-12) are \$12, and kids four and under ride free. Booking in advance secures you a \$2 discount per person. For each person who takes the tour, there are free samples of



bananas and papayas directly from the farm.

Although not organic due to the sheer size of the farm, Kahuku Farms is one of the only farms in the state to be food safety certified. Kylie Matsuda, daughter of one of the farmers owners, encouraged local consumers to "Number one, buy local. Buying local is so important" for a sustainable economy in Hawaii.

The two partners (Matsuda and Fukuyama) say agri-tourism is the next step. Chances are good that some of that business



Jonelle Lambson, wife of o BYUH student, works weekends of the country store. Photo by Mei Yin will be done with a handshake, as it has in the past.

Fukuyama said, "We come from the same background and we have the same values. We can work things out in a positive way and I think that really helped us move forward."

Nine to 12 months from now, the farms will be offering a walking tour for local residents and visitors, taking them to see part of the farm where lychee, lilikoi, dragon fruit, acai, longan and other fruits and spices are grown.

PHILLIP ANDRUS



Kylie Matsuda is the managing director for Kahuku Forms Photo by Mei Yin

In recent months there have been more than 10 burglaries both on and off of BYU- Hawaii's campus.

In the past 10 days, police have identified a suspect and are in the process of questioning the person. It is an ongoing case that is being worked on by detective Pereira from the Honolulu Police Department. Pereira said, "It makes me happy when cases like this get solved" because so many people were affected.

Burglary victim, Jace Bruestle, a junior in business from Ogden, said, "I'm definitely more protective of my personal items, I don't feel like I can be relaxed around the house; I always have to be on guard." His house was burglarized at the beginning of this past July while his roommate was still home.

Helaman Kaonohi, from Campus Safety and Security, said in the days since the suspect has been apprehended, "there has been a decline in the amount of reported thefts on campus."

-PHILLIP ANDRUS



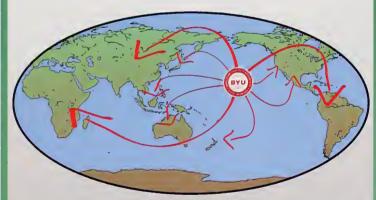
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Matt Belliston is one of the Seasiders lotest cros. additions. He looks to his mission to inspire him to make goals and to search for an eternal componion Photo by Mei Yin KE ALAKAI

[PRE SEASON]

Back from his mission in California, Belliston is ready to run

DERS

atthew "Matt" Belliston, with a tenacious can-do attitude, is the newest addition to the men's cross-country team. His favorite quote is "It's not about the size of the dog in the fight, but the size of the fight in the dog." A business management major from Ohio, Belliston is a hard worker and an accomplished cross-country

runner. He ran for the BYUH men's team prior to serving in

the California Arcadia Mission. He enjoys living an active lifestyle and participating in activities like going to the beach and playing basketball. The cross-country team he's joining up with won the PacWest conference last season and took ninth at regionals. Here's a little more information about

BYUH's new and upcoming runner, Matt Belliston.

What was your previous experience running cross country like and what is a highlight of your racing career?

"I think the main highlight was during my senior year. We had two meets on my home course, and we were competing against two teams ranked in the city. We were able to ward them off and be victorious. We protected the house."

Why did you choose BYUH?

"I heard of BYUH when I was 15 at a CES fireside. And after I found out that they had athletic programs and their location, I thought, 'Why would anyone go to Provo?' Then, by the grace of God, I was accepted here, and so I chose to go here."

How did your mission prepare you for this point in your life and

for this season?

"The mission was a two-year break for my legs, which will help me go into this season fresh to death. It taught me how to set goals and make plans to reach those goals as an athlete and as a student, as well as to help me find my eternal companion."

What inspires you to run and what is your favorite part of running competitively?

"Running has always been something I can use to get away and think for a while. It also gives me a chance to jam to my music. I feel very accomplished when I finish a run or a race. It's a way to better myself and push myself."

ROOKIES rev up the race: Meet BYUH's newest female runners

Latrina Kropushek and Jessica Vig are two energetic girls with a lot to offer the women's cross country. They both love snow-boarding, their families and posses their own individual talents and passions. Katrina loves high heels and volleyball; Jessica loves photography and making cupcakes. Despite their differences, the girls have one thing in common: an upcoming season of hard work alongside a fantastic team. Last year, the women's cross-country season was phenomenal with a conference win, a high rank in regionals and an appearance on the national level. To say the least, their record is impressive. Here's a little more information about the two new aspiring additions to the powerful BYU Hawaii's women's cross-country team.

When this year depth to make community and which

K: "I started a year ago. I only ran cross country half the season my senior year for various reasons, but I like it. So, I decided to run for BYUH."

J: "I started running six years ago because I liked cupcakes a little too much and I was chunky. I wasn't good at other sports, like basketball, but running is pretty simple, so I tried it."

him did your high school scooms joi and what were journ highlights recomes at your high delical assessed

K: "I only ran my senior year of high school. And I only ran for four weeks of that season. I switched from volleyball and was ready for a change. I had a really awesome coach, Aaron Robinson, who motivated me and encouraged me to try something new. In four short weeks, I was the top runner on my team. And I was very close to making it to state."

J: "My high school career started going pretty well my junior year. I was fastest on my team my junior and senior year and I was one of the top runners in Oregon. I had one of the best coaches in Oregon, Justin Loftus, and he motivated me and told me that it was through hard work that champions are made. The highlight of my senior year was at the Puma Concordia Classic where I got my personal best time and ran a 5K in 18 min and 31 sec. I was so happy I cried."

K: "I wanted to grow up and go somewhere with high standards. I had good friends in Utah, and I wanted to find friends with those

same high standards in college, but farther away from home."

J: "My original plan was to go to a division one school, but none of them were church schools. And being the only member of the church in my family, I wanted to be immersed in the Mormon culture and standards."

What is your biggest priority this season and how are you going to secomplish your goals?

K: "My goal is to get experience, to work hard at something and see how far I can go with it."

J: "My goal is to improve my personal record and to get bigger muscles, maybe even a six pack. I would also like to eat healthier."

How far do you think the team will go this year and how will team unity help your team succeed?

K: "I think unity is very important. Attitude has a lot to do with running and forming good relationships with team members is important. I think we will go to NATIONALS!"

J: "My coach always told us that cross country seems like an individual sport but it's not. Without the top five runners, we don't get a score. I think if we have big goals and work hard, we will make it to nationals under the leadership of our great captain, Katie Buxton."

-MARISSA ELDER



GOLF DRIVES NEWCOMERS TO BYUH

olton Olson is a new member of the BYU-Hawaii Golf Team for the 2011-2012 season. Olson is a freshman from Roosevelt, Utah and intends to study EXS while attending BYUH. Olson said that joining the golf team was the initial drive that brought him to BYUH, but he also has had several people in his life that encouraged him to head to Hawaii. Olson said, "Along with my parents, my golf coach back at home, Travis Robinette attended BYUH and told me that it would be a great place for me to go. So far I'm glad I took his advice." Although he is from Utah, Olson opted to attend high school in Evanston, Wyo. in order to improve his golf game and improve his chances of making college golf a real possibility. Olson said that he plans on playing this year for the team and then intends to serve a full-time mission for the church. Olson is the youngest of four kids in



his family. He has two older brothers and one older sister. While in Utah, Olson said that he always loved doing stuff outdoors. Now that he is in Hawaii, Olson has found new hobbies. "Chillin' at the beach, and really anything other than biology!" he said. Olson said that his favorite things about BYUH are the people he's met, the diversity and the incredible golf practice facilities out at Turtle Bay.

What brought you to BYUH: Golf was the initial reason, also my golf coach back in Wyoming, Travis Robinette attended BYUH and highly recommended that I attend the university.

Future Plans: I plan on going to school and playing golf for one year, then serving a full-time mission. After that we'll see what happens. Family Status: Youngest of four; two brothers, one sister.

Favorite thing about attending BYUH: I really love all the new people I've met here, the diversity and also our golf practice facilities out at Turtle Bay.

Golf Advice: "Don't make a fool out of yourself."

Also joining the team this season is Thomas Davidson. Davidson is a freshman from Brisbane, Australia and is studying business. Davidson, who was just recently married, decided that he and his wife Kasey would definitely enjoy living their first few years of marriage in Hawaii. "Being a newlywed and playing golf every day, I just couldn't pass it up," he said. Also taking into account that BYUH is a LDS Church school, Davidson thought that it would be a great environment to study in. Besides playing golf, Davidson will have a heavy work load for the next few years. Considering that Australia only offered him a three year visa, Davidson has decided to get his degree in the allotted time. As soon as he's done, he said, "I'll be excited to be back in Brisbane." Besides golf, Davidson enjoys riding dirt bikes, working with cars, and spending time with his new wife. He said his favorite things about BYUH are "the people, the aloha spirit, and the teachers in the business department."

What brought you to BYUH: I came to play golf but also for the fact that it was a church school and I wanted to do my schooling in this type of environment.

Future Plans: Intending on finishing school within three years and returning back to Brisbane.

Great news: Just recently married. Wife's name is Kasey Davidson. Family Status: Youngest of four; two brothers, one sister.

Hobbies other than Golf: Dirt bikes, working with cars and spending time with my wife.

Favorite thing about attending BYUH: Certainly the people, the Aloha Spirit and the teachers in the Business Department are great. Golf Advice: "Play naturally."

Thomos Dovidson (left) ond Kolton Olson (right) hove come to BYUH to shoke up the golf course. Photo by Mei Yin AARON PUZEY

Rookie, Mark Davis, has goals on and off the soccer field

ark Davis, senior in marketing from West Jordan, Utah, is returning to the BYUH men's soccer team. Davis has been playing soccer since he was five, and he came to BYUH because he, "always wanted to go to a BYU school and play soccer."

Davis particularly enjoys the dynamic of the team and the friendships he has formed while playing. He shared, "The practices are intense but we have a lot of fun on the team. There are a lot of older guys with wives and they all hang out. We also get along well with the younger guys on the team. We've been training for about a month without coaches; we mesh well."

When he's not on the field, Davis enjoys surfing and playing ping-pong. He also has a list of things he wants to check off while living on the island—"I want to try surfing Pipe on a big or medium-sized day. I want to paddle in the line up and try it. I also want to go skydiving . . . [and] win a conference championship." In addition, he hopes to visit Maui and Kauai while living in Hawaii.

Davis is very optimistic about the men's team this season. "I think we have the ability to win. We didn't perform half as well as we could have last year, and this year we can," he expressed.

Davis is currently the head of promotion and sales for the Athletics Department, and when he graduates in April, he would like to find a job in the same field. He explained, "I want to continue doing what I am doing; I love athletic marketing."

-SUZANNE TUTTLE

OTHER NEW FACES



Dillon Richens, an undeclared freshman from Farmington, Utah



Brayden Lawrence, a freshman in business from South Jordan, Utah



Justin Aller, an undeclared freshman from Centerville, Utah

Pictured on right: Mork Davis, o member of the BYUH men's soccer teom. Photos by Mei Yin

"I think we have the ability to win. We didn't perform half as well as we could have last year, and this year we can."

-Mark Davis





Ariel Hsu, Michelle Chen and Stella Chen have already made names for themselves as freshmen who are fierce. Photo by Phillip Andrus

"IF WE PLAY AS A TEAM, WE WILL HAVE A CHANCE."

-ARIEL HSU

HOW THREE DRAGONS TRAIN

Seasider Volleyball takes in a terrifying trio

A riel Hsu, Michelle Chen, and Stella Chen are known as the "three dragons" on the volleyball team. These three volleyball athletes have been playing together for years in Taiwan and have now come to BYU-Hawaii to play volleyball and get an education.

When she is not playing volleyball, you can find sophomore HTM major Ariel Hsu "watching movies, sleeping or doing any other outside activities." Hsu has been playing volleyball for ten years. She has been playing with Stella Chen the entire time in Taiwan and has been playing volleyball with Michelle since high school.

She has enjoyed her experience at BYUH. She said, "The people are very kind at BYU-Hawaii. It is very special. We can meet people from different countries all over the world."

While in Hawaii Ariel Hsu hopes to surf, snorkel, hike and travel to a different island. She came to Hawaii to study English, play volleyball and make new friends.

Freshman Michelle Chen has been playing volleyball for nine years. She said she came to Hawaii because, "I saw the environment. The things are so fresh and nice. I really like it here." She also enjoys swimming either in the ocean or a pool. While Michelle is in Hawaii she hopes to learn how to surf and to travel the United States.

Stella Chen, a TESOL major, has been playing volleyball for ten years. In her free time she likes to watch Korean dramas and go on hikes. She said, "I don't like the water, so I don't want to know how to surf."

This year, Ariel Hsu said that they want to win the championship. "If we play as a team we will have a chance." Stella agreed that they have a good chance this year. She said, "Go watch our volleyball games and support us."

-SUZANNE TUTTLE

New Coach & New Talents Give Women's Soccer a Boost

This women's soccer season will be accompanied by changes and new talents, which have to do with both who's making the plays and who's running them. New BYUH women's soccer head coach, Alex Ruegner, has joined the coaching staff to lead a team full of strength and potential. Concerning his plans for the season, Ruegner commented, "I expect to do what we've done in the past and better. In the past five years, we've won three conference championships and sixty-eight games. We've got a good, solid, strong team that should win conference easily." Ruegner, a former BYUH soccer starter and youth coach, hopes to have the ability to lead the girls into a rather victorious season.

The soccer team will also be adding some new players. These additions will certainly contribute to the team and its aspirations for this season. When asked about new freshman with big talent, Ruegner responded, "All of the girls are amazing and they're all stars." Two of those freshmen leading the pack are Riley North and Kelsey Badger, players Ruegner described as "looking to be huge stars." Here's a little more about BYU Hawaii newest recruits in women's soccer. What was the highlight of your high school career?

B: "Probably when I went to Uganda with my team. My team went down there and helped with Goals for Girls and the war abducted children. It's just awesome because soccer is such an international sport. We didn't speak the same language, but I really connected these girls. It's funny how you could do a simple trick and get screaming and cheering from the girls."

What do you do on and off the field to prepare for the season or for the next game?

B: "I think it's mostly mental preparation.

You have to watch you're what eating and drinking, how you are doing in school and how much you're sleeping. It helps to befriend the girls too. The team spirit and chemistry between you is already there."

N: "Eat, breathe, sleep soccer. You eat what will fuel your body, you exercise to get your body in shape and you sleep to fuel your body for the next day. For games, it's all about a positive attitude. When I'm positive, I can do anything I put my mind to. I also make sure to get that team bond because it's not just me on the field. We're one."

MARISSA ELDER

Kelsey Badger (left) and Riley North (right) are recent acquisitions of the Seasider soccer team Photos by Mei Yin





Social media is used to organize riots; students concerned about censorship

Recent riots in London are just the latest episodes in which Twitter, Facebook, texting and Blackberries have been used to organize havoc. A July 4 fireworks display in a suburb of Cleveland saw as many as 1,000 teenagers, with the intention of disrupting the event, mobilized through social networking sites.

On June 23, a couple dozen youth arrived via subway in Upper Darby, outside Philadelphia, and looted several hundred dollars worth of sneakers, socks and wrist watches from a Sears store. Their haul wasn't especially impressive but the sheer size of the group and the speed of the roughly five-minute operation made them all but impossible to stop.

"What is making this unique today is the social media aspect," said Everett Gillison, Philadelphia's deputy mayor for public safety. "They can communicate and congregate at a moment's notice. That can overwhelm any municipality."

More and more so-called flash mobs are materializing across the globe, leaving police scrambling to keep tabs on the spontaneous assemblies.

Flash mobs started off in 2003 as peaceful and often humorous acts of public performance, such as mass dance routines or street pillow fights. But in recent years, the term has taken a darker twist as criminals exploit the anonymity of crowds, using social networking to coordinate everything from robberies to fights to general chaos. In London, groups of youths using Twitter, mobile phone text messages, and instant messaging on BlackBerry organized and kept a step ahead of police using technology.

There have even been legislative efforts to criminalize flash mobs, but are such efforts legal? Aiona Hernandez, a junior studying information systems from Utah, said, "It doesn't seem right for people to try and make it illegal to communicate this way. Just because

Doys of rioting in London were organized in port by social media users raising questions about how to handle the negative use of technology. Photo by AP.

some people use social networking for negative purposes, it doesn't mean that everyone is doing the same."

Just like any form of technology, there are going to be individuals who take advantage of the tool. In this case, people are sending mass texts, mass messages, and mass "tweets" (twitter.com) in order to plan mass congregations and occasionally orchestrate mayhem. One means of surveying the possibility of potential flash mobs is the use of continual check-ups on these social networking websites.

Gillison said the Philadelphia Police Department there has reached out to younger community members and friended some of them on Facebook, enabling officers to monitor the traffic that could generate flash mobs. Through this method, some mobs have been prevented.

Sean Hungerford, a sophomore in biology from Laie, said he believes there ought to be a way of maintaining order while still allowing people the ability to communicate. "There should be control of the things people put on the Internet. If there is something posted that could be potentially dangerous, then it's probably helpful if law enforcement agencies are able to view these things." He continued, "I just don't agree that people's ability to communicate to a large body of people should be limited. It doesn't seem fair."

Alex McDonell, a sophomore in art from Rexburg, ID, shares similar views as Hungerford's. McDonell says, "It's unconstitutional to control or sensor everything we say or every form of communication we use."

He continued, "This is simply a case of bad people abusing technology, and now everyone else may end up paying the consequences of their bad actions."

-AARON PUZEY



Members square off

LDS Republicans Rally for Position

ION HUNTSMAN

1960: Born on March 26 in Palo Alto, Calif.

1978: After dropping out of high school to play the keyboard for his band "Wizard", he begins attending classes at University of Utah

1979-81: Huntsman serves a two-year mission to Taiwan, becoming

fluent in Mandarin Chinese and Taiwanese Hokken.

1983: Marries Mary Kaye Cooper

1987: Huntsman graduates from the University of Pennsylvania with a bachelor's degree in International Politics

1970: Jon Huntsman Sr. serves in the Nixon administration

1987-88: Moves his family to Taiwan to help expand Huntsman International (the family business)

2004-2008: Huntsman is elected and re-elected as governor of Utah 2008: President Obama names Huntsman ambassador to China Latter-day Saints are attracting media attentian with the campaigns of two LDS presidential candidates under way BYU-Hawaii Political Science Chair Michael G. Murdack said "at this point you can't da much more than speculate" about whose campaign will attract more vates. While Mitt Ramney is currently the frantrunner, Richard Perry and Michelle Bachmann are contenders. Here are same facts about the two candidates according to the New York Times and AP.

MITT ROMNEY

1947: Born in Detroit, Michigan

1966: He serves 30-month mission to France and there masters the French language

1962: George W. Romney is elected governor of Michigan serves for six years; he will later make an unsuccessful run for President in 1968.

1969: Marries Annie Davies

1971: Earns a B.A. in English from BYU Provo

1975: Graduates from Harvard with joint degrees in law and business

1984: Founds an investment firm called Bain Capital

1999: Successfully took over organizing a floundering 2002 Salt Lake

City Winter Olympics

2002-2004: Governor of Massachusetts

2007: Romney loses Republican nomination to John McCain

US Credit Rating Falls

Ke Alaka'i poll: 59% think US should spend less, 23% think US should spend less and raise taxes

nly days after Congress agreed on increasing the nation's debt limit and promised spending cuts that would only educe the debt by \$2.4 trillion, the U.S. credit rating was downgraded. The United States has held the highest rating, AAA, since 1917. The credit rating agency, Standard & Poor's, said it was dissatisfied with Congress' plan to reduce debt, and dropped the country's rating one notch, to AA+.

Ke Alaka'i conducted a poll asking members of the BYU-Hawaii ohana what should be done to improve the U.S. credit rating. Out of 213 responses, 59 percent voted to decrease spending, 23 percent suggested increasing taxes and decreasing spending, 16 percent voted to tax the rich more, and only 2 percent chose to increase taxes.

Barney Frank, senior Democrat on the House Financial Services Committee, said \$200 billion could be saved by reigning in defense spending, "without in any way endangering our security."

The Monday following the downgrade, the DOW plummeted 634 points—the worst drop for the U.S. stock market since October 2008. Despite the immediate effects of the downgrade, many economists do not think the downgrade will affect the market long term. In fact, the market has gone up and down since Aug. 8 and on Aug. 16 was at 11,400.



The stack market plummeted due to the immediate effects of the U.S. credit downgrade. Photo by AP

Mark Zandi, chief economist of Moody's Analytics, cited that both Canada and Australia have faced downgrades in recent years, without much lasting damage.

Similarly, Frank Barbera, portfolio manager of the Sierra Core Retirement Fund, said, "It's a downgrade and it's bad, but if it spurs more conversation about bringing down spending and maybe more intelligent tax policy, it could be a good thing in the long run."

Dr. Rand Blimes, BYUH assistant professor of Political Science, answered, "There is not one answer to this debt." He continued, "We need to raise taxes and decrease spending . . . Our danger is in political extremism. Everyone will have to compromise."

Jam aids Missouri victims

Young Women send support to fellow Saints

T tornado ripped through the middle of Joplin, Missouri, on Sunday, May 22, claiming the lives of 160 people and wiping out homes, schools, a hospital and churches including Joplin's LDS Stake Center. The two wards in Joplin were hit hard by the more than a half-mile-wide tornado that swept through about 6 miles in the heart of the town. In one of the wards, 80 percent of the homes were damaged or destroyed, but all the members of the church survived including eight people who were in the stake center when it was hit dead-on by the tornado.

A week later on July 31, about 60 Young Women from the Kauai Hawaii Stake went to Girl's Camp. The theme of the camp was taken from the 13th Article of Faith: "We believe in doing good to all men," said the Kauai Stake Young Women's President Carol Kimura. "We decided it would be nice if the girls could do a service project as part of the camp schedule." Kimura continued saying, "Ever since watching the devastating news reports of Japan's tsunami and the U.S. mainland's tornadoes, I felt very impressed

that there must be something our girls could do to reach out to 'do good' for others beyond their family, friends, and our island community."

Kimura owns a flower farm, and said while she was out harvesting flowers just before Girls Camp, she noticed guava ripening on the trees. "I thought of the possibility of teaching the Young Women to make jam," she said, "and then sharing the fruits of their labor with others. While we knew that a jar of jam wasn't going to feed a family who lost everything in a tornado, we felt it could put a smile on a face, and bring a little bit of happy Hawaiian sunshine to someone's day." So during camp, the girls and their leaders, picked guava, cleaned and prepared it, made jam and bottled it. "To introduce the activity, our stake Young Women's Secretary Jo Dente, brought her laptop and showed the girls a CNN report of a man telling the harrowing experience he and his family had being separated during the storm. She explained the person talking about his family, which had two Young Women in it, was in the stake

presidency of the Joplin Stake," said Kimura. "The girls were touched as we explained that what they were doing would bring some joy to those who were struggling with loss." Kimura continued: "We ended up with 43 jars, all of which were sent to Joplin. We thought the girls might want to keep some of the jam to eat themselves, and we were happy they wanted to send it all.... Most of the Young Women had never done any kind of canning and some were really excited to see the finished project and planned to make jam at home."

The 43 jars were shipped to the Joplin Missouri Stake's Young Women's President Leslie Tucker who talked with Kimura and decided to use the jam during the Joplin Stake's Girls Camp held at the end of July. "The girls in our stake were amazed the girls in Kauai knew about them and what they have been through," said Tucker. "They loved the guava strawberry jam, and we ate it on biscuits for breakfast one morning and many girls had a PBJs [peanut butter and jelly sandwiches] at camp with it.

"It's the small and simple things that sometimes can mean so much," Tucker added.

-LEEANN LAMBERT







Left: Young women in Joplin receive "hoppy Howoiion sunshine" from the Kauai service project. Photo courtesy of Leslie Tucker. Right: Young women send support and supplies to Missouri Mormons ravaged by recent storms. Photo courtesy of Carol Kimuro

Student seeks to bring Arab culture to campus

Barbara Shelton is a girl with a simple dream: to bring the beauty and tradition that is Arab culture to the students of BYU-Hawaii. A sophomore studying biology, Shelton lived in Saudi Arabia for two years and fell in love with the people and culture. When asked why she decided to start the club, "It was a combination of people always asking me about the Middle East and the common allegations people tried to tell me; people would make assumptions and try to tell me about my culture. I just want to expose the truth. I also thought it would be fun."

The club will participate in many fun activities and Arab traditions. Shelton said, "I'm hoping to do culture conversations, get people exposed to that, as well as belly dancing, and learning how to make some more traditional dishes. Since Ramadan will still be going on, we will do something for that. I also want to teach about Arab drums and dancing. It's basically whatever is most interesting to the people that come."

Shelton plans to draw parallels between LDS culture and the culture of the Arab world. "I think people will be surprised to find out that Muslim culture is more like Mormon culture than most people think," Shelton said. "It's all about tradition and having fun. You've never partied until you've gone to an Arab party...I will also teach people how to pronounce things in Arabic, especially countries."

Shelton made it clear this club is going to be for everyone. "I'm trying to go for a really inclusive club," she said. "I don't want people to feel like they have to be Arab to be in the Arab club."

Some students already seem to be sharing Shelton's enthusiasm for Arab culture. Art major and Texas native Jennifer Ruggles said, "I'm excited to be exposed to a new culture and to learn Arab traditions and celebrations. I think it's important to study the culture of others, especially Arab culture because it's so misunderstood." Anyone interested in getting involved with Arab club or its formation may contact Barbara Shelton for more details. Shelton plans to start the club in fall, when there will be more students to participate and more time to spread the word about Arab club.

MARISSA ELDER

Say "Aloha" to Hawaii Travel Apps.

or those that are visiting Hawaii, keeping up on Hawaii's hot spots is much more manageable through travel apps offered on the iPhone. From scenic beaches to culture rich events, these travel apps offer a one touch source of information about events and activities that are available on the island.

At this time the applications favor the iPhone over the Android systems. "It's kind of a bummer. I have buddies that are a lot more up to date as to what is going on because they have iPhones and I have a Droid. Hopefully, Droid picks up the pace," said Austin Choi, a sophomore of business from California.

Here are some of the available applications that are currently on the market.

Hawaii News Now - a local news app that will keep the user updated in local sports, events and venues such as surf contests.

Hawaii – What Chefs Eat — an app that will notify the user of some of the best places you can eat in Hawaii...chef recommended.

HI Landmarks- app that tells the user where the historical and monumental landmarks are located.

-JAMES CHOI

ATTENTION ALL NEW BYUH STUDENTS:

Our Department of Fine Arts offers a number of performing ensembles beginning in fall semester. Many are open to all interested students with no audition necessary; a few require audition for enrollment. Any interested musician can enroll in Shaka Steel – no audition and no prior experience necessary.

can enroll in:
University Chorale (MUSC 110R) – no audition necessary
Concert Choir (MUSC 225R) – sign up for audition in McKay 191
Broadway Cabaret (look up number) – sign up for audition in McKay 191
WOODWIND PLAYERS can enroll in:
North Shore Symphonic Winds (MUSC 238R) – no audition necessary

Chamber orchestra [number] – sign up for audition in McKay 191 Salsa Orchestra [number] - sign up for audition in McKay 191 (sax players only)

can enroll in:
Brass Ensemble (MUSC 248R sec. 6) – no audition necessary
North Shore Symphonic Winds (MUSC 238R) – no audition necessary
Salsa Orchestra [number] - sign up for audition in McKay 191





9/11: A decade later

Out of the ashes of 9/11 has risen a vibrant neighborhood packed with new restaurants and hotels, places to live and spots to shop, along with many ways to pay respects to an area some worried would never come back. A decade after the attack on the World Trade Center, Lower Manhattan draws roughly 9 million of the city's nearly 50 million visitors a year, including the area around ground zero. For more information and pictures, visit kealakai.byuh.edu.

-AMY HANSON Photos from AP's Mark Lennihan



